

# BABOON BUNGALOW



*By the Author of*  
**DOWN IN JUNGLE TOWN**



FRANK TIERNEY



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WORDS BY  
**EDWARD  
MADDEN**  
MUSIC BY  
**DOROTHY  
JARDON**

# BABOON BUNGALOW

Lyric by  
EDWARD MADDEN

Music by  
DOROTHY JARDON

Moderato

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It begins with a piano introduction marked 'Moderato' and a dynamic of 'f'. The piano part consists of two staves. The vocal line is written on a single staff with lyrics underneath. The lyrics are: 'Ba-boon Bun-ga-low in Monkey Town, Ma-ny jun-gle moons have pass'd a-way, Jun-gle all a-glow, the moon looks down Thro' Ma-ny jun-gle tunes have had their day; But'. The piano accompaniment includes various dynamics such as 'f', 'p', and 'fz', and includes markings like 'Till ready' and '7' (likely indicating a 7th fret or similar). The score concludes with a double bar line.

Ba-boon Bun-ga-low in Monkey Town,  
Ma-ny jun-gle moons have pass'd a-way,

Jun-gle all a-glow, the moon looks down Thro'  
Ma-ny jun-gle tunes have had their day; But

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**Haviland's Dance Folio, No 1**, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

Man-go Lane, a sweet re-frain is ring - ing,..... And monk-eyes  
still, in Monk - ey Town, there's something do - ing,..... Ba - boons pur -

*mf*

swing - ing..... are soft - ly sing - ing..... The King Ba-boon will  
su - ing..... with ar - dent woo - ing..... The King an - oth - er

mar - ry soon, he's bring - ing..... A monkey Queen, to reign se - rene In  
hon - ey - moon is brew - ing,..... A brand new wife will share his life In

*crest.*

Ba - boon Bun - ga - low. Oh, Oh, Oh, Oh, Oh, Oh.  
Ba - boon Bun - ga - low. Oh, Oh, Oh, Oh, Oh, Oh.

*Baboon Bungalow*

**Haviland's Dance Folio, No 2**, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

CHORUS

Down ..... in Ba - boon Bun - - ga - low,

When ..... the moon is all a - glow,

Chunk - y Monk - ey Chim - pan - zees, Hid - ing in their coc - nut trees,

Chat - ter as they scat - ter to and fro; .....

*Baboon Bungalow*

**"Dainty Fingers,"** a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. *Price post paid 20 ¢.*

Talk ..... of jun-gle hon - - ey - moons, Ser - - -

- - en - ades and fun - - ny tunes. They're tun - ing up their

coc'-nut shells, To make them sound like wedding bells: It's hon - ey-moon in

Ba - boon Bun - ga - low. .... - low. ....

Baboon Bungalow

FREE. FREE FREE  
 "Free, our new catalogue, containing the choruses of 100 popular songs."

# THREE GREAT SONGS OF EXCEPTIONAL MERIT.

(41)

## I'll Love You Forevermore.

Words by JOS. H. McKEON.

Music by HENRY FRANTZEN.

CHORUS. *p dolce.*

For - ev - er - more I will love you, From you I'll nev - er  
part..... When stars shine high, in the cloud - - less sky,..... I'll

The musical score for "I'll Love You Forevermore" is presented in two systems. Each system includes a vocal line and a piano accompaniment. The first system shows the vocal line starting with "For - ev - er - more I will love you, From you I'll nev - er" and the piano accompaniment. The second system continues with "part..... When stars shine high, in the cloud - - less sky,..... I'll". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

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## Somebody Loves You Too.

Lyric by EDWARD MADDEN.

Music by GEO. W. MEYER.

Some-bod-y loves you, dear - ie, Some-bod-y's lone - ly too..... Some-bod-y's heart is  
wea - ry, Wait-ing for a word from you;..... When all the world seems drear - y,

The musical score for "Somebody Loves You Too" is presented in two systems. Each system includes a vocal line and a piano accompaniment. The first system shows the vocal line starting with "Some-bod-y loves you, dear - ie, Some-bod-y's lone - ly too..... Some-bod-y's heart is" and the piano accompaniment. The second system continues with "wea - ry, Wait-ing for a word from you;..... When all the world seems drear - y,". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

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## I want a Girl from a Yankee Doodle Town.

Words by JOS. H. McKEON.

MARCH SONG.

Music by HENRY FRANTZEN.

CHORUS. *p - ff*

I want a girl from a Yankee Doodle town, I want a girl from the U. S. A. I wouldn't  
care if her eyes were blue or brown, 'Cause I am not a fus-sy old jay..... I want a girl I can

The musical score for "I want a Girl from a Yankee Doodle Town" is presented in two systems. Each system includes a vocal line and a piano accompaniment. The first system shows the vocal line starting with "I want a girl from a Yankee Doodle town, I want a girl from the U. S. A. I wouldn't" and the piano accompaniment. The second system continues with "care if her eyes were blue or brown, 'Cause I am not a fus-sy old jay..... I want a girl I can". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

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