New Song Hits.
You're My Great Big Blue Eyed Baby
I'll Get You
Down By The Old Garden Gate
My Little Persian Rose
I'm the Guy
Everybody Two-Step Song
You're My Baby
On a Beautiful Night With a Beautiful Girl
Island of Roses and Love
Moonlight Bay
When I Waltz With You
Down In Dear Old New Orleans
Kill That Bear
I Want You Dearie Deed I Do
Love Lou
Oh You Silvery Bells
That Old Girl of Mine
At the Gate of the Palace of Dreams
Be My Little Baby Bumble Bee
Little Lovin' Sugar Babe
Oh, You Beautiful Doll
Gee, I Like Music With My Meals
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
The Harbor of Love

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Down In Dear Old New Orleans

New Instrumental Hits
A Slippery Place
The Turkey Trot
Ragtime Chimes
Hero of the Isthmus
Spirit of Independence
Brides and Butterflies
Everybody Two Step
After Vespers
Enchanted Nights Waltzes
Cum-Bac Rag
Texas Tommy Swing
Hyacinth Rag
Beautiful Lady Valse
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Polkaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Indian Summer
Black and White

Write for Illustrated Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETOIT — NEW YORK

Always Good
That Old Girl Of Mine

Lyric by EARLE C. JONES

Music by EGERTY VAN ALSTYNE

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Andante moderato (con moto)

PIANO

VOICE

The twilight shades are falling,
The sun has gone to rest. In
The roses, sweet and tender,
Are sad when you are gone. The

dreams I'm now recalling
The girl I love the best,
How stars have lost their splendor,
But rosy is the dawn.

well do I remember
The golden days gone by,
When nightingales are singing,
In summer skies of blue

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hearts were true and love was new To you, my Lou, and I.

while they sing they seem to bring Sweet mem-o ries of you.

CHORUS Marcia (moderato)

In your eyes the light of love was soft-ly beam-ing, My
dear-i e, so sweet and cheer-y. In your hair a

shade of gold was gleam-ing, Like moon-beams that

That Old Girl, etc. 3
shine
Lou
Lou
I still love
you, For the sake of Auld Lang Syne;
And I
call you, when I fall to sleep a-dreaming,
"That Old Girl"
— of Mine."
In your Mine."
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Words by STANLEY MURPHY
Music by HENRY I. FOGGIE

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