L-O-V-E

Spells Trouble To Me.

Words by
FELIX F. FEIST.

Music by
JOEL P. CORIN.

CHORUS.

L-O-V-E, spells trouble to me, Ex-

per-i-ence, at great ex-pense, has taught that word to me. I

aint no saint and I sel-dom cuss, but love and trouble are syn-
on-
y-mous, So

L-O-V-E, spells trouble to me. me.
I Didn't Mean To Make You Cry.

Words by
HALSEY K. MOHR.

Music by
AL. PIANTADOSI.

Loving hearts in pain,
"Girlie, can't you see,
I'm sorry as can be,

Stubbornness of youth holds reign;
That I caused your dear heart pain?
Each with broken heart,
Just a loving glance,

sitting far apart,
Vow- ing ne'er to speak again.
give our love a chance,
Let me see you smile again.
Soon the maid in tears fills the lad with fears, 
Skies of love are clear, only when your near, 

And his head is bowed in shame. Then with tender kiss, he 
There is sunshine in your smile, Fill my heart with joy, 

softly whispers this, "Girlie, I was all to blame," 
let me be your boy, I want you, girlie, all the while. 

CHORUS.

I didn't mean to hurt your feeling, I
didn't mean to make you cry. Tell me,
sweetheart, you'll forgive me bye and bye,

Try and forget, dear, that I caused regret, dear, I
didn't mean to hurt your feeling, I didn't mean to make you cry.
The Entrancingly Sweet Waltz Cantata.

Senora.
Spanish Waltz Song.

Words by
FELIX F. FEIST.
Also published as a Waltz for Piano, Band, Orchestra etc.

Music by
JOE S. NATHAN.

Tempo di Valse brillante.

Hark now, hear the tam-bourines ring-ing, Where laugh-ter al-ways reigns,

Sen-er and Sen-or-a are wing-ing, and sing-ing sweet re-frains,

High up, o-ver-head flags are fly-ing, And per-fume, fills the air.

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