

# THE GIRL FOR ME

5

Words By  
Wm. R. Clay  
Music By  
Chas. L. Johnson

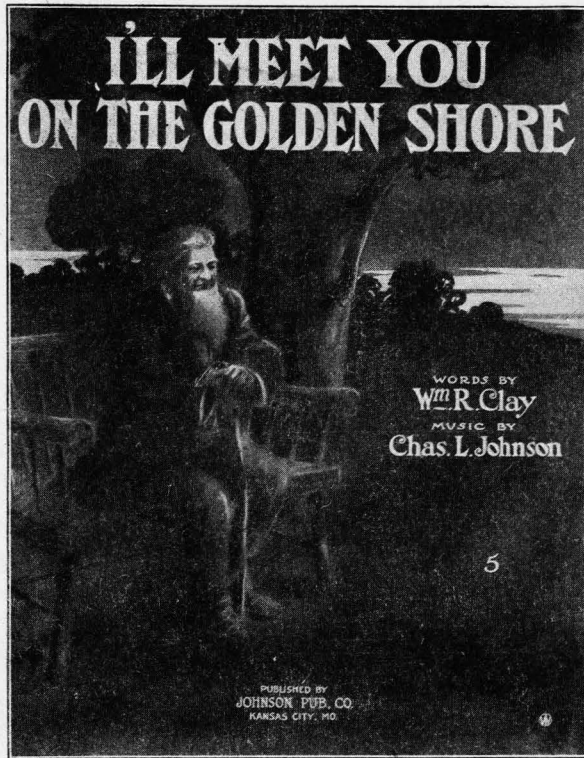
J.G. Chilberg

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# Some New Numbers, Sure to Be Popular

By William R. Clay, Raymond Birch and Chas. L. Johnson, Writers Who Have Made Reputations for Producing Big Sellers.

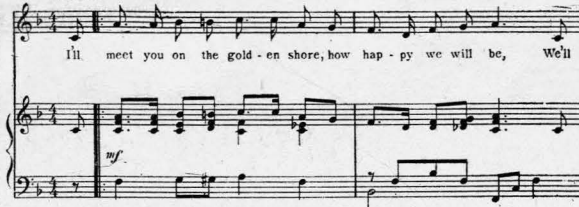


## I'LL MEET YOU ON THE GOLDEN SHORE.

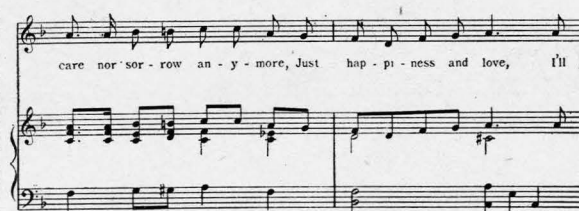
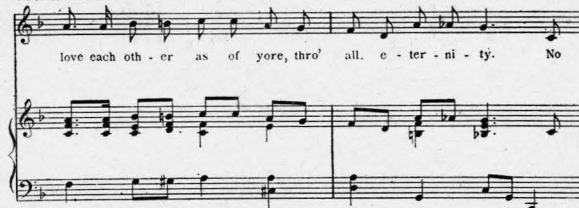
Words by  
WILLIAM R. CLAY.

Music by  
CHAS. L. JOHNSON.

CHORUS.



I'll Meet You etc. - 3



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## VOCAL

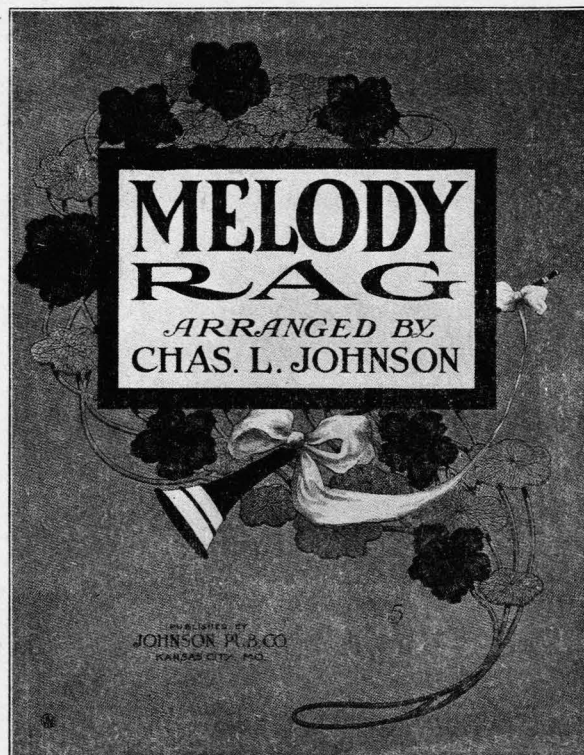
Words by William R. Clay  
Music by Chas. L. Johnson

**Lucy Lee**

**The Girl for Me**

**Sly Old Moon**

**I'll Meet You on the Golden Shore**



## MELODY RAG

RAYMOND BIRCH.



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## INSTRUMENTAL

**Cloud Kisser**

(Rag Two-Step) by Raymond Birch

**Queen of Fashion**

Waltzes ( by Chas. L. Johnson )

**Tar Babies Rag**

By Raymond Birch

**Melody Rag**

By Raymond Birch



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# THE GIRL FOR ME

3

Words by  
Wm R. CLAY.

Music by  
CHAS. L. JOHNSON.

*f*

The piano introduction is in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment.

*p*

I'll sing of a las - sie a maid - en quite clas - sie, The girl  
She's ver - y en - tranc - ing, her eyes - ev - er danc - ing, The girl

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part has a steady eighth-note accompaniment. The lyrics are written below the vocal line.

for me \_\_\_\_\_ She's up to the lim - it, no  
for me \_\_\_\_\_ Ev - 'ry one loves her, There's

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

one else is in it, The girl for me \_\_\_\_\_ In  
no one a - bove her, The girl for me \_\_\_\_\_ Her

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

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win - ter, in sum - mer, she's al - ways a hum - mer, The girl  
voice is so mel - low, she wins ev - 'ry fel - low, The girl

for me \_\_\_\_\_ So when I go woo - ing, to  
for me \_\_\_\_\_ She's just like a fair - y, Gee

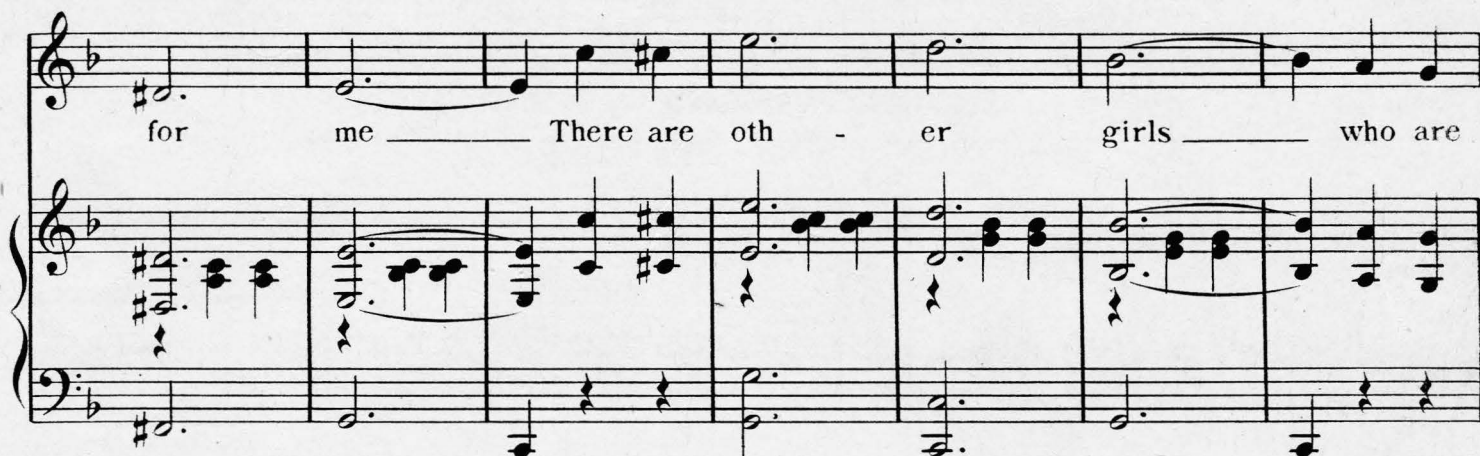
her I'll be coo - ing, The girl for me \_\_\_\_\_  
I'd like to mar - ry, The girl for me \_\_\_\_\_

## CHORUS.

She's the girl for me \_\_\_\_\_ She's the girl

*mf*

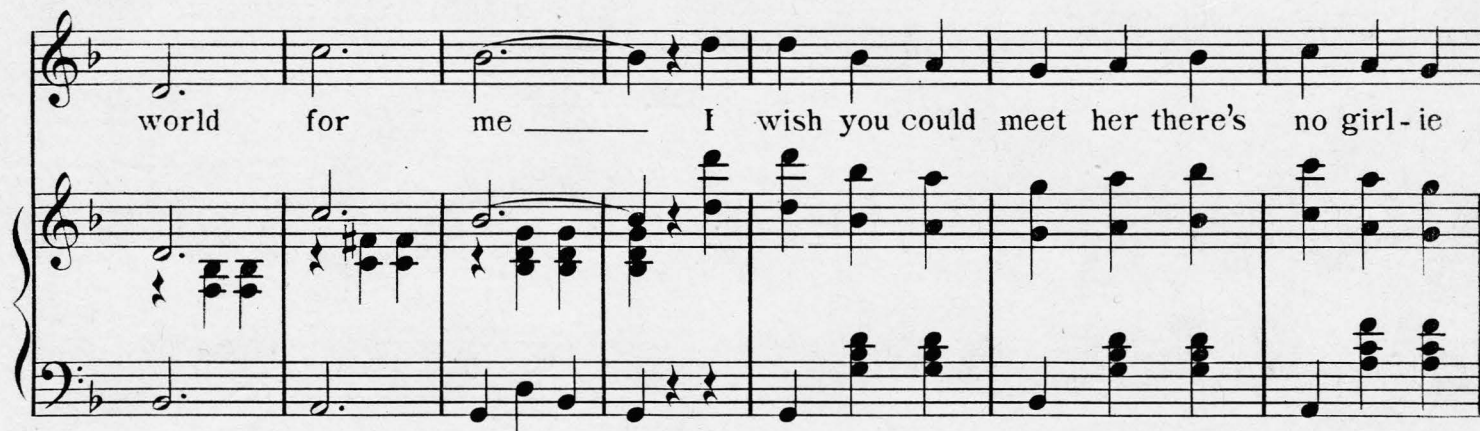
for me ——— There are oth - er girls ——— who are



fair to see ——— But there's just one girl ——— in this



world for me ——— I wish you could meet her there's no girl-ie



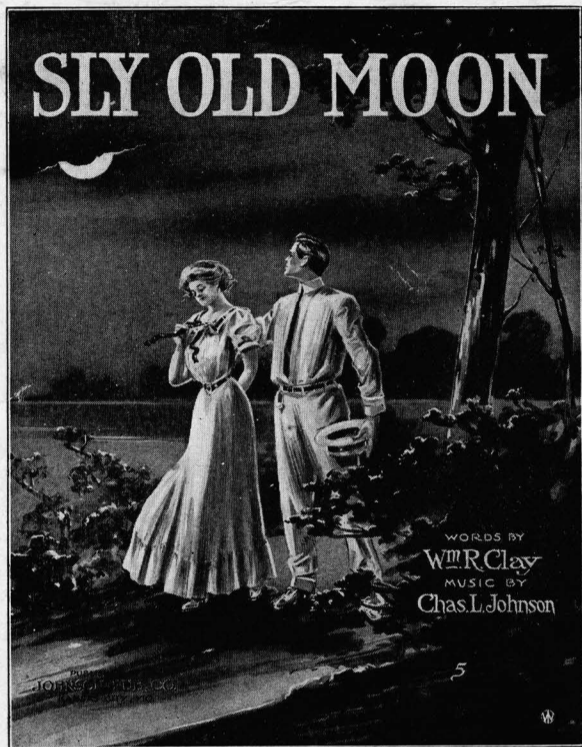
sweet-er, The girl for me ——— She's the me ———

1. 2.



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## SLY OLD MOON

Words by Wm. R. CLAY.

Music by CHAS. L. JOHNSON.  
Comp. of "Tala"  
"If I Only had a Sweetheart"

CHORUS

Moon don't shine too soon We want to  
love and croon, hug and spoon, Learn to sing loves tune. Sly old Moon  
don't shine till June And then as bride and groom, on our  
honeymoon, We will greet you, you sly old moon. Sly old moon.

Sly Old Moon - 3  
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### VOCAL

Words by William R. Clay  
Music by Chas. L. Johnson

Lucy Lee

The Girl for Me

Sly Old Moon

I'll Meet You on the  
Golden Shore



## TAR BABIES

(RAG)

RAYMOND BIRCH.  
Comp. of "Powder Rag"  
"Cloud Kisser"

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### INSTRUMENTAL

Cloud Kisser

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Queen of Fashion

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Tar Babies Rag

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