TAKE ME BACK TO BABYLAND

Sung with great success by

LOUISE DRESSER

WORDS BY
FRANK J. TANNEHILL

MUSIC BY
PAT. ROONEY

M. WITMARK & SONS

For permission apply to the Publishers.
A Song Destined to Enjoy Longevity.

Who Knows?

Poem by
PAUL LAWRENCE DUNBAR.

Larghetto.

Thou art the soul of a summer's day,

Con Pedale.

Thou art the breath of the rose; But the summer is fled and the

rose is, dead; Where are they gone, who knows, who knows?

colla voce.

Thou art the blood of my heart of hearts, Thou art my soul's re-

f poco più mosso.

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CHICAGO    SAN FRANCISCO    LONDON    PARIS.

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Take Me Back To Babyland.

Words by
FRANK J. TANNEHILL Jr.

Music by
PAT. ROONEY.

Andante mosso.

VOICE.

PIANO.

Do you ever have a longing
For the days of long ago?

There the meaning of tomorrow
Is quite a different thing,

Do you ever feel you've paid the price
For perhaps a broken toy or two?

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Everything you know? And when your heart is most that it can bring.

Childish troubles heavy, And you don't know how you stand. Do you

Vanish, You're not meant to understand. You

Ever wish you could go back Today in Babyland? Only see the rainbows, Those days in Babyland.
REFRAIN. (With Feeling.)

Take me back to Baby-land, And please don’t let me grow,

Take me back where Santa Claus Comes driv-ing thro’ the snow;

Tell a-gain of Cin-der-el-la And her prince so grand,

Let me be a child once more, Back in Baby-land.
My Heart Has Learned to Love You
Now Do Not Say Good-Bye

Words by DAVE REED Music by ERNEST R. BÁLL

To paraphrase a well-known saying: "Some songs are born great, some achieve greatness, while others have greatness thrust upon them." The success of this song is perhaps, the result of all three events, for it must have been an inspiration that immediately became recognized by the public, who quickly sang it to popularity.

REFRAIN. Slowly with expression.

My heart has learned to love you, Now do not say good-bye,
You filled my life with fond regret hopes, In childhood days gone by were

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