

*Ray Mow*  
**THE SPANIARD THAT BLIGHTED MY LIFE**

Words & Music by **BILLY MERSON**

Featured in  
**COLUMBIA PICTURES'**  
**TECHNICOLOR** PRODUCTION

*The*  
**JOLSON  
STORY**

with  
**LARRY PARKS • EVELYN KEYES**  
**WILLIAM DEMAREST • BILL GOODWIN**

Screenplay by Stephen Longstreet

Directed by **ALFRED E. GREEN**

Produced by **SIDNEY SKOLSKY**

**APRIL SHOWERS**

**FORTY SECOND STREET**

**THE SPANIARD THAT  
BLIGHTED MY LIFE**

**SWANEE**

**ABOUT A QUARTER  
TO NINE**

**CALIFORNIA HERE I  
COME**

**LULLABY OF  
BROADWAY**

**BY THE LIGHT OF  
THE SILVERY MOON**

PRICE  
**50c**  
EACH

In U. S. & C.

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# The Spaniard That Blighted My Life.

Written and Composed  
by BILLY MERSON.

Tempo di Valse.

Piano. *f*

1 List to me \_\_\_\_\_ while I tell you \_\_\_\_\_  
 2 Yes, when I \_\_\_\_\_ catch Spa-go - ni \_\_\_\_\_  
 3 I \_\_\_\_\_ tracked \_\_\_\_\_ him to Lon - don, \_\_\_\_\_

*Till ready.*

— Of the Span-iard that bligh-ted my life;  
 — He will wish that he'd nev-er been born.  
 — And he gave me the slip once a - gain,

List to me \_\_\_\_\_ while I tell you \_\_\_\_\_  
 And for this \_\_\_\_\_ spe - cial rea - son, \_\_\_\_\_  
 And they told \_\_\_\_\_ me this morn - ing \_\_\_\_\_

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Including WHAT IS THIS THING CALLED LOVE, LOVE FOR SALE, LET'S DO IT, and others

D

— Of the man who pinched my fu - ture wife. 'Twas  
 — My stil - et - to I've fetched out of pawn. It  
 — That he'd dou - bled and gone back to Spain. But what

Bm F#7

at the bull fight where we met him, ——— We'd been  
 cost me five shil - lings to fetch it, ——— This ex -  
 ev - er it costs me, I'll catch him, ——— Then no

*p*

Bm F#7 B7 E

watch - ing his dar - ing dis - play, ——— And while I'd gone  
 pense it has caused me much pain, ——— But the pawn - brok - er's  
 more he will give me the slip ——— With my last one - and -

A Bm A E7

out for some nuts and a pro - gramme The dir - ty dog stole her a -  
 pro - mised, when I've killed Spa - go - ni, He'll take it in pawn once a -  
 nine - pence, on Sun - day I'm go - ing To Spain by the Sun - day League

way \_\_\_\_\_ Oh, yes! \_\_\_\_\_ oh, yes! \_\_\_\_\_  
 gain. \_\_\_\_\_ Oh, yes! \_\_\_\_\_ oh, yes! \_\_\_\_\_  
 Trip. \_\_\_\_\_ Oh, yes! \_\_\_\_\_ oh, yes! \_\_\_\_\_

B dim A B dim A

— But I've sworn that I'll have my re - venge!  
 — So to - night there will be dir - ty work.  
 — And — then the dark deed will be done.

A dim A A dim A A dim A A7

CHORUS

If I catch Al-phon-so Spa-go-ni, the Tor-e-a-dor,

D A7 D

*fz p f*

With a might - y swipe I will dis - lo - cate his bal - ly

A7

*fz p*



D Bm F#7

jaw! I'll find this bull-fight-er, I

Bm F#7 D

will, And when I catch the bounder, the blight-er I'll kill. He shall die!

A7 D

he shall die! he shall die tid-dly - i - ti - ti - ti - ti -

A7

til He shall die! he shall die! For I'll raise a

D A7 D

bun-ion - on his Span-ish on-ion If I catch him bend-ing to - night!

D.S.

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# Selected

## SPANISH AND LATIN AMERICAN

### COMPOSITIONS

*Vocal Solos*  
PRICE 50c EACH

Title	Composer
* AT THE DANCE (La Monteria).....	J. Guerrero
* BEGIN THE BEGUINE.....	Cole Porter
CANZONETTA.....	Victor Jacobi
CHALITA.....	Victor Schertzinger
* CRADLE SONG (El Noi De La Mare)	
Berceuse Catalane.....	C. Perez Martinez
* CUBALERO, THE (El Cubalero)	
Lester Banker, Joe Young and John Siras	
CUBAN CABARET.....	Bert Kaplan and Reggie Childs
DANCING TAMBOURINE.....	W. C. Polla
* DEEP IN MY HEART, DEAR (No Sufras Por Mi).....	Sigmund Romberg
* DO NOT FOOL WITH ROSES	
(El Peligro De Las Rosas).....	Jesús Aroca
EL DULCE MISTERIO DE LA VIDA (Sacred) (Spanish Text Only)	
(Ah, Sweet Mystery of Life).....	Victor Herbert
FLAMENCO.....	Henry Sullivan
GAUCHO SERENADE, THE	
James Cavanaugh, John Redmond and Nat Simon	
* HURRY MATEO (Diguili Que Vingui).....	Manuel Jovés
* I DON'T WISH TO MARRY	
(No Quiero Casarme).....	Spanish Folk Song
IN CALIENTE.....	Allie Wrubel
IS IT SPAIN.....	Joseph Meyer
IT'S AN OLD SPANISH CUSTOM	
(In The Moonlight).....	George W. Meyer
* JAILER'S DAUGHTER, THE	
(La Hija Del Carcelero).....	C. Perez Martinez
* JEALOUSIE (Jealousy).....	Jacob Gade
JOSE O'NEILL-THE CUBAN HEEL.....	M. K. Jerome
JUST MENTION JOE.....	Harry Akst
* KISS IN THE DARK, A (Por Tu Amor).....	Victor Herbert
LA CARMELA.....	Frank M. Witmark
LADY IN RED, THE.....	Allie Wrubel
LADY OF HAVANA.....	Saul Bernie, Jack Val and Paul F. Van Loan
LADY PLAY YOUR MANDOLIN.....	Oscar Levant
LANE IN SPAIN, A.....	Al Lewis and Carmen Lombardo
LA VEEDA.....	John Alden
* LOVER COME BACK TO ME	
(Cuando Vuelvas A Mi).....	Sigmund Romberg

\* Spanish and English Text

Title	Composer
* MAKE LOVE WITH A GUITAR.....	Maria Grever
MARCHING THROUGH MEXICO.....	Mabel Wayne
* ME QUERES.....	Carlos Cobian
MI CABALLERO.....	M. K. Jerome
MOON OVER MONTEREY.....	Mabel Wayne
MUCHACHA.....	Jay Gorney and Vernon Duke
* MUST I SAY ADIOS (Amor Querido).....	Edward Ward
MY HEART HAS A WINDOW (Ay, Ay, Ay).....	Osman Perez Fiere
* MY TOREADOR (El Relicario).....	Jose Padilla
* NIGHT AND DAY (Noche Y Dia).....	Cole Porter
* ON A DAY IN MAYTIME (Como La Flor) Catalane.....	I. Casamoz
* ON THAT BEACH OF HAVANA.....	Xavier Cugat
PANAMALA, THE.....	Gus Edwards
PEPITA.....	George Gershwin
* POOR SCENTLESS FLOW'R (Flor Del Mal).....	F. Wolter
RED ROSE OF SPAIN (Coralito Mine).....	D. Caputo
RIO (English and Portuguese text)	
Oswaldo Santiago and Alcyr Pires Vermelho	
SHE'S A LATIN FROM MANHATTAN.....	Harry Warren
* SOFTLY, AS IN A MORNING SUNRISE (Quedo).....	Sigmund Romberg
SOMEWHERE IN MONTEREY.....	Charlie Kisco
SOUTH AMERICA, TAKE IT AWAY.....	Harold Rome
SOUTH AMERICAN JOE.....	Cliff Friend and Irving Caesar
SOUTH AMERICAN WAY.....	Jimmy McHugh
SPAIN, BEAUTIFUL SPAIN.....	Jean Schwartz
SPANISH EYES.....	Percy Wenrich
SPANISH LOU.....	Lew Pollack
* TEA FOR TWO (Tu Seras).....	Vincent Youmans
* THAT WALTZ ESPANOL (Ay Cipriano).....	J. Martinez Abades
THERE'S SOMETHING SPANISH IN YOUR EYES.....	Cliff Friend
UNTIL TOMORROW	
(Hasta Manana, Mi Amor Adios).....	Al Hegbom and Egbert Van Alstyne
VALENCIA.....	Jose Padilla
WEEK END OF A PRIVATE SECRETARY, A.....	Bernie Hanighen
* WHEN LOVE PASSES BY (Mimosa) Catalane.....	J. Martinez Perez
WHEN YUBA PLAYS THE RHUMBA ON THE TUBA.....	Herman Hupfeld
* WHO'LL BUY MY VIOLETS	
(La Violetera).....	Jose Padilla
* YOUR WONDERFUL LIPS (Nena).....	I. Casamoz

*Piano Solos*  
PRICE 50c EACH

Unless Otherwise Indicated

Title	Composer
BEGIN THE BEGUINE—75¢ Arr. by Cy Walter.....	Cole Porter
BUENOS DIAS (Good Morning).....	Kathryn L. Widner
DANCING TAMBOURINE.....	W. C. Polla
DENGOZO.....	Ernesto Nazareth
EL IRRESISTIBLE (Tango Argentino).....	L. Logatto
JEALOUSIE (Jealousy).....	Jacob Gade
LA BELLE SEVILLIENE (International Maxixe).....	Antonio Celfo
LA BRASILIANA.....	Sylvester Belmonte
LA FIESTA.....	Neil Moret
LA GUAPA MUCHACHA.....	Vincent Speciale
MARIQUITA.....	Rudolph Aronson
MASCARITA WALTZES.....	George J. Trinkaus

Title	Composer
MUSIQUEATE.....	Carrillo, Rodriguez
MASON-WHITNEY, THE (El Choclo).....	A. G. Villoldo
MAXIXE BRIOLETTE.....	H. Vincenzo Luzerno
MEXICAN BEAUTIES.....	Otto Langey
MEXICAN DANCE.....	E. R. Kroeger
MORENITA.....	Emilio Murillo
ORIZABA.....	James G. Dewey
RUMBA RHAPSODY—75¢ Arr. by Gregory Stone.....	Audinot-de Bru
SANTLEY TANGO, THE.....	Silvio Hein
'SPANIOLA.....	Joe Rosey
SPANISH DANCE.....	William Schroeder
SUITE OF SERENADES, A (\$1.00 complete).....	Victor Herbert

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