

OPERATIC EDITION

# THE LOVE WALTZ

THE SHUBERT THEATRICAL COMPANY'S PRODUCTION

# THE WEDDING TRIP

AN OPERA BOUFFE IN THREE ACTS.

MUSIC BY  
REGINALD  
DE KOVEN

BOOK & LYRICS BY  
FRED DE GRESAC  
AND  
HARRY B. SMITH



The Love Waltz, . . . . .	60
The Sea Shell Telephone, . . . . .	60
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STAMPA

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# The Love Waltz

Words by  
HARRY B. SMITH

Music by  
REGINALD de KOVEN

Allegro molto

Voice

Piano

*f* *cresc. pressando* *rall.* *mf*

*marc.*

All

Tempo di Valse

*rall.* *ten* *a tempo* *cresc. rall.*

na - ture whis - pers of love. The birds of

*rall.* *ten* *a tempo* *cresc. rall.*

*ten* *a tempo* *poco rubusto*

love, sing a - bove. Ev - 'ry one has it's mate, You are

*ten* *a tempo* *poco rubusto*

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*cresc.* mine and I wait For our first wed - ded kiss With it's joy, and it's *dim.* *rall.*

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a *cresc.* marking, followed by a *f* dynamic, then a *dim.* marking, and ends with a *rall.* marking. The piano accompaniment mirrors these dynamics, starting with *cresc.*, *f*, *dim.*, and *rall.* The lyrics are: "mine and I wait For our first wed - ded kiss With it's joy, and it's".

*mf con sentimento a tempo* bliss. Let me hold you, dear, and en - fold you, dear, While your *ten* *ten*

*mf con sentimento a tempo* *ten* *ten*

The second system of music continues the vocal line and piano accompaniment. The vocal line is marked *mf con sentimento a tempo* and includes two *ten* (tenuto) markings. The piano accompaniment also features *mf con sentimento a tempo* and *ten* markings. The lyrics are: "bliss. Let me hold you, dear, and en - fold you, dear, While your".

*tempo deciso* lips I ca - ress I a - dore you, *cresc.* *f*

*tempo deciso* *cresc.* *f*

The third system of music features a vocal line and piano accompaniment. The vocal line is marked *tempo deciso* and includes a *f* dynamic. The piano accompaniment is marked *tempo deciso* and *cresc.*. The lyrics are: "lips I ca - ress I a - dore you,".

*ten* come; I im - plore you, dear, My own for - ev - er; There's *rall.* *cresc. molto pressando*

*ten* *rall.* *cresc. molto pressando*

The fourth system of music features a vocal line and piano accompaniment. The vocal line is marked *ten*, *rall.*, and *cresc. molto pressando*. The piano accompaniment is marked *ten*, *rall.*, and *cresc. molto pressando*. The lyrics are: "come; I im - plore you, dear, My own for - ev - er; There's".

nought can sev - er, The one thing in life, dear, is love.

*ff* *rall. molto* *a tempo*

*ff* *rall. molto*

Interlude

My

*f* *ff ten* *pressando* *fz* *mf*

heart with love's now a flame, And pas - sions

*rall.* *ten* *a tempo* *cresc. rall.*

*rall.* *a tempo* *cresc. rall.*

*red.* \*

more than a name For I love you at last, And with

*ten* *a tempo* *poco rubusto*

*ten* *a tempo* *poco rubusto*

*cresc.* joy hold you fast, Oh what rap - ture and bliss in our first ten - der

*f* *dim.* *rall.*

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a *cresc.* marking and includes dynamic markings of *f*, *dim.*, and *rall.* The piano accompaniment mirrors these dynamics, starting with *cresc.*, *f*, *dim.*, and *rall.* The lyrics are "joy hold you fast, Oh what rap - ture and bliss in our first ten - der".

*mf con sentimento* kiss! As I hold you fast, in my arms at last, All my soul is

*a tempo* *ten* *ten* *tempo deciso* *cresc.*

*mf con sentimento* *a tempo* *ten* *ten* *tempo deciso*

The second system continues the vocal line and piano accompaniment. The vocal line starts with *mf con sentimento* and includes *a tempo*, *ten*, and *tempo deciso* markings. The piano accompaniment follows with *mf con sentimento*, *a tempo*, and *cresc.* The lyrics are "kiss! As I hold you fast, in my arms at last, All my soul is".

thrill'd with a love rul - fill'd, In the mag - ic fire of a

*f* *ten*

The third system continues the vocal line and piano accompaniment. The vocal line features a *f* dynamic marking and a *ten* marking. The piano accompaniment also includes a *f* dynamic marking and a *ten* marking. The lyrics are "thrill'd with a love rul - fill'd, In the mag - ic fire of a".

*rall.* new de - sire, The love in my heart, is a - wak - ing The

*animando* *cres* *cen* *do*

*rall.* *animando* *cres* *cen* *do*

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with *rall.* and includes *animando*, *cres*, *cen*, and *do* markings. The piano accompaniment follows with *rall.*, *animando*, *cres*, *cen*, and *do* markings. The lyrics are "new de - sire, The love in my heart, is a - wak - ing The".

*ff* *sempre* *pressando e agitato*  
 dawn of love's day now is break - ing; So come  
 For love's a -

*sempre* *pressando e agitato*  
*f* *cresc.*

*Ad.* \* *Ad.* \* *Ad.* \*

my Love so come *rall. molto* for love on - ly is  
 wak - ing our lives is tak - ing, *ff* So come, for love on - ly is

*rall. molto*

king! *mf a tempo* *poco rit. con tenerezza* *f*  
 king! Now love is a - wake; My love is a - wake; Then

*mf a tempo* *poco rit.* *a tempo*

come, my love.

*dim. al fine* *p*

