

KILLARNEY, MY HOME O'ER THE SEA

By
FREDERIC KNIGHT LOGAN



FEATURED BY



photo by
WHEELER N.Y.

LEO FEIST  NEW YORK

Killarney, My Home O'er The Sea.

Revised by M.G.

Words and Music by
FREDERIC KNIGHT LOGAN.

Not too fast.

sva *loco.* §

mf *rit.*

The piano introduction is in 6/8 time, starting with a treble clef and a bass clef. It features a melody in the treble clef and a bass line in the bass clef. The tempo is marked 'Not too fast.' and includes dynamic markings 'mf' and 'rit.' along with performance instructions 'sva' and 'loco.' with a repeat sign.

With expression

There's a place in old Ire - land that's dear to my heart, 'Tis the
Sure there ne'er was a land where the grass grew so green, Nor a

mf a tempo

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with lyrics underneath. The piano accompaniment is in a bass clef. The tempo is marked 'mf a tempo' and the instruction 'With expression' is written above the vocal line.

scene of my child - hood so fair; From its
place where the sky was more fair; With the

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with chords and a bass line.

hills and its val - leys, 'twas sad - ness to part, From the
rocks and the rills one har - mon - i - ous scene, By the

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment concludes with a final chord and bass line.

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Lakes of Kil - lar - ney, With beau - ty so rare.
Lakes of Kil - lar - ney, With beau - ty so rare.

Faster.

Tho' a stran - ger, a - lone o'er this wide world I stray, And thy
I re - mem - ber the col - leens and lads who where there, As they

lakes and thy moun - tains no long - er I see. Still the
danced in the glen on a bright sum - mer's night, To the

bloom of that val ley in mem - 'ry shall stay, For —
pi - pers glad tune as it rang on the air, Oh! to

Slower. *a tempo*

Er - in, Ma - your - neen, my heart beats for thee. And I
think of that scene, fills my heart with de - light.

REFRAIN.

long for dear Ire - land, Green Isle of the West, Where the

mf

sham-rock and flow'rs bloom'd for me. — There the An - gels of Peace fold their

bright wings and rest By the Lakes of Kil - lar - ney, my home o'er the sea.

p rit.

Killarney, My Home O'er The Sea.

(Quartette Arrangement)

arr. by BERT PETERS.

REFRAIN.

1st TENOR. Long for dear Ire - land, Green Isle of the West,

2nd TENOR. Melody. And I long for dear Ire - land, Green Isle of the West, Where the

BARITONE. Long for dear Ire - land, Green Isle of the West,

BASS. Long for dear Ire - land, Green Isle of the West,

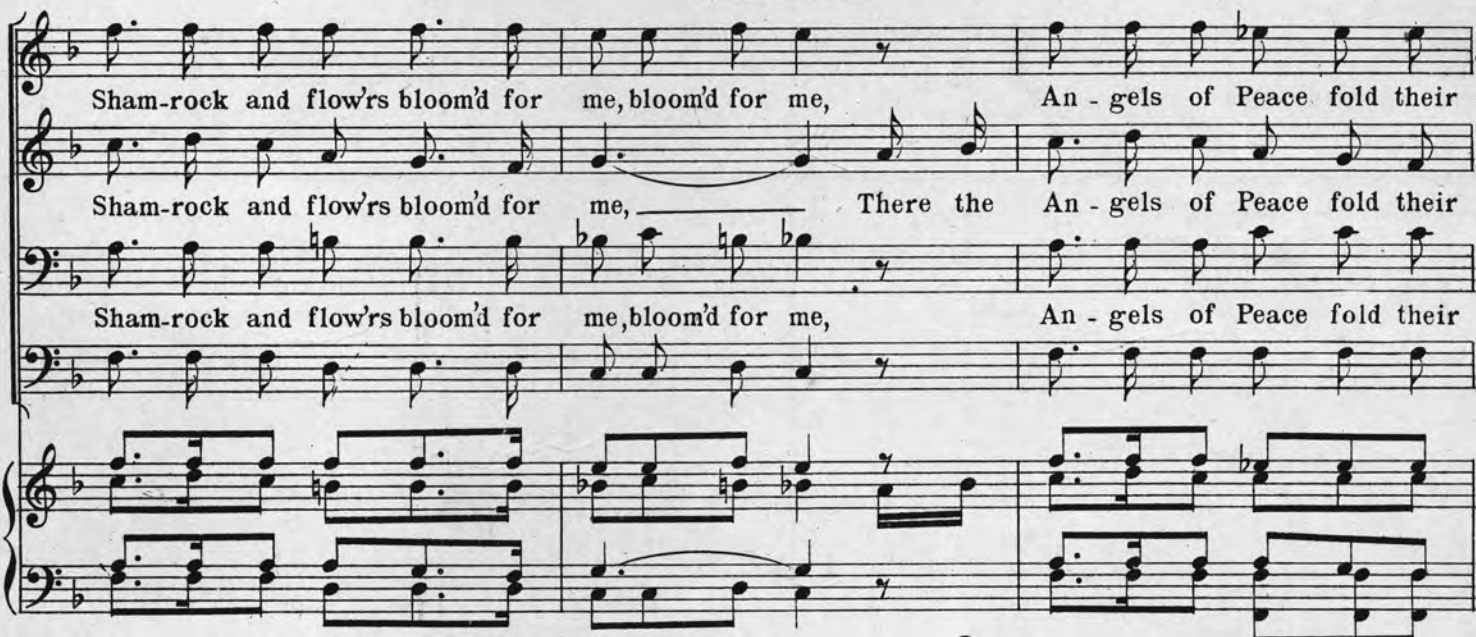
PIANO.



Sham-rock and flow'rs bloom'd for me, bloom'd for me, An - gels of Peace fold their

Sham-rock and flow'rs bloom'd for me, There the An - gels of Peace fold their

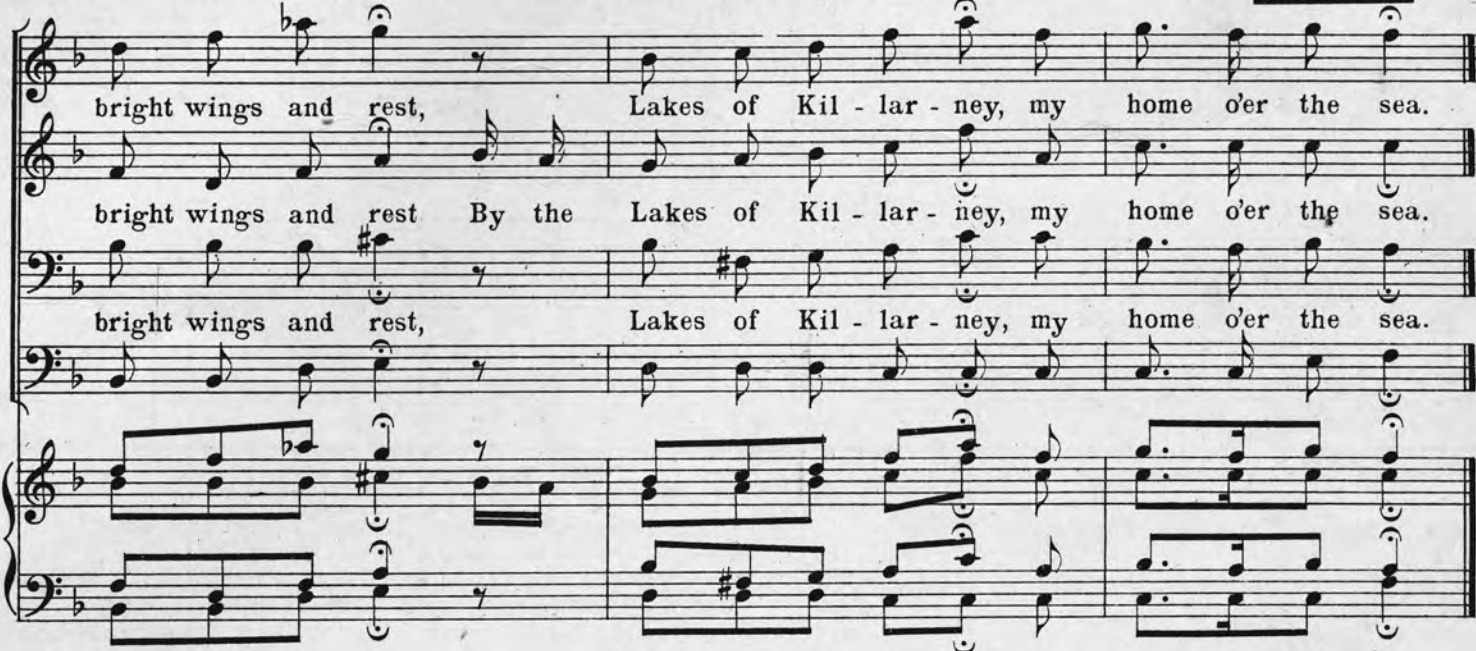
Sham-rock and flow'rs bloom'd for me, bloom'd for me, An - gels of Peace fold their



bright wings and rest, Lakes of Kil - lar - ney, my home o'er the sea.

bright wings and rest By the Lakes of Kil - lar - ney, my home o'er the sea.

bright wings and rest, Lakes of Kil - lar - ney, my home o'er the sea.



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CHORUS.

Oh! that sweet I-tal-ian Waltz, Make-a
 you for-get your care, For you nev-er
 hear-a-ov-er there, Rag-time air, but you

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CHORUS.

Think it ov-er, Ma-ry,
 Think how I love you, Now don't be
 so con-tra-ry, Ma-ry, I've loved you,

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"DUBLIN RAG"

CHORUS.

Play me that Dub-lin rag, that I-rish troub-lin-rag;
 Kiss me, like you would the Blar-ney Stone.
 Oh, oh, you cut-ey, you I-rish beau-ty!

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CHORUS.

In all my dreams I dream of you, Each
 time I love you more, I dream the
 day and night a-way Of one whom I a-

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