

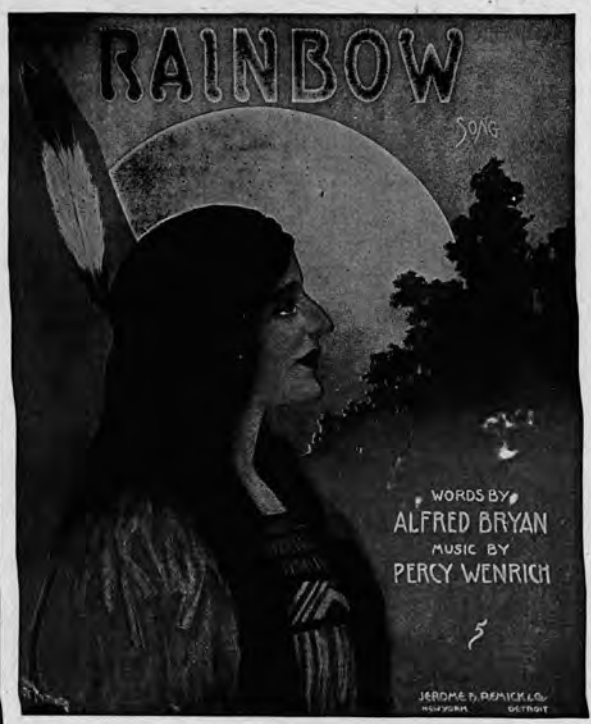
# Mandy Lane

by  
WM  
McKENNA



RAY BAILEY





# RAINBOW

SONG, BY ALFRED BRYAN AND PERCY WENRICH

Here is the most popular song of the year.

Easy to play or sing.

The words and music are original, pleasing and refined.

Try the following chorus and be convinced.

This is Also Published in Instrumental Form

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## New Songs

- My Rosie Rambler
- Looks Like a Big Night
- Tonight
- Rainbow
- I Want Some One to
- Call Me Dearie
- Are You Sincere
- Don't Go Away
- Dear Heart
- Don't Forget to Drop
- a Line to Mother
- Girl Who Threw Me
- Down
- Best I Get is Much Ob-
- liged to You
- Never Was a Girl Like
- You
- Garden of Dreams
- Let's Go Home
- Pride of the Prairie
- Mandy Lane
- Hang Out the Front
- Door Key
- A Night, a Girl, a Moon
- Sweet Heart Days
- Afraid to Come Home in
- the Dark
- Somebody's Heart
- When Mary Wears Her
- Merry Widow Hat
- They'll All Be Waiting
- For You at the Train
- Little Old Red School
- House on the Hill
- Rain-in-the-Face
- Keep On Smiling
- Capt. Willie Brown

SEND FOR BEAUTIFULLY  
ILLUSTRATED CATALOG  
FREE FOR THE ASKING

## RAINBOW

Words by  
ALFRED BRYAN

Music by  
PERCY WENRICH

REFRAIN.

## New Instrumental Numbers

- Rainbow
- An American Heiress
- In Love's Net
- Marsovia Waltzes
- Black and White
- Feather Foot
- Fine and Dandy
- Ivanhoe
- Southern Beauties
- Topeka
- New-Barn Dance
- Hide and Seek
- Shovel Fish Rag
- Sugar Plum
- Dill Pickles, Rag
- Enchantress
- The Last Kiss
- Dixie Blossoms
- Carbarlick Acid Rag
- Snow Ball
- Songs of the Nation
- Automobile Two-Step

Jerome H. Remick  
DETROIT & Co. NEW YORK

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# Mandy Lane

Wm J. McKENNA

Slow moderato.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of a piano introduction and four systems of vocal and piano accompaniment. The piano introduction is marked with a forte (*f*) dynamic. The first system of accompaniment is marked with a mezzo-forte (*mf*) dynamic, and the second system is marked with a piano (*p*) dynamic. The vocal lines are written in a soprano clef and include the following lyrics:

There's an old log cab - in on the  
When the cot - ton fields are bathed in  
Swa - nee shore Far a - - way,  
soft moon light Lov - - ing time,  
That's the place my heart is al - ways pin - ing for night and day,  
'Neath the i - vy vine we spoon each Sum - mer night joy sub lime;

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Pret - ty lit - tle maid - en wait - ing there for me, —  
 Preach - er's g'wine to tie the knot next Sun - day morn, —

By the door, — When the steamboat floats a - long the  
 Glad we'll be, — Life will al - ways be one grand, sweet

old Swa - nee, I'll sing to the shore. —  
 hon - ey - moon, For Man - dy and me. —

CHORUS.

Man - dy Lane, Man - dy Lane, Moon an shining on the fields of Su - gar cane,

All o' the time In rain or shine, Prom-ise you'll be

true, Oh, Man - dy come to me, do, I long for you-

I'm your hon-ey boy and you're my La - dy Lou. Man - dy,

my pret-ty Man - dy Lane, I love you. you.



# Are You Sincere



By ALFRED BRYAN and ALBERT GUMBLE

- ☞ This is *the greatest* Waltz Song written in many years.
- ☞ Try the thematic found on this page—it is easy to play, but hard to forget.
- ☞ Get the Habit — buy Remick's Hits—on sale everywhere.



## New Songs

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Rainbow  
I Want Some One to  
Call Me Dearie  
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Dear Heart  
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Girl Who Threw Me  
Down  
Best I Get is Much Obliged to You  
Never Was a Girl Like You  
Garden of Dreams  
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Sweet Heart Days  
Afraid to Come Home in the Dark  
Somebody's Heart  
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Merry Widow Hat  
They'll All Be Waiting  
For You at the Train  
Little Old Red School  
House on the Hill  
Rain-in-the-Face  
Keep On Smiling  
Capt. Willie Brown

SEND FOR BEAUTIFULLY  
ILLUSTRATED CATALOG  
FREE FOR THE ASKING

## Are You Sincere?

Words by  
ALFRED BRYAN

Music by  
ALBERT GUMBLE

Tempo di Valse

CHORUS

Are you sin - cere? If you're sin - cere. I'll let you call me your Dear -

ie. Say what you mean, mean what you say. And you can al-ways be

near me, If I give my heart to you, I'll have

none and you'll have two. If you're sin cere. call me your

## New Instrumental Numbers

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An American Heiress  
In Love's Net  
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Black and White  
Feather Foot  
Fine and Dandy  
Ivanhoe  
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