WHOOP! WHOOP!! WHOOP!!!
MAKE A NOISE LIKE A HOOP AND ROLL AWAY

THIS IS THE NOISE!

chorus
MAKE A NOISE LIKE A HOOP AND JUST ROLL AWAY, ROLL AWAY, ROLL AWAY,
WON'T YOU PLEASE LOOP THE LOOP AND JUST STROLL AWAY, KIDDIO JUST SKIDDOO,
FADE AWAY LIKE THE SUN ON A CLOUDY DAY, ROWDY DAY, DOWDY DAY,
IF MY SLANG IS TOO THICK GET A DRUM, BEAT IT QUICK AND JUST ROLL, ROLL AWAY.

“LONGFELLOWED” BY
REN SHIELDS
who wrote “Waltz Me Around Again, Willie; In The Good Old Summer Time” etc.

“BEETHOVENIZED” BY
J. FRED HELF
who wrote “When You Know You’re Not Forgotten etc.
“A Bit of Blarney” etc.

ORIGINALLY INTRODUCED and FEATURED BY
America’s Representative Comedienne
EMMA CARUS

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1416 BROADWAY, NEW YORK

EMMA CARUS

Lizzie R. Rumi. July 29, 1919
Try this over on your Piano.

Companion song to "When You Know You're Not Forgotten," by the same writers.

If You've Won the Only One
In All the World You Want to Win.

Words by
ED. GARDENIER.

Music by
J. FRED. HELF.

Chorus.
If you've won the only one In all the world you want to win,

What care you if brown or blue, The eyes you're gazing in You

live to love, you love to live, You've won the best the world can give, If you've won the

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Make A Noise Like A Hoop, And Roll Away.

Words by
REN SHIELDS.

Music by
J. FRED. HELL.

"Waltz Me Around Again Willie"
"In The Good Old Summer Time"
"When You Know You're Not Forgotten" etc.

Valse brillante.

Little Bertie McClore madly loved Mil-dred Moore, But one thing that
Bertie tried all his might to get her to talk right, But he couldn't

gave him a pang; Was where-ever she'd walk and when-
make her obey; Till the poor silly gawk just from

ever she'd talk, Why she'd use the worst kind of slang. But when
hear-ing her talk, Caught her slang now he talks that way. Now one

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Bertie quite bold, would lecture and scold, She'd say to him
day Mildred said, shortly after they wed; "Please buy me a

when he got through: "If you think I'm too tough, and you
hat, Honey dear, Now be good, Bertie do, and buy
don't like my stuff, Why you know just what you can do!"
mama one too," Then he yelled so mother could hear.

CHORUS.

Make a noise like a hoop and just roll away, roll away,

Make a Noise.
roll a-way, Won't you please loop the loop and just stroll a-way, Kid-do

ad lib. (Oh you kid!)

just ski-doo. Fade a-way like the sun on a cloudy day,

row-dy day, dow-dy day, If my slang is too thick, get a drum beat it

quick, And just roll, roll a-way. Make a way.
TRY THIS OVER ON YOUR PIANO

I Don't Want The Morning To Come.

Words by
ARTHUR J. LAMB.

Music by
J. FRED HELF.

Chorus.
Value Moderato.

I don't want the morning to come ma-ma, I'm going to keep out the light, I've turned back the hands on the clock you see, I just want to think it's night. I don't want to hear when the birds lies sing, And the bees hum and flowers say, I don't want the morning to come ma-ma, I want brother Jim to stay.

J. Fred Helf's companion song to "I'm Tying the Leaves so They Won't Come Down."

I Don't Want the Morning to Come

The beautiful sentiment in this child song is conveyed in the words of the chorus.

Words by
ARTHUR J. LAMB

Music by
J. FRED HELF

Writers of:
"I Lost My Heart When I Saw Your Eyes"
"Somebody That I Know and You Know Too"
"When It's Moonlight Mary Darling, 'Neath the Old Grape Arbor Shade"

ON SALE WHEREVER MUSIC IS SOLD

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