

"In The Gloaming"

Was The Song
She Sang to Me



LYRIC BY
ARTHUR GILLESPIE

MUSIC BY
GEO. ADE-DAVIS

50¢

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"In The Gloaming"

(Was the song she sang to me)

Words by
ARTHUR GILLESPIE.

Music by
GEO. ADE - DAVIS.

mf

p rall.

The piano introduction consists of two staves. The right hand features a series of chords and single notes, while the left hand provides a steady accompaniment. The tempo is marked *mf* and *p rall.*

p

I'm think - ing of a by - gone day when love's young dream was brightest, When
Though fleet - ing years have past and gone and time's wrought man - y chan - ges, Though

The first system shows the vocal line and piano accompaniment. The vocal line is marked *p*. The piano accompaniment is also marked *p*.

all the world seemed beau - ti - ful to me; ———— When night birds cooed their sweetest lay when
cares have turned my hair to silv - ry gray; ———— In rev - er - ie when all a - lone, dim

The second system continues the vocal line and piano accompaniment. The vocal line is marked *p*. The piano accompaniment is also marked *p*.

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en el ano MCMXI por Jos. W. Stern y Cia., Propietarios Nueva York y Mexico.

rall.

lov - ers hearts were light, When my sweet-heart sung old love songs to me. But
 mem'ries of the past, Re - call the gold - en hours of court - ing days; A

a tempo

one sweet strain still ling - ers for - ev - er in my heart, For Its
 vis - ion comes be - fore me, just like a pass - ing dream, Once a -

a tempo

mem - o - ry brings sadness and re - gret; And though the fates de - creed that we, a -
 gain I hear the theme of love's re - frain, No An - gel's voice could sweeter be, no

rall.

las. should part for - ev - er, The song she sang I nev - er shall for - get.
 strain more pure and ten - der, I'm long - ing just to hear it once a - gain.

rall.

CHORUS

p In the gloaming, Oh my darl - ing," Ev - er - more will cling, — And

when the lights were dim and low, That dear old song she'd sing, — In

cresc. all my dreams I hear it, Love's sweet - est mel - o - dy, — For, *f*

molto rit. "In the gloam - ing, Oh my darl - ing," Was the song she sang to me. — *molto rit.*

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CHORUS

Rush in, crush in, reach for a hand - le strap Then turn right round and
flop in a la - dy's lap. A swing - ing while a - round the curve you're glid - ing

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Chorus. (Slow)

Oh! that rag - ge - dy rag,
That beau - ti - ful rag, Sh! Sh! there it

IN THE GLOAMING

A real beautiful ballad of pathos, in which the principal theme of that immortal song, "In The Gloaming" is introduced with great effect.

CHORUS

In the gloaming, Oh my darl - ing, Ev - er - more will cling, And
when the lights were dim and low, That dear - old song she'd sing, In

BEAUTIFUL ISLE OF LOVE

Quaint novelty introduced in one hundred theatres throughout the United States by that jubilant comedienne, Jennie Austin, Star of the "Social Maids Co".

CHORUS.

Beau - ti - ful Isle of Love, That's the place am think - ing
of, When you go out stroll - ing, hand in hand,

I'M CRAZY FOR LOVE

Several hundred prominent vaudeville artists are featuring this song and it never fails to take at least three encores. The catchiness of the melody gets the whole house singing.

CHORUS.

I'm just cra - zy for love,
And I'm goin to look a - round un - til some - bod - y I have found,

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A unique title isn't it? Well, the whole composition is unique in every particular—Construction—Rhythm—Lyric and Melody. Splendid for parlor Entertainments.

CHORUS.

That mel - lo cel - lo mel - o - dy That sad and
mourn - ful harm o - ny; I

When Harbor Lights Are Burning

One of the few real ballad successes of recent years. The song has won out solely on its merits and did not need to be forced on the public.

Refrain.

When the har - bor light are burn - ing, - When the ships are com - ing home, - When the
light - house bells are ring - ing - Far a - cross the sil - vry foam, - It is

I Like The Hat I Like The Dress

No collection of popular songs is quite complete without a copy of this charming novelty. It tells of an amusing experience of two fellows in a theatre.

CHORUS

"I like the hat, I like the dress, I like the
lit - tle girl that's in it, I con - fess, She's

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