

IF YOU TALK IN YOUR SLEEP DON'T MENTION MY NAME

SONG

WORDS BY
A. SEYMOUR
BROWN

MUSIC BY
NAT. D.
AYER



ALMA YOULIN

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STARMER

JEROME H. REMICK & CO.

NEW YORK DETROIT

If You Talk In Your Sleep

Words by
A. SEYMOUR BROWN

Don't Mention My Name

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NAT. D. AYER

Allegro moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Allegro moderato' and the dynamics are 'f' (forte).

Vamp. fill ready.

The young mar-ried la - dy who was
The young mar-ried la - dy did - n't

The first vocal line is on a single staff. The piano accompaniment is on two staves below. The piano part includes a 'Vamp. fill ready.' section with a repeat sign and a 'p' (piano) dynamic marking.

ver - y much in - clined To be just a lit - tle in - dis
mean a bit of harm, But she did go to lun - cheon ev' - ry

The second vocal line continues the melody. The piano accompaniment continues with chords and a steady bass line.

creet;
day. She Once used to met a fel - low, They were
used to think it fun - ny, And if

The third vocal line concludes the phrase. The piano accompaniment continues with chords and a steady bass line.

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nev - er in - tro - duced But they met as lots of oth - er peo - ple
 hub - by ev - er knew, She of - ten used to won - der what he'd

meet. They both were hav - ing lun - cheon in a
 say? One night she was a - wa - kened by a

pri - vate din - ing room, The meal was great and ev - ry thing was
 most fa - mi - liar voice, The voice was right be - side her, it would

grand. — When sud - den - ly he saw a wed - ding
 seem; For a min - ute she was puz - zled then it

If you talk 4

ring up - on her fin - ger As he held her dain - ty lit - tle
dawned up - on her mind That her hub - by must be talk - ing in his

hand. The door was closed no one could hear, So he
dream. She sat up straight with an aw - ful start, For she


leaned on the ta - ble and he said my dear.
knew ev - ry word that he said by heart.

CHORUS.

I can see that you are mar - ried And you know I'm mar - ried,

p-f

too! And /, no - bod - y , knows that you know me and



no - bod - y knows that I know you and, if you care to, we'll have



lun-cheon Ev'-ry day here just the same, But sweet heart If you



talk in your sleep Don't men-tion my name. I can name.





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Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Spirit of Independence
Military March and
Two-Step
Hero of the Isthmus
Military March and
Two-Step
Jamaica Jinger Rag
Rig A Jig Rag
Everybody Two-Step
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Hula-Hula Intermezzo
Royal Flush
Rig a-ma-role-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White

The Persian Garden

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My Little Persian Rose

Lyric by
EDGAR ALLAN WOOLF

Music by
ANATOL FRIEDLAND

Refrain

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