

THREE TWINS

Wanda Cronk

CHAS. DICKSON'S
MUSICAL ADAPTATION
OF MRS. R. PACHECO'S COMEDY "INCOG"

MANAGEMENT
JOS. M. GAITES



All My Girls	60
We Belong to Old Broadway	60
Cuddle Up a Little Closer Lovey Mine.....	60
The Yama, Yama Man (Lyric by Collin Davis).....	60
Little Miss Up-to-Date.....	60
Boo-Hoo, Tee-Hee (Laughing and Crying Duet).....	60
The Little Girl Up There	60
Good-Night Sweetheart, Good-Night (Duet).....	60
Hypnotic Kiss	60
Selection	1.00
Score	2.00

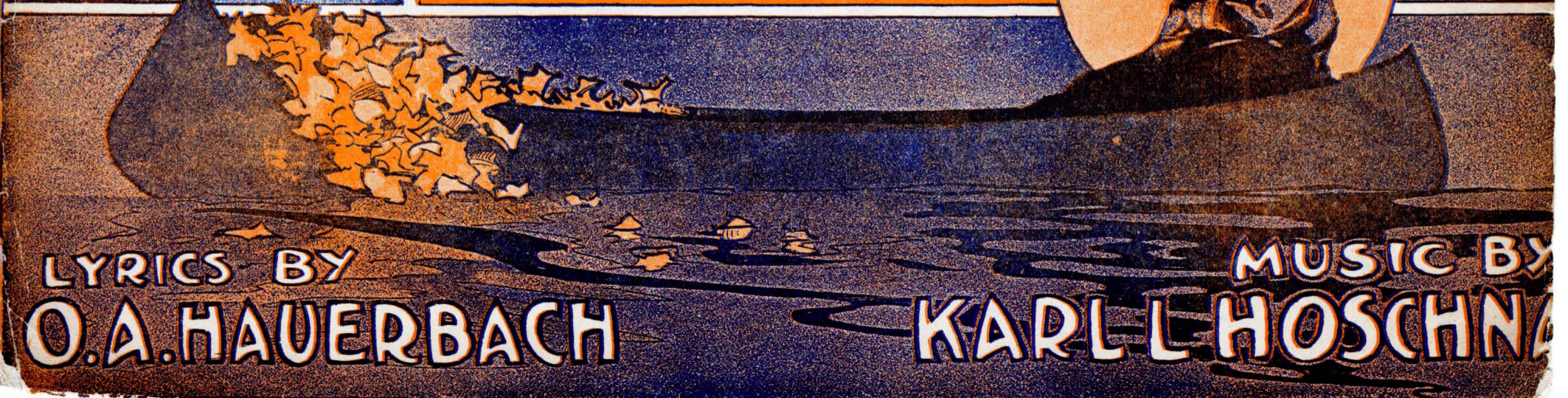
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M. WITMARK & SONS
NEW YORK CHICAGO LONDON PARIS



LYRICS BY
O. A. HAUERBACH

MUSIC BY
KARL L. HOSCHNA



The Yama-Yama Man.

No 12.

Lyric by
COLLIN DAVIS.

Music by
KARL HOSCHNA.

Moderato misterioso.

Piano.

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a series of chords and moving lines. The second system continues the grand staff with more complex rhythmic patterns and dynamics like *fp* (fortissimo piano).

§ Till Ready.

The first line of lyrics is accompanied by musical notation. The vocal line starts with a repeat sign and a section marked with a double bar line and a repeat sign. The piano accompaniment is marked *pp* (pianissimo) and features a steady eighth-note accompaniment. Dynamics include *fp* (fortissimo piano) and *pp*.

Ev - 'ry
Great big

The second line of lyrics is accompanied by musical notation. The vocal line continues with the lyrics. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *pp* (pianissimo).

lit - tle tot at night, Is a - fraid of the dark you
star - ry eyes you see, So you cov - er — up your

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tous pays."

know. Some big
head. But that

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a quarter rest, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

Ya - ma man they see, When - off to - bed they go.
Ya - ma man is there, Stand - ing right be - side your bed.

The second system continues the vocal melody and piano accompaniment. The vocal line has a more active eighth-note pattern. The piano accompaniment includes a dynamic marking of *sfz* (sforzando) in the right hand.

REFRAIN.

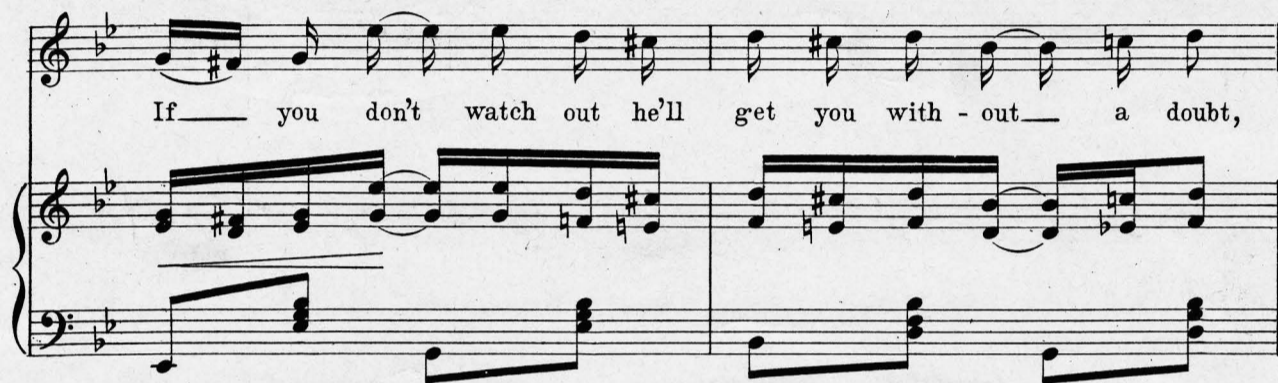
Ya - ma, Ya - ma, the - Ya - ma man, -

The refrain section is marked with a repeat sign and a 2/4 time signature. The vocal line is simple, with a dotted quarter note followed by an eighth note. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with a dynamic marking of *pp - ff* (pianissimo to fortissimo).

Ter - ri - ble eyes _____ and a face of tan. _____



If _____ you don't watch out he'll get you with - out _____ a doubt,



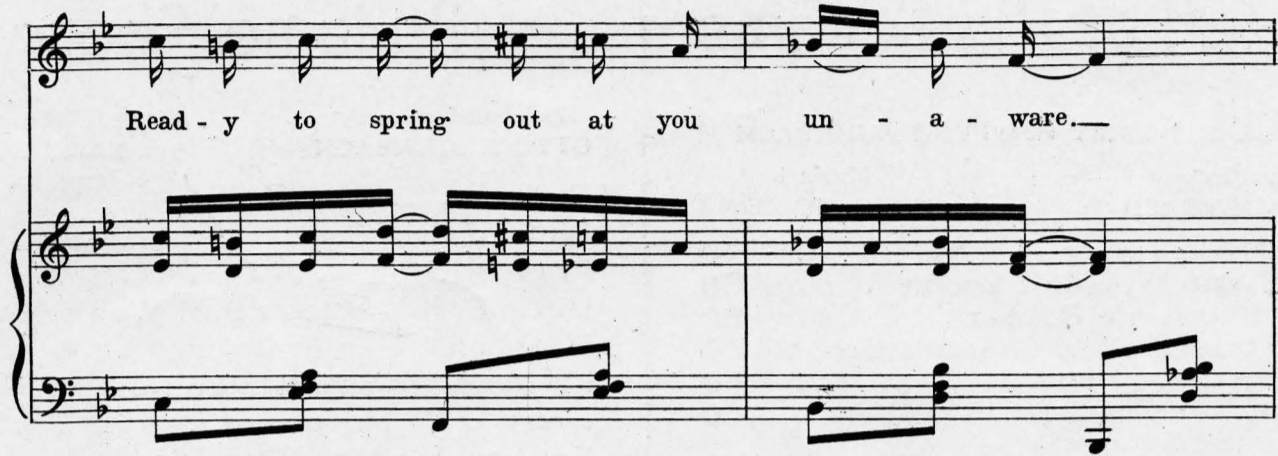
If he can.



May be he's hid - - ing be hind _____ the chair,



Read - y to spring out at you un - a - ware.



Run to your ma - ma, For— here comes the Ya - - ma,



Ya - ma man. man.



Musical Productions by

KARL HOSCHNA

The Girl of My Dreams

Book by		WILBUR D. NESBIT & OTTO HAUERBACH	
Lyrics by	Music by	OTTO HAUERBACH	KARL HOSCHNA
Doctor Tinkle Tinker			60
The Girl Who Wouldn't Spoon			60
Oohl (Maybe It's a Robber)			60
Belles of the Tally-Ho Boarding School			60
I'm Ready to Quit and Be Good			60
Girl of My Dreams			60
Sauce for the Gander is			
	Sauce for the Goose		60
Quaker Talk			60
Dear Little Game of Guessing			60
Every Girlie Loves Me			
	But the Girl I Love		60
Tommy Rot			60
Selection	Waltz		75
Score			2.00

Madame Sherry

Book and Lyrics by		OTTO HAUERBACH	
Music by		KARL HOSCHNA	
Butterfly, The			60
Birth of Passion			60
I'm All Right			60
Uncle Says I Musn't So I Won't			60
She Shook Him in Chicago			60
I'll Build for You a Little Nest			60
Every Little Movement			60
I'm Looking for a Financier			60
Theophilus			60
Smile She Means For You, The			60
We Are Only Poor Weak			
	Mortals After All		60
Selection	1.00	Waltzes	75
Score	2.00	Love Dance	60

Three Twins

Chas. Dickson's Musical Adaption of Mrs. Pacheco's Comedy "Incog."

Lyrics by	Music by	OTTO HAUERBACH	KARL HOSCHNA
Cuddle Up a Little Closer Lovey Mine			60
All My Girls			60
We Belong to Old Broadway			60
The Yama, Yama Man (Lyric by Collin Davis)			60
Little Miss Up-to-Date			60
Boo-Hoo, Tee-Hee			60
The Little Girl Up There			60
Good-Night, Sweetheart,			
	Good-Night (Duet)		60
Hypnotic Kiss			60
Selection			1.00
Score			2.00

Bright Eyes

Lyrics by	Music by	OTTO HAUERBACH	KARL HOSCHNA
Cheer Up My Honey			60
Lines in Mollie's Hand, The			60
If Only They Would Take a Tip From Me			60
Tom Boy			60
Good Old Days of Yore, The			60
For You Bright Eyes			60
Selection			1.00
Waltzes			75
Score			2.00
ADDED NUMBERS			
He's A Fan, Fan, Fan			60
	Lyric By Cecil Lean.	Music by Florence Holbrook	
Mrs. Casey			60
	Lyric by Cecil Lean & Collin Davis.	Music by Florence Holbrook.	

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