

WHEN THE MEADOW-LARKS ARE CALLING, ANNIE LAURIE

WORDS BY
RICHARD H. BUCK
MUSIC BY
THEODORE MORSE

WRITERS OF
"DEAR OLD GIRL"



5

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JH

Five Song Successes from the Musical Comedy Success
"PLAYING THE PONIES."

(20)

Moon - Beams.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

Moon - beams.. keep a shining thro' my June dreams, For when the moon in the sky gets a wink-ing his eye There'll be

p-f

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Wind Yourself Around Me, Dearie.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

Wind your-self a-round me, dear - ie, Fill me with de - sire,..... Hold me tight with love's de - light you'll

mf Slow.

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Cupid's Wedding Bells.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

REFRAIN.

Cu-pid's chimes are ring - ing, As he sings a ten - der tune,.... There's a ring time com - ing soon,.... Then a

mf

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The Family Tree.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

I've got..... a bunch of bab - - - oons, I've got..... an ape or two,..... There are

mf-f

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I'd Rather Be a Lobster Than a Wise Guy.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

I'd rath - er be a lob - ster than a wise guy, I'd rath - er be a "good thing" than a sport,..... The

mf

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When The Meadow Larks Are Calling, Annie Laurie.

Words by RICHARD H. BUCK.

Music by THEODORE MORSE.

Andante moderato.

f

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

mf

The dear old mead-ow larks were sweet-ly call - ing, It
My heart is sad and lone - ly with its roam - ing, And

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

seemed to me they on - ly called for you, The
longs to be with you be - side the stream, For

The second system of the vocal and piano accompaniment, continuing the melody and accompaniment from the first system.

shad - ows of the twi - light time were fall - ing, And
ev - 'ry where I wan - der in the gloam - ing, Your

The third system of the vocal and piano accompaniment, concluding the piece.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

down your cheeks the tears were fall - ing, too; _____ You
face ap - pears to me as in a dream, _____ So

said "Good - bye" and kissed me when we part - ed, Your
smile a - gain, I'll be with you to - mor - row, The

heart was filled with sor - row I could see, _____ And
sweet - est lit - tle girl - ie of them all, _____ And

then I turned and whis - pered, bro - ken heart - ed, "When
then we'll say "a - dieu" to all our sor - row, When

When The. 3

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

mead - ow larks are call - ing look for me"
 larks down in the mead - ow soft - ly call.

Chorus.

When the mead-ow larks are call-ing, An - nie dar - ling, I'll be

wait ing by the brook-let cool and clear; — For my bon - nie An - nie

Lau - rie, When the mead-ow larks are call - ing, dear."

When The. 3

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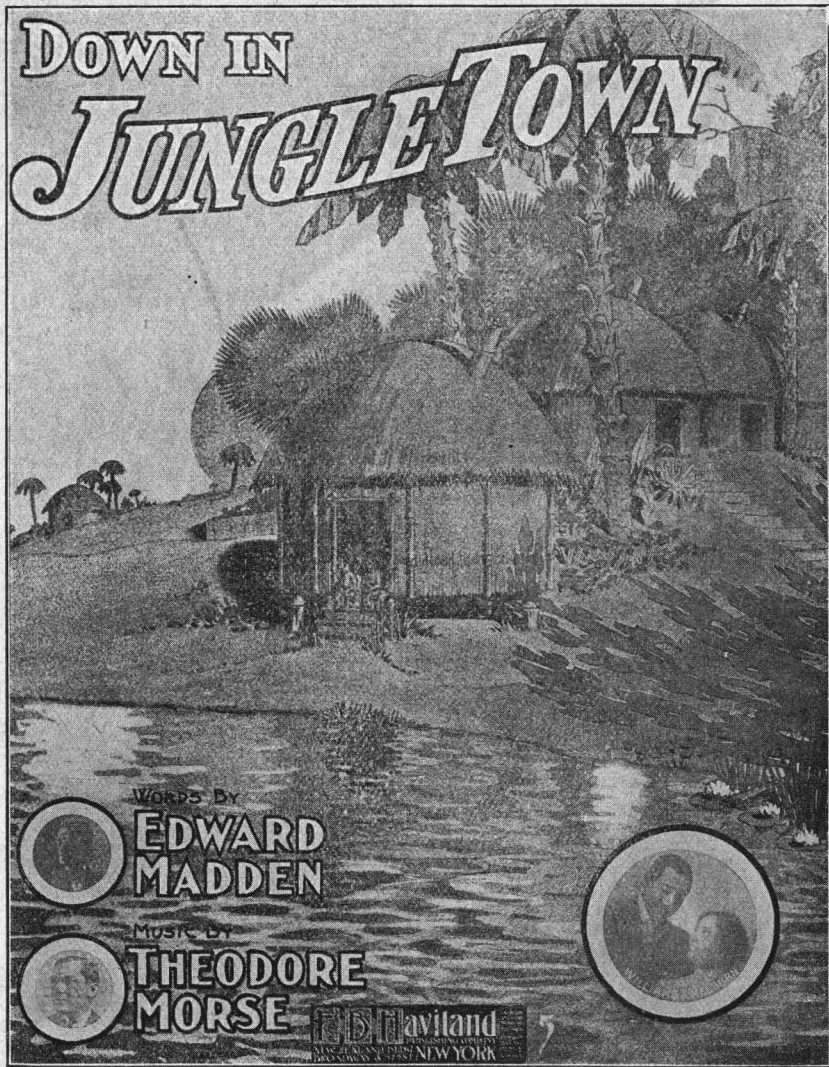
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DOWN IN JUNGLE TOWN



WORDS BY
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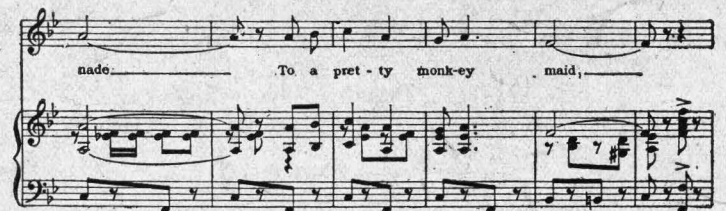
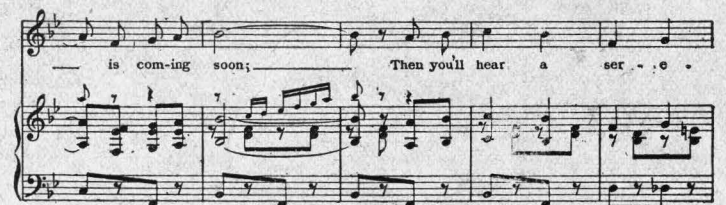
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PUBLISHERS
125 WEST 37TH STREET
NEW YORK

Down In Jungle Town.

Words by
EDWARD MADDEN.

A Monkey Ditty.

Music by
THEODORE MORSE.



Down in Jungle Town 4



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Santiago Flynn.

A Spanish-Irish Episode.

Words by
EDWARD MADDEN.
Selected from here and there.

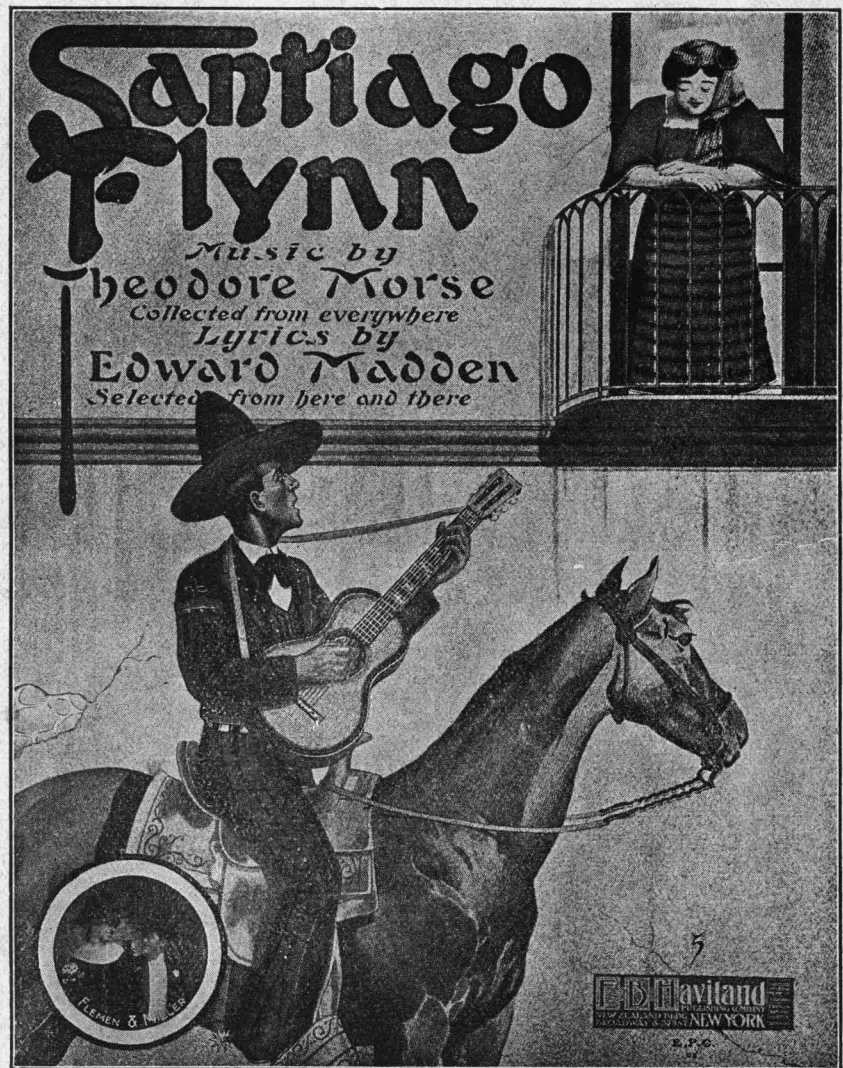
Music by
THEODORE MORSE.
Collected from everywhere.

CHORUS. *not fast*

mf not fast

Faith, I like your style But, Mac-a-ro-ni, ride your po-ny,
Span-ish tunes and Span-ish moons are mak-ing me grow thin,
Change your blar-ney, play Kill-ar-ney San-ti-a-go, Flynn? Flynn?

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