

# TWILIGHT

I WAIT FOR YOU



SONG

with Piano Accompaniment

by C.P. McDonald & Evans Lloyd

WILL ROSSITER  
THE CHICAGO PUBLISHER  
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Albert & Son Sydney Australia  
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# BETH SLATER WHITSON'S LATEST "HIT" "WHEN I MET YOU LAST NIGHT IN DREAMLAND"



As near as we can figure Will Rossiter's famous seven-thousand dollar song "MEET ME TO-NIGHT IN DREAMLAND" has already reached ten million of American people, and is still one of the biggest sellers on the market. Just as it was left for Beth Slater Whitson to create that song, so it has been left for her to write the answer song—"WHEN I MET YOU LAST NIGHT IN DREAMLAND". I am sure this title appeals to you as it does to me, and everyone of her millions of friends will be anxious to get a copy of this "Answer" song—as I am sure we are all interested to know just what happened "WHEN I MET YOU LAST NIGHT IN DREAMLAND". In this new one I think "The Dreamland Girl", Beth Slater Whitson has written one of the best lyrics of her career and you'll enjoy every word, every line. The music is by our favorite composer of "songs that sell" W. R. Williams, who is already so well known to you that it's not necessary to dwell on his success; except to say that his "LOVELAND" song is one of the big "hits" of this year. As the publisher of "WHEN I MET YOU LAST NIGHT IN DREAMLAND", I can say that the first forty-thousand copies of this song were sold in less than thirty days, which is a new record for "new" songs—when you stop to realize that forty-thousand copies were sold even before this song was sung in public—you may know the song must be in the "wonder" class and is going to be another "PHENOMENAL SELLER". With these facts we're printing a thematic of the chorus and just as a favor to all concerned, we want you to play and sing this chorus over four or five times—maybe more—and you'll then be just as enthusiastic as all our other friends and make it your business to get a complete copy at once. The title page contains a late portrait of Reine Davies and it's printed in colors. If you pride yourself on being up-to-date in popular songs, then you'll add this one to your collection to-day. Don't forget the title.

"When I Met You Last Night in Dreamland" and don't forget it's by Beth Slater Whitson "The Dreamland Girl" and W. R. Williams, "writer of songs that sell".  
**FOR SALE EVERYWHERE.**

## When I Met You Last Night In Dreamland.

Lyric by BETH SLATER WHITSON Music by W. R. WILLIAMS

CHORUS

When I met you last night in Dream land where the love-light out-  
shines the moon — When I met you last night in Dream-  
land, in the land where the ros es bloom — When I whis-pered sweet-  
heart I love you. And you an-swered 'I love you too—

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## Mammy's Shufflin' Dance

(Words by L. WOLFE GILBERT

Music by MELVILLE J. GIDEON)

CHORUS

Mammy's shuff - l - in' dance, — Mammy's shuff - l - in' dance; — Oh! you  
"Gris-zly Bear," "Cu-be - no - la Glide" None of them com - pare, with ole mammy's slide  
Bel - y morn - ing in June, — Ban - jos play - ing a tune;  
wuh I was home a - gain, so I could hear a - gain mammy's lit - tle shuff - lin'  
Dance in the morn - ing Mam - my's lit - tle shuff - lin' dance, — dance, —

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## "Where the River Kenmare Flows"

Not since such famous and wonderful songs as "COME BACK TO ERIN" and "KATHLEEN MAVOURNEEN" has there been a modern song that hits the heart of every true Irishman, as does this little song. "Once an Irishman always an Irishman", no matter where he may live, if he be born an Irishman, he will remain an Irishman in his heart as long as he lives. This loyalty to their native land has made them world famous and their loyalty to the Irish songs has made them popular

## "In Old Ireland, where the River Kenmare Flows"

Words by FRANK W. STERNS

Music by PERCY WENRICH

Composer of "RAINBOW" ("PUT ON YOUR OLD GRAY BONNET" etc.)

CHORUS

Very slow

In Old Ire - land where the Riv - er Ken - mare flows — In fair  
Er - in where the dear old Sham - rock grows — There my  
Kath - leen Ma - vour - neen is wait - ing for me In Old  
Ire - land where the Riv - er, Ken - mare flows —

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## Mammy's Shufflin' Dance

This is one of the first big stage hits of the new year. It is one of those catchy little songs with the words that tell a nice little story and the music is exceptionally good. It is being sung on the stage by hundreds of the best known professionals in Vaudeville and in every

case is a tremendous hit. "MAMMY'S SHUFFLIN' DANCE" is also published as a two-step for orchestra and is one of the present big "hits" at all the Popular Dances and Society Hops. If you like to be up-to-date and I think you do, see that you get a copy of "MAMMY'S - SHUFFLIN' DANCE"

the world over. It's these facts and conditions that are the backbone of the Irish race to-day. When you sing them a song that carries 'em back to childhood days such as this little song "WHERE THE RIVER KENMARE FLOWS" you know you touch the soft spot in their hearts and you know they won't rest until they have that song in their homes so they can all get around the piano and sing it. This song is written by one of our most successful popular song writers and right at this very moment is making a big hit on the American Vaudeville stage. The story is true and the music is Irish and just as sweet and pretty as it could possibly be. If you or any of your family attend the Vaudeville Theatres, you'll hear it and then know for yourself the song is "allright" even if (some-times) sung poorly, and there are lots of so-called professionals who are "poor singers". But we don't want to interest you in any singer but in one of the very best little songs ever written

## "IN OLD IRELAND WHERE the RIVER KENMARE FLOWS"

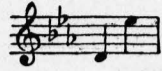
You better get a copy to-day.



# Twilight

Medium Key.

Words by  
C. P. Mc DONALD



Music by  
EVANS LLOYD

Andantino

*mf*

Here in the twi-light I'm wait-ing, — Wait-ing and watching for  
Your heart will be mine for - ev - er, — Time can-not change mine for

*p legato.*

you; — Long-ing, dear, to be re - lat-ing —  
you; — Two true hearts noth-ing can sev-er, —

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Love's sto - ry old, yet so new: \_\_\_\_\_ I am con-tent when you're  
 Al-ways love will bloom a - new: \_\_\_\_\_ Twi-light en-chantment comes

*rit.* *f* *mp*

near me, \_\_\_\_\_ Sad when you are far a - way; \_\_\_\_\_  
 steal-ing, \_\_\_\_\_ Steal-ing o'er me, and o'er you; \_\_\_\_\_

*rit.* *a tempo*

You, on - ly you, love, can cheer me, You a - lone make my heart gay. —  
 To me love's dream it's re - veal - ing, Bid-ding me ev - er to woo. —

*f-p* *mf*

**REFRAIN** *rall.*

Twi - light, twi - light, Meet me, dear heart, in my light

*pp* *rall.*



When shadows soft-ly are creep - ing, When in the trees birds are sleep - ing;

Twi - light, twi - light, Aft-er the long day is through, When the

sun slow-ly dies, In the deeps of the skies, In twi - light, In

twi - light, I wait for you!





# CHEER UP



HERE'S ANOTHER MILLION-COPY-SONG "HIT"

# "I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

WORDS AND MUSIC BY

## W. R. WILLIAMS

"The Favorite Song Writer"

Author

"When the Moon Plays Peek-a-Boo,"  
"Gee! But There's Class to a Girl Like You," "Drifting," "Roses of Love,"  
"There'll Come a Day," Etc.



**In this song** we have one of those that will pass the "Million copy" mark. How do we know? Well! It's our business to know and it's a positive fact that during this year 1912 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine and I'm sure if you could sing this song to an audience, as I have time and time again, and you would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would then understand why this kind of popular song does so much good in the world.

**Right at this moment,** there are more real big theatrical stars in America. They are all taking countless encores and being cheered to the echo. Just as we told you "Meet Me Tonight in Dreamland" would pass the million mark, so we say now this song "I'd Love to Live in Loveland With a Girl Like You" will reach **two million** and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year 1912 you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it, no home is complete without a copy.

Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it!

It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You."

"I'd Love To Live In Loveland With A Girl Like You"

W. R. WILLIAMS.  
AUTHOR OF "When The Moon Plays Peek-a-boo"  
"Gee But There's Class To A Girl Like You" & etc

Chorus *p-f*

Id love to live in love-land with a girl like you — And  
ev - ry day a hol - i - day, with skies of 'ba - by blue Where ros - es  
bloom for - ev - er and sweet-hearts are al - ways true Id love to

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