Mills Everyday Favorites

AMERICA I LOVE YOU

A-mer-i-ca, I love you, You're like a sweetheart of mine,

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EVER SO QUIET

We must be ever so, ever so quiet, SH! SH! SH!

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BLAME IT ON MY LAST AFFAIR

When I walk and I'm called and I don't turn like that, Should I be introduced and I

Copyright 1939, Mills Music, Inc., New York

WHAT ARE LITTLE GIRLS MADE OF

What are little girls made of? What are little girls made of? Sugar and spice and

Copyright 1933, Mills Music, Inc., New York

THE BOY WHO STUTTERED AND THE GIRL WHO LISPED

Lul-lul-let me tell you how I lul-lul-lul-lul-like you, You're the only guh-guh-guh-guh

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Songs That Will Never Grow Old

STAR DUST
WHEN IT'S SLEEPY TIME DOWN SOUTH
DINAH
AIN'T MISBEHAVIN'
BETWEEN THE DEVIL AND THE DEEP BLUE SEA
BLUE (AND BROKEN HEARTED)
BLUE EYED SALLY
A BLUES SERENADE
BROADWAY ROSE
BROWN EYES, WHY ARE YOU BLUE?
BY THE WATERMELON VINE
LINDY LOU
SHOE SHINE BOY
SOPHISTICATED LADY
SWEET ROSIE O'GRADY
MARGIE

MARY LOU
CALL ME BACK PALS O' MINE
CARRY ME BACK TO THE LONE PRAIRIE
CHICAGO
DARDANELLA
DIXIE DISCO DO
FAREWELL BLUES
FOR ME AND MY GAL
HARDS ACROSS THE TABLE
HEED MINE TO GET UNDER, GET OUT AND GET UNDER
HEINY DINKY PARLAY YOU
HOME (WHEN SHADOWS FALL)
I CAN'T GIVE YOU ANYTHING BUT LOVE
SOPHISTICATED SWING
SOFTWARE DOWN SHACK IN ATHLONE
GIRL OF MY DREAMS
BUGLE CALL RAG

I SURRENDER DEAR
I'M GETTING SENTIMENTAL OVER YOU
JEALOUS
JUST A BABY'S PRAYER AT TWILIGHT
LEAVE ME WITH A SMILE
LET A SMILE BE YOUR UMBRELLA
LET'S ALL SING LIKE THE BIRDS SING
LONESOME AND SORRY
MISTER GALLAGHER AND MISTER SHEAN
NODDY'S SWEETHEART
SCHOOL DAYS
SERENADE IN THE NIGHT
SHOES OF ARABY
STORMY WEATHER
THERE'S SOMETHING ABOUT A SOLDIER

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MILLS MUSIC, Inc. • Jack Mills, Pres. • 1619 B'way, New York
Don't Worry 'Bout Me

Lyric by TED KOHLER
(ASCAP)

COTTON CLUB PARADE
(WORLD'S FAIR EDITION)

Music by RUBE BLOOM
(ASCAP)

Moderato

VERSE

rubato

This is the one moment that I thought I never could live through, But

mp Collocco

now somehow, that it's here, my dear, that foolish fear disappears, And

mf

Moderato

say-ing good-bye seems sweet. It's plain that

mf

*Diagrams for Guitar

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Fate didn't want us on a one way street.

CHORUS
DON'T WORRY 'BOUT ME, I'll get along.
get about me, be happy, my love.
Let's say that our little show is
over and so, The story ends;
Why not call it a day the sensible way, And
still be friends. 'Look out for yourself' should be the rule,

Give your heart and your love to whom-ever you love. Don't be a fool. Darling,

why should you cling to some fading thing that used to be? If you can forget,

cresc. fr. rit.

DON'T WORRY 'BOUT ME. DON'T ME.

Don't Worry 'Bout Me 3
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