IT LOOKS LIKE A BIG NIGHT TO NIGHT

SONG

BY

WILLIAMS & VAN ALSTYNE

BIJOU RUSSELL

JEROME H. REMICK & CO.
NEW YORK

DE TOHOES
NEW SONGS That Will Please

There Never was a Gal Like You. Rustic Ballad.
Pride of the Prairie. Western Song.
My Gal Irene. Rube Song.
Hang Out the Front Door Key. Novelty Song.

Sahara. Novelty.
There Comes a Night. Topical Song.
Garden of Dreams. High-class Ballad.
Sweetheart Days. Ballad.
I'm Afraid to Come Home in the Dark. Novelty.
Rebecca. Yiddish Love Song.
Has Anybody Seen My Husband? Comic.

Musette. (Song.)
Rain-in-the-Face. Indian Comic.
I Want a Gibson Man. Novelty.
Irish Fluffy Ruffles. Novelty.
'Near the Old Cherry Tree. Sweet Marie. Ballad.
In the Land of the Buffalo. Cowboy Song.
I'll Teach You How. Novelty Song.
If Somebody Loved Me. Novelty Song.
Stingy Moon. Serenade.
Dat Friend of Mine. Coon Song.
Come, Put Your Arms Around Me. Novelty.
Ain't You Glad You Found Me? Novelty.
Silent Wooing. Madrigale.
When the Mocking Birds Are Singing in the Wildwood. Ballad.
Best I Get Is Much Obliged to You. Coon Song.
Everybody Likes the Girl I Like. Novelty.
And He Blames My Dreamy Eyes. Novelty.
O'Brien Has No Place to Go. Irish Waltz Song.

Dreaming. Serenade.
I'd Rather Two-Step than Waltz, Bill Novelty.
San Antonio. Cowboy Song.
Little House That Love Built. Dainty Novelty.

Gretchen. German Characteristic.

Captain Willie Brown

Words & Music by BENJ. HAFGOOD BURT.

Chorus.

He'd make them holder He'd make them holder
He'd make them holder


New Marches, Waltzes, Intermezzos, Two-steps, Etc.

Ivanhoe. Intermezzo.
Prince Charming. Two-step.
Vinita. Indian Intermezzo.
Tuxedo. Intermezzo.
Silver & Gold. Waltz.
Summer Time Waltzes.
Ma Belle Waltzes.
Merry Widow Waltz.
Musette. Intermezzo.
Love light Waltzes.
Dill Pickles. Rag.
Le Kic-King. Parisian Novelette.
Tri-Color March.


Iola. Indian Intermezzo.
Lady Fingers. Novelty.
Autumn. Idyl.
Melody at Twilight. Two-step.
Molendin.

Black Cat. Two-step Rag.
Chicken Chowder. Rag-time Two-step.
Lance of the Demons.
Performing rights reserved. Public performance prohibited unless licensed by the publisher.

It Looks like a Big Night To-night

Words by
HARRY WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

Respectfully dedicated to Mr. Moron Peters

(but this doesn't go if his wifey hears it)

Marchtime.

1. Old
2. They
3. Old

Peters was a "Patsy," His wifey ruled the day,
start-ed out that eve-ning, To paint the bloom-in' town,
Peters like a lily Be-gan to fade a-way.

Copyright MCMVIII by JEROME H. REMICK & Co.

Copyright, Canada, MCMVIII by Jerome H. Remick & Co.

did n't dare, go out at night unless she was away, So Peters: "Let's be devil-ish," "I'm with you, sir," said Brown, They piled him in a cab and took him home at break of day, But

once he took the fam'ly, And put them on the boat, Said got some chorus ladies, And took them out to dine, Then when they turned the corner, He gave a fearful shout, A

he: "go out and have some fun, But I must be the goat." Then both of them decided They would corner all the wine, And light was in the window, And his wife was peeking out, "Don't

Peter's dashed uptown And said to bachelor Brown. ev'ry time it came They'd warble this refrain.

leave me, boys," said he, "My finish I can see!"

If Looks like a Big Night To-night. 3
CHORUS

"It looks to me like a big night tonight,
"It looks to me like a big night tonight,
"It looks to me like a big night tonight,

Big night tonight, big night tonight. For when the
Big night tonight, big night tonight. I sent the
Big night tonight, big night tonight. I sent the

old cat's away, Why the mice want to play And it
folks out to sea, But they can't see through me So it
to sea, But they're home Ho ly Gee! Boys, it

looks like a big night tonight?
looks like a big night tonight?
looks like a big night tonight?

It Looks like a Big Night To-night.
"SWEETHEART DAYS"
By HEISER & DAILEY
Writers of That Phenomenal Ballad
"DREAMING"

Don't fail to try the chorus which is shown below.

NEW SONGS.

'Neath the Old Cherry Tree
Sweet Marie.
The Girl Who Threw Me Down.
Come Put Your Arms Around Me.
Keep On Smiling.
I Couldn't Make a Hit With Molly.
Garibaldi.
Aint You Glad You Found Me.
Cheer Up Mary Dreaming.
I'd Rather Two-Step Than Waltz, Bill.
Land of the Buffalo.
Lemon Tree.
Iola.
Somebody's Waiting For You.
The Best I Get Is Much Obliged to You.
San Antonio.
Won't You Come Over To My House.
Why Don't You Answer, Dearie.
Stingy Moon.

SWEETHEART DAYS.
BALLAD.

Words by L.W. HEISER.
Music by J. ANTON DAILEY.

CHORUS With feeling

Swee't-hearted days, sweet-hearted days, Sweet-est of all are sweet-hearted days;

Years may stray, fade a-way, Still in our hearts these

mem'-ries stay, Days that are gone are best of all;

Who in this world can not re-call sweet-hearted days.

NEW MARCHES, WALTZES, and DANCES.

Topeka, Intermezzo Musette.
Southern Beauties, Two-Step.
Rejane, Waltz.
Bombay, Intermezzo Dill Pickles, Rag.
Cuttin' Up, Rag.
Sunny South, Southern Medley.
Iola, Intermezzo.
Last Kiss, Waltz.
Snowball, Rag.
Orchids, Three-Step.
Fascination, Novelette.
Hoosier Rag.
Love and Valor, Waltzes.
Carbarlick Acid, Rag.
Breath of the Rose, Waltz.
Dance of Water Nymphs, Novelette.
Enchantress, Waltz.

JEROME H. REMICK & COMPANY
NEW YORK  DETROIT
FREE — WRITE FOR ILLUSTRATED CATALOG — FREE

THE JEROME H. REMICK PRINTING CO., DETROIT