

Verna R. Smith

❁ ❁ "I'M FANCY FREE" ❁ ❁

CHARLES DILLINGHAM'S New Musical Production:

THE GIRL IN THE TRAIN

(DIE GESCHIEDENE FRAU)



BY
HARRY B. SMITH
from the German of
VICTOR LEON

Music by
LEO FALL

I'm Fancy Free	60
(Lied Vom Schlafcoupé)	
Follow Me	60
(Man Steigt Nach)	
That's Why Lots of People Marry	60
(Gonda, Liebe Kleine Gonda)	
You Must Be Mine Dear	60
(Kind, Du Kannst Tanzen)	
INSTRUMENTAL	
Selection	1.00
Girl in The Train Waltzes	75
Gonda Waltzes	75
Score	2.00

M. WITMARK & SONS
NEW YORK CHICAGO SAN FRANCISCO
PUBLISHERS FOR UNITED STATES AND CANADA
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From
Musgrave
Chas. E. & Bros.
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JACOB J. WITMARK

The Girl In The Train.
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I'm Fancy Free.

"Lied Von Schlafcoupé"
Gonda.

Lyric by
HARRY B. SMITH.

Music by
LEO FALL.

Allegretto. GONDA.

You know there have been in all
I can't un-der-stand why a

a - ges and climes Some wom - en who have been a - head of the times; In
hus - band and wife Should prom - ise to love one an - oth - er for life; Of

lib - er - ty's cause they've done what they could A - las! they have al - ways been
course that's a fib, it can - not be done And e - ven if pos - si - ble,

Piano. *p* *Ped.* *rit.*

f *p a tempo.*

mis - un - der - stood. I'm one of that kind I am proud to say, A
 where is the fun? Tho' mar-riage at first may be grand, - sub - lime, No

lead - er of fem - i - nine tho't of to - day. I speak and I write in
 man can play Ro - me - o all the time, And Ju - li - et's love, it

lib - er - ty's cause, De - mand - ing new cus - toms, new hus - bands, new laws:
 cer - tain - ly chills, When she longs for kiss - - es, he growls a - bout bills.

Con moto.

f *p*

And most of all I must dis - par - age, The old i - dea of
 We near - ly al - ways wed the wrong one, Then mar - ried life's a

p *rit.*

mar - riage. Love, hon - or, and be *gay* Should be the law to -
 long one. When love is on its way 'Tis time to say! "Good -

Tempo di Valse. *pp*

day. 1-2. I'm fan - cy free, quite fan - cy
 day."

free, My life is like a song. I'm sin - gle still, And shall

molto rit. *pp a tempo.*

be un - til The right fel - low comes a - long. I'm fan - cy

f *molto rit.* *pp a tempo.* *f* *p*

free, and proud to be, But I shall meet some day _____ The

Piu lento. *rit.* *Lento.* *ppp*

one man for me, Then no long-er heart free I'll love him for - ev - er and

1.

aye. _____ I'm

2. *a tempo.*

aye. _____

mf *pp* *ff*

Musical Productions by



KARL HOSCHNA



The Girl of My Dreams

Book by	
WILBUR D. NESBIT & OTTO HAUERBACH	
Lyrics by	Music by
OTTO HAUERBACH	KARL HOSCHNA
Doctor Tinkle Tinker	60
The Girl Who Wouldn't Spoon	60
Ooh! (Maybe It's a Robber)	60
Belles of the Tally-Ho Boarding School	60
I'm Ready to Quit and Be Good	60
Girl of My Dreams	60
Sauce for the Gander is	
Sauce for the Goose	60
Quaker Talk	60
Dear Little Game of Guessing	60
Every Girlie Loves Me	
But the Girl I Love	60
Tommy Rot	60
Selection 100	Waltz 75
Score	2.00

Madame Sherry

Book and Lyrics by		Music by	
OTTO HAUERBACH		KARL HOSCHNA	
Butterfly, The			60
Birth of Passion			60
I'm All Right			60
Uncle Says I Musn't So I Won't			60
She Shook Him in Chicago			60
I'll Build for You a Little Nest			60
Every Little Movement			60
I'm Looking for a Financier			60
Theophilus			60
Smile She Means For You, The			60
We Are Only Poor Weak			
		Mortals After All	60
Selection 1.00		Waltzes	75
Score 2.00		Love Dance	60

Three Twins

Chas. Dickson's Musical Adaption of Mrs. Pacheco's Comedy "Incog."

Lyrics by		Music by	
OTTO HAUERBACH		KARL HOSCHNA	
Cuddle Up a Little Closer Lovey Mine			60
All My Girls			60
We Belong to Old Broadway			60
The Yama, Yama Man (Lyric by Collin Davis)			60
Little Miss Up-to-Date			60
Boo-Hoo, Tee-Hee			60
The Little Girl Up There			60
Good-Night, Sweetheart,			
Good-Night (Duet)			60
Hypnotic Kiss			60
Selection			1.00
Score			2.00

Bright Eyes

Lyrics by		Music by	
OTTO HAUERBACH		KARL HOSCHNA	
Cheer Up My Honey			60
Lines in Mollie's Hand, The			60
If Only They Would Take a Tip From Me			60
Tom Boy			60
Good Old Days of Yore, The			60
For You Bright Eyes			60
Selection			1.00
Waltzes			75
Score			2.00
ADDED NUMBERS			
He's A Fan, Fan, Fan			60
Lyric By Cecil Lean.		Music by Florence Holbrook	
Mrs. Casey			60
Lyric by Cecil Lean & Collin Davis.		Music by Florence Holbrook.	

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