I Met Her At The Metropole

FROM

THE-MERRY-GO-ROUND

BOOK BY EDGAR SMITH
LYRICS BY PAUL WEST

MUSIC BY GUS EDWARDS

AS—PRODUCED BY THE CIRCLE PRODUCTION CO
NOW PLAYING AT
GUS EDWARDS MUSIC HALL
FORMERLY CIRCLE THEATRE

WHEN THE MUSIC STARTS TO PLAY
I MET HER AT THE METROPOLIS
I WON'T BE HOME TO NIGHT
BOHEMIA AND YOU
BETTY, YOU'RE THE ONE BEST BET
I'M A BUSINESS MAN
THE CAPTAIN OF THE MINEOLA GUARDS
MY LITTLE TAILOR MAID
HAVE YOU SEEN MY BABY?
The Merry-Go-Round, Inst.

PUBLISHED BY
GUS EDWARDS MUSIC PUB CO
1312 BROADWAY N.Y.
Gus Edwards, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as "Sunbonnet Sue," "School Days," "I Can't Tell Why I Love You, But I Do," "Could You Be True to Eyes of Blue," "I Love Only One Girl in This Wide, Wide World," Etc., Etc., has again hit the popular fancy with the following daintiest of dainty songs, which will undoubtedly find a ready place in every home. A charming poem, a cute fancy, a delightful melody.

**You're Just the Boy For Me.**

Lyric by
ED. GARDENIER.

CHORUS.

Music by
GUS. EDWARDS.

You're just the boy for me, You're my affinity; I

like your smile, your classy style, You're just as cute as you can be You're

just my size you see, You suit me to a "T" Get wise bright eyes, can't

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My Café Girl
I met her at the Metropole,
But I lost her at Jacks.

Words by PAUL WEST.
Music by GUS EDWARDS.

Moderate e Grazioso.

Has any-body seen my girl? I
I really don't recall just how.

Till ready

She's young and very pretty, Her hair has just
Of came at last to miss her, Oh yes, I do remember

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an-y in the cit-y; I don't re-call her name just
fel-low tried to kiss her, I said to him "I'll have your

now, Such lit-tle de-tails bore me But
life," Such ac-tion I re-sent it! "Go

if you see her an-y-how, Just tell her that you saw me.
on!" he answered "She's my wife!" And I be-lieve he meant it.
CHORUS.
Quasi Moderato.

I met her at the Metropole, She greeted me with smiles, We
grew from there to the Herald-Square Then we stopped to have a bite at Child's We
took a spin to the College Inn, To Churchills we made tracks, At

Reckons she said she loved me But I lost her at Jack's I Jacks.

The Cafe Girl. 3
Gus Edwards has given you the classiest, most tuneful and purest Home Songs in the last twelve years. Gus Edwards gave you the greatest song of all the songs that did the most good for the people, not only as a song but as an educator. This song had more imitators than any ten songs put together. The song we mean is "Schooldays." It sold over a million copies. But Gus Edwards on this page offers a sample of one of his best musical efforts, "Sunbonnet Sue."

Sunbonnet Sue
(When I was a Kid so High)

Lyric by WILL D. COBB.

CHORUS. Slowly-tenderly.

Sunbonnet Sue, Sunbonnet Sue, Sunshine and rose-o ran second to you;

You looked so nice, I kissed you twice, Under your sunbonnet blue. It was

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