

SONGS FROM SIDNEY DREW'S SPLENDID PRODUCTION

# THE NAKED TRUTH

*Miss Willa Story*

Book, Lyrics and Music by

**EDWARD A.  
PAULTON**



STELLA	.60
HONEYMOONING	.60
SERGEANT MACINTOSH	.60
WHY I WEAR THE KILT	.60

THEO BENDIX MUSIC PUB.  
1431 BROADWAY-NEW YORK  
THE HOUSE OF SURPRISES

TARNER

# Honeymooning.

Words by  
M. E. ROURKE,  
and  
EDWARD A. PAULTON.

Music by  
EDWARD A. PAULTON.

Moderato assai.

The piano introduction is in 6/8 time, marked 'Moderato assai' and 'mf'. It features a melody in the right hand and a bass line in the left hand, both in G major. The piece concludes with a 3/4 time signature change.

Tempo di Valse.

The first line of the song is in 3/4 time, marked 'Tempo di Valse'. The vocal line is in G major. The piano accompaniment is in 3/4 time, marked 'p'. The lyrics are: "To boys love is pleas-ant and fleet - ing And / Now girls I just hate to re - mind you Of".

The second line of the song continues in 3/4 time. The vocal line is in G major. The piano accompaniment is in 3/4 time, marked 'p'. The lyrics are: "lasts for a year or a day Tho' first when your sweet-heart you're / days when your love was a dream When he was so hap - py to".

The third line of the song continues in 3/4 time. The vocal line is in G major. The piano accompaniment is in 3/4 time, marked 'p'. The lyrics are: "meet - ing You fan - cy that love comes to stay You / find you And mar-riage was al - ways his theme Too".

think when a smile she dis - clos - es At some fool - ish thing you have  
late you are apt to dis - cov - er The sky can - not al - ways be

said \_\_\_\_\_ That the world is all sun - shine and ros - es Her  
blue \_\_\_\_\_ That a hus - band is sel - dom a lov - er I

beau - ty is turn - ing your head \_\_\_\_\_ You ask her to be your sweet  
wish the re - verse could be true \_\_\_\_\_ You know the old say - ing if

bride and your queen You've been there your - selves so you know what I mean.  
not you'll be taught A man won't run aft - er the car he has caught.

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"TRUE EYES" (Beautiful in Sentiment.) 3 Keys.

"THE LADY AND THE DOORMAT" (Very Quaint.)

"MY BOARDWALK GIRL" (Great Summer Song)

REFRAIN.  
Alla Barcarolle.

Is - n't it nice to go hon - ey-moon-ing, hon - ey-moon-ing, hon - ey-moon - ing,

*p* *fz* *p* *fz* *p*

Noth-ing to do for a week or two But spoon with your dar - ling wife.

Aft - er its o - ver you're done with spoon-ing, sick of spoon-ing, tired of spoon-ing,

*fz* *p* *fz* *p*

Hon-ey's all gone, but the moon's look-ing on, For the rest of your mar-ried life.

*D.S.*

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# SIX GEMS OF SONG

BY THE BEST WRITERS  
TRY THEM OVER ON YOUR PIANO

## "Daddy."

Words by  
HENRY M. BLOSSOM.

Music by  
ALFRED G. ROBYN.

*Allegretto Moderato.*

Some-times I sigh with a vain re-gret, Long-ing for the hap-py days I

cant for-get, For I feel the world grow cold-er, Day by

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## My Treasure.

Words by  
SAM M. LEWIS.

Music by  
DAVE ROSE.

*Allegretto con tenerezza.*

1 Ev-ry one dreams of a gold-en shore Where wish-es are all ful-filled— The  
2 No-one new bloom'd dar-ling half so fair As those on your cheeks my fear— No

poor dream of wealth the rich long for more— Youth wants its long-ing heart stilled,  
star in the skies with your eyes can com-pare, There's love in their depths so clear.

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## None Shall Know.

Words by  
MARTIN V. MERLE.

Music by  
THEO. BENDIX.

*Moderato con sentimento.*

Love gives kiss-es thou-sand fold— Adds to them a  
Love is nat-ure's jew-eled cup— Where-in lies the

hun-dred more; Oth-er thou-sands they are told—  
wine of life, Mor-tal's e'en may learn to sup—

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## RAINBOW.

Words by  
WALLACE IRWIN.

Music by  
ALFRED G. ROBYN.

REFRAIN.  
Rain - bow, Rain - bow, Gol - den tres - ses eyes of a - zure,  
Rain - bow, Rain - bow, How I love the col - ors gleam-ing,

Hues that prom - ise earth - ly treas - ure, My Rain -  
Pas - sion's seem - ing all thy dream - ing, My Rain -

bow, Rain - bow, Rain - bow,  
Rain - bow, Rain - bow, Rain - bow,

Though you seem so far a - bove me, On - ly prove me  
Arch - ing o'er the Sum - mer hea - ther, Gol - den weath - er

## "My Chiquita"

A Mexican Serenade.

Words by  
HOWARD HERRICK

Music by  
ALFRED G. ROBYN

REFRAIN  
I love my sweet Chi - qui - ta

I care not for Pe - pi - ta

Come to your Pe - dro, for I love you so

Come where the sweet o - range bios - soms do grow

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## Who Knows?

TRULY SHATTUCE

*Moderato assai.*

come in - to my life, A few short years a - go; Would  
If you had

heav'n have an - y near - er seem'd, To this poor Earth be low— If

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