A HEART THAT'S FREE

Lyric by
THOMAS T. RALEY
With Italian Text by
CARMINE STANZIONE

Music by
ALFRED G. ROBYN

Song by DEANNA DURBIN

Price 50¢ in USA

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# The World's Favorite Ballads

No other list has ever been compiled containing so many of the really great songs of our time. Through the years they have not only become established in the repertoires of the foremost concert artists but they have won a cherished place in the hearts of all American people.

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Price: 50¢ Each At Your Dealer
A HEART THAT'S FREE

Lyric by
THOMAS T. RAILEY

Italian text by
CARMINE STANZIONE

Allegro Brillante

With a laugh

Nel tr'pu -

and a dance,

Nel l'a -mor

Sem -pre lie - ta

Vi-vo ogn -

poco rall.

Ah!

Not a

Cadenza

poco rall.

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Tempo di Valse

cresc.

thought, not a care, with a heart de-bon- aire, I am

free as the sea,

lark who at dawn bids the darkness be-gone Do I

sing mer ri-ly, With a
laugh and a dance, Mine's a life to entrance, for I
lie to go der A la gio ial piacer Vo li

know naught but glee, And the
gio ial pensier

word that I bring, and the theme that I sing, Is the
lAl ma nell' e sta si dol ce ra pi ta I-

song of A Heart That's Free,
non di la vita con ten to se ren!
Ah!

Sil. Fra -

let co -

mu - sic - ring,

La

So -

while

sweet ri ar -

voi - des

sing;

La

Tra - le - sui -
Pleasure is
de la
tan
za

Echos re-

Scor ri la

peating, Measures en-
treating, Song of a
vi-
ta, dol ce, gran di ta

poco rall

heart - ce - re, Nel pia-
cer!

light and free.
Laugh-ing all the day, Chaff-ing cares a-way, Hear my roun-de-lay, Heigh-

Sen-za no-ia, Nel-la gio-ia Fol-leg-giar! Ah!

Not a thought, not a care, with a heart de-bon-

Ahl Dan-zi-am! Lie-to-il cor Nel pro-fu-mo dei

-fier Ser-bi-a-mo al-là-mor. Like the

lark who at dawn bids the dark-ness be-gone, Do I sing mer-

cel che al Sol Da le fio-ri-dei-wol S'al-za li-be-rog
With a laugh and a dance Mine's a life to entrance, for I
know naught but glee, And the word that I bring, and the
dolce rapita /non di la vita contento seren!

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As performances of these instrumental compositions increased in schools, at concerts, and on the radio, their popularity created a demand for vocal adaptations. Subsequently, song versions were made of the most familiar themes of these famous American compositions.

Today, this select group of modern American ballads represents the best in contemporary vocal music — music that is genuinely American in style and spirit.

Foremost concert and radio artists say that no repertoire of American songs is complete without these modern American ballads. Add them to your library now!

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Song Favorites

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DEEP PURPLE
Chorus, Slowly (with feeling)
When the Deep Purple falls over sleepy garden walls, and the
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Chorus, Slowly
That night in Manhattan was the start of it.
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Day break, another new day, The mist on the
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Blue Moon you saw me standing alone Without a dream in my heart
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Moonlight Mood when twilight is ending You're in my Moonlight Mood
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Oh, play again that tune with a lazy refrain The
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The American's Creed
Chlo-e
The Night Is Young
Song of the Tule
Short 'Nin' Bread
When I'm Looking at You
Cuban Love Song
Alone
The Templed Hills
The Song of the Shirt (The Narrative)
The Carlo (based on "American Bolero")
Tramps at Sea
The Night Is Beginning
If Love Were All
I Know a Road
Night in My Heart
Dusty Road
Life Is a Dream
Without Drum or Trumpet
In a Persian Palace
A Heart That's Free
Alice Blue Gown
Song of Love
Siboney
The Rangers' Song
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When You Look in the Heart of a Rose
Soldiers of Fortune
One Day When We Were Young
The Radiance in Your Eyes
Bless You!
Your Heart Is Calling Mine
While My Lady Sleeps
Who Are We to Say?
Without a Song
Through the Years
More Than You Know
Drums in My Heart
Great Day
You're Everywhere
Kathleen Mine
My Sweetheart of Paradise
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Spring Is in My Heart Again
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The Winding Trail
Ballad for Americans

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