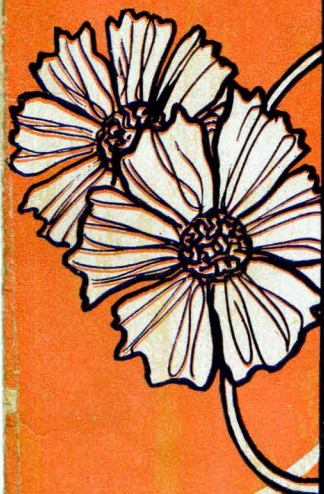


19

# HAVE YOU GOT ANOTHER GIRL AT HOME LIKE MARY?

Words and Music by  
Alf. J. Lawrance & Fred Godfrey



Sung with  
Great Success by  
**LILY LENA**  
(The Dainty English Comedienne)

STARMER

# Have you got another girl at home like Mary?

Words and Music by  
ALF. J. LAWRENCE and FRED. GODFREY.

Allegretto moderato.

PIANO. *f*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It begins with a series of eighth notes and chords, followed by a more complex rhythmic pattern. The left hand starts with a bass clef and provides a simple harmonic accompaniment of chords and single notes.

This section continues the piano accompaniment. The right hand features a melodic line with some grace notes and a crescendo leading to a fortissimo (*sfz*) dynamic. The left hand continues with a steady accompaniment.

This system contains the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a repeat sign. The piano accompaniment is on two staves with a grand staff. Dynamics include piano (*p*) and a section marked with a section sign (§).

1. Ma - ry had a lot of  
 2. Ma - ry's moth - er stood there  
 3. Ma - ry's Ma had one more

This system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics: "sweet - hearts, smil - ing, daught - er, And when she be - came a bride, For he looked so ill at ease, Peep - ing round the door was she;". The piano accompaniment continues with chords and a melodic line.

sweet - hearts,  
 smil - ing,  
 daught - er,

And when she be - came a bride,  
 For he looked so ill at ease,  
 Peep - ing round the door was she;

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Chorus. *p-f*

Have you got an-oth-er girl at home like Ma - ry? An-

oth-er lit-tle peach up - on the fam -'ly tree; If you've

got an-oth-er girl at home like Ma - ry, Then that lit-tle girl

*p*  
*Sua*

will just suit me. Have you me.

*Sua*  
*sfz*  
*Fine.*  
*D.S.*

# Four Songs by LOUISE TUNISON.

## FORGET ME NOT.

Words & Music by Louise Tunison.

Moderato.

1. For-get me not, oh, dear-est  
2. Re-joice, dear heart, the hours fly

heart, Tho' Fate de-cree that we must part; If choice were fast, Bright rays of joy will come at last, Tho' now I

*mf* *rit.* *p*

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## Dying Rose.

Words and Music by LOUISE TUNISON

Andante con espressione.

Voice.

Piano.

1. Rose thou art fading, Drooping and dying, Though all the  
2. While I be hold thee, Cruel doubts are banished, Breathing thy

air with thy fragrance is sighing, Canst thou not live sweet flow  
per fume sad memories are vanished, All of life's bitterness

*mf* *f* *rit. p*

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## Song of A Heart.

Music by LOUISE TUNISON.

Allegretto.

Piano.

Dear heart, I love you, Dear heart, I love you!

All the day I wonder If skies are rich with blue! O'er

you, dear heart, o'er you! O'er you, dear heart, o'er you! or

*mf* *p*

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## MEMORIES.

Words & Music by Louise Tunison.

Moderato.

1. Oh the night-wind's sighing mur - - mur, Ris - ing high or whisper'd  
2. May the loved ones far a - way, That with-in our hearts a -

low, Sounds, to me, like friend-ly voic - es  
bide, Ev - - er turn to us, in mem'-ry,

*mf* *rit.* *p*

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