BOOMPS-A-DAISY
A NEW OLD-FASHIONED PARTY DANCE

Words and Music by ANNETTE MILLS

Featured in
OLSEN and JOHNSON'S
SCREAMINED REVUE
"HELLZAPOPPIN"

Originally Introduced in England by
MONSIEUR PIERRE and
MISS DORIS LAVELLE

Full description of steps on back cover

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AN EXCELLENT IDEA FOR EVERYONE

"Love Affair"

WISHING
(Will Make It So)

Words and Music by
B. G. DE SYLVA
A. S. C. A. F.

Refrain (slowly, with expression)

\[ \text{F} \quad \text{Ami.7} \quad \text{F} \quad \text{G7} \quad \text{G7} \]

\[ \text{Wish ing WILL MAKE IT SO Just keep on} \]

\[ \text{p-mf} \quad \text{p-mf} \]

\[ \text{Gmi.7} \quad \text{C7} \quad \text{F} \quad \text{C7} \quad \text{F} \quad \text{Cdim.} \quad \text{D+} \]

\[ \text{piu espressivo} \quad \text{piu espressivo} \]

\[ \text{wish ing, And care will go. Dreamers tell us} \]

\[ \text{D7} \quad \text{Gmi. D7 Gmi. Gmi. G7} \]

\[ \text{dreams come true, it's no mis-take, And wish-es are the dreams we dream,} \]

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THese NUMBERS CAN ALSO BE had FOR YOUR PHONOGRaph AND PLAYER PIANO
BOOMPS-A-DAISY

Tempo di Valeta

Piano

Written and Composed by
ANNETTE MILLS

In the naught-y nine-ties La-dies were so gay.
Gen-tle-men with whis-ker-s Whirl the la-dies 'round,

In the naught-y nine-ties This is how they'd play.
Hop-ing that each bus-tle's Fast-en-ed safe and sound.

*Diagrams for Guitar Accomp.

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Waltzing as light as a feather, And
Grandma says "Booming is shocking, You
bumping their bustles together; might show an inch of your stocking."

Chorus

Hands knees and BOOMPS - A - DAI - SY! I like a bustle that
bends. Hands knees and BOOMPS - A - DAI - SY!
What is a BOOMP between friends?

Hands

knees Oh! don't be lazy Let's make the party a

Wow Now then hands knees and BOOMPS - A - DAI - SY

Turn to your partner and bow, Bow-wow.

-wow.
INSTRUCTIONS FOR DANCING THE NEW OLD-FASHIONED PARTY DANCE

"BOOMPS-A-DAISY"

DESCRIBED BY MONSIEUR PIERRE.

"BOOMPS-A-DAISY" IS ARRANGED IN A 16 BARS SEQUENCE AND IS DANCED AS FOLLOWS:

1st BAR
Partners stand facing each other, gentleman facing wall. On the first beat of the bar they clap each other's hands (gentleman's right hand claps against lady's left and vice versa) as they clap they shout "HANDS!"

2nd BAR
In the same position as above, partners slap their own knees on the first beat of the bar shouting "KNEES!"

3rd BAR
Turning about ¼ turn to left, the gentleman 'bumps' his right hip against the lady's left hip. The lady has turned about ¼ turn to right, as they 'bump' on the first beat of the bar they shout "BOOMPS!"

4th BAR
Turning back to the original position, the lady and gentleman bow to each other, shouting "DAI" on the first beat and "SY" on the third beat of the bar.

5th BAR
The gentleman steps to the side on the left foot on the first beat of the bar. On the second and third beats he swings his right leg across his left. The lady, facing gentleman, does corresponding movements, stepping to the side with the right foot and swinging left leg.

6th BAR
The gentleman steps to the side on the right foot on the first beat of the bar. On the second and third beats he swings his left leg across his right. The lady, facing gentleman, does corresponding movements, stepping to the side with the left foot and swinging right leg.

7th and 8th BARS
Gentleman commencing forward with left foot in line of dance on the first beat of the 7th bar, dances 6 steps of reverse waltz on his own, finishing facing his partner. Lady dances 6 steps of natural waltz turn commencing forward with right foot in line of dance, finishing facing partner. At the end of the 8th bar the lady and gentleman should stand facing each other as in starting position, (beginning of 1st bar).

9th, 10th, 11th and 12th BARS
Repeat 1st, 2nd, 3rd and 4th Bars.

13th, 14th, 15th and 16th BARS
Lady and gentleman dance four bars of old-fashioned waltz natural turns.

NOTE: The gentleman should begin his old-fashioned waltz with the LEFT foot.

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