YOU'RE AN OLD SMOOTHIE

LAURENCE SCHWAB & B.G. DE SYLVA PRESENT

TAKE A CHANCE

A MUSICAL COMEDY

BY

B. G. DE SYLVA AND LAURENCE SCHWAB

ADDITIONAL DIALOGUE BY SID SILVERS

LYRICS BY B. G. DE SYLVA

MUSIC BY RICHARD A. WHITING AND HERB BROWN NACIO

ADDITIONAL MUSIC BY VINCENT YOUmans

MUSICAL NUMBERS STAGED BY BOBBY CONNOLLY

BOOK STAGED BY EDGAR MAC GREGOR

ETHEL MERMAN

Endie Was A Lady
Oh How I Long To Belong To You
Turn Out The Light
You're An Old Smoothie
My Lover
I Want To Be With You
Rise 'n Shine

JACK WHITING

JACK HALEY

HARMES

NEW YORK
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Made in U.S.A.
"Take A Chance"

You're An Old Smoothie

Moderato

By B. G. DESYLVAN
RICHARD A. WHITING
and HERB BROWN NACIO

You're the smooth-est so and so,- Not on-ly that, you're might-y- cute;

slick-er, far,- than the trou-sers are,- Of my last-year's blue- serge suit.

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I'm the soft-est so and so that any girlie ever knew, Oh, I may be dumb as they ever come. But at least, I'm on to you!

Refrain
You're an old smoothie,
I'm an old softie;

I'm just like putty in the hands of a girl like

8860-4 You're An etc.
you. You're an old meanie. I'm a big

boobie, I just go nutty, in the hands of a
girl like you. Poor me, you

played me for a sap; Poor you, you thought you'd laid a trap!
Well, dear, I think it's time you knew, You've done just what I wanted you to. Silly old smoothie, crafty old softie, I'll stick like putty to the hand of a girl like you.
INDIAN LOVE CALL

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
RUDOLF FRIML

REFRAIN (solo) con molto sentimento

When I'm calling you oo oo oo oo oo oo!

Will you answer too oo oo oo oo oo oo?

That means I offer my love to you to your

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No. 1 in D♭ No. 2 in E♭ No. 3 in F

PUBLISHED ARRANGEMENTS OF THE SONG

DUET (High and Low Voices) VIOLIN and PIANO (Arr. by Hugo Kortschak)
DUET (Mezzo and Low Voices) CELLO and PIANO (Arr. by M. Zoltai)
TRIO (Sopr., 1st & 2nd Altas) SAXOPHONE & PIANO (Sopr., Alto or Tenor, arr. by Walter Paul)
TRIO (Tenor, Baritone and Bass) ORCHESTRA (full) Concert or Vocal accomp. in F
MIXED QUARTET (octavo) ORCHESTRA (full) Fox-trot Dance arr.
MALE QUARTET (octavo) VIOLIN and CELLO OBB. in all vocal keys