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SUCCESSFUL PRODUCTION

HAVANA

Music by Leslie Stuart

Chappell & Co. Ltd.
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Hello, People 60
Cupid's Telephone 60
Waiting for Me 60
I'm a Cuban Girl 60
And Then That Cigar Went Out 60
What Shall I Do With The Rest? 60
Vocal Score 2.00
Selection 1.00

Zara 60
Little Miquette 60
Way Down In Pensacola 60
My Husband 60
How Did The Bird Know That? 1.00
Pianoforte Score 1.80
Valse .75

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Rosemary For Remembrance

Song

Words by
FRED. E. WEATHERLY

Music by
LADY ARTHUR HILL

All’to Mod’to con molto espress.

Bring pansies for your

thoughts, dear heart, Bring lilies for your tears, And

lay them where I lie apart, Through all endless
CUPID'S TELEPHONE.

Song.

Words by
GEORGE ARTHURS.

Music by
LESLIE STUART.

Moderato. \( \frac{3}{4} \)

Piano.

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you desire to see your little girl, Tho' I fear it's rather early,
haps you'd like a longer conversation, If you love the declaration,

Why not pay her a call? I might not find her at all;
Cupid quickly inspired, I may be making him tired! Now

if you were to send a little greeting, Surely she would soon arrange a meeting,
you're cut off I fancy it will grieve her. Pr'aps she lingers yet at the receiver,

She could say when she will be alone, when she will be alone! I think I'll
Whispering words in quite a loving tone, in quite a loving tone. Once more I'll

C 6187-5
te-l-e-phone... My lit-tle maid-y, Tel-e-phone this pret-ty young la-dy.
tel-e-phone... And tell her sweet-ly, I be-long un-to her com-plete-ly.

If I may not see her, I'll rejoice To hear her sweet and tender little voice. Yes,
If the wires should cross, they often do, Then I'll be cross un-til they put me thro'! Yes,

tel-e-phone.... and tell her on-ly, If she is feel-ing lone-ly,
tel-e-phone.... and nev-er tar-ry, If you de-sire to mar-ry

Youn'll be there..... I must look her num-ber up some-where! Are you
This fair miss..... Shall I send a tel-e-phon-ic kiss? Are you
there, Exchange? What number please? Ring up "Cupid, double-one-two!"
there, Exchange? What number please? Ring up "Cupid, double-one-two!"

GIRL

Double-one-two! You're through! Hello dearie, is that you? How are you little man? Call 'round if you can! I have your little girl. My heart's in a whirl! I've a

MAN

GIRL

MAN
GIRL

bought for you some flowers and a fan! Do you love me truly? Do you

Man. Of course I do!

RING for you with a diamond and pearl! Do you love me truly? Do you

GIRL

love me truly? You know I love no other girl but you! That's

Man. Of course I do MAN

love me truly? You know I love no other girl but you! That's

D.C.

all I want to know. Ring off!

D.C.

all I want to know. Ring off!

C 6197-5
FLUFFY RUFFLES.
Two-Step.

INTRODUCTION.

PEDRO de ZULUETA.

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