Chapter Two: Illustrations

Figure 2.1: Pinehurst, Port Hope

Figure 2.2: Downing, Design III, Cottage Residences
Figure 2.3: Loudon, Design XXXI

Figure 2.4: Pinehurst, Port Hope, side
Figure 2.5: Bluestone House, Port Hope

Figure 2.6: Rock Castle, Hamilton
Figure 2.7: Henry Horton Cottage, Goderich

Figure 2.8: Chiefswood, Brantford
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Figure 2.10: Highfield, Hamilton
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Figure 2.16: Auchmar, Hamilton, archival photo
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Figure 2.27: Bryning Manse, Mount Pleasant

Figure 2.28: The Cone, Port Hope, detail of board and batten
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Figure 2.30: Hillary House, Aurora
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Figure 2.32: Downing, “Plain Timber Cottage-Villa”
Figure 2.33: Downing, Cottage-Villa plan

Figure 2.34: Claverleigh, Creemore
Figure 2.35: 308-310 Centre Street S, Whitby

Figure 2.36: Milton
Figure 2.37: Penryn Park, Port Hope

Figure 2.38: Downing, “A Lake or River Villa”
Figure 2.39: Downing, Cottage in Rhine style

Figure 2.40: Penryn Park, Port Hope, bargeboard detail
belongs to a villa, it will be seen that the form here shown (of which Fig. 29 is a portion, to a scale of \( \frac{1}{4} \) inch to a foot) is so simple as to be easily executed without fear of its falling into the gingerbread character. It should be made of two-inch plank. The light, open work of this trimmings may be omitted.

Figure 2.41: Downing, bargeboard detail

Figure 2.42: Tennant House, Mount Pleasant
Figure 2.43: Octagon, Fowler

Figure 2.44: Octagon, Granton
Figure 2.45: Trafalgar Castle, Whitby

Figure 2.46: Mansion, Sloan
Figure 2.47: Design for a Villa, Brooks

Figure 2.48: Trafalgar Castle, Whitby, detail
Figure 2.49: Trafalgar Castle, Whitby, newel post

Figure 2.50: Brooks, detail
Figure 2.51: Brooks, plan

Figure 2.52: Trafalgar Castle, Whitby, hall
Figure 2.53: Trafalgar Castle, gable
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Figure 2.55: Yates’s Castle, Brantford