Chapter one: Illustrations

Figure 1.1: Strawberry Hill
Figure 1.2: Strawberry Hill entrance
Figure 1.3: Strawberry Hill, gallery
Figure 1.4: Strawberry Hill, library

Figure 1.5: Lee Priory, Kent
Figure 1.6: Lee Priory, Kent, rear
Figure 1.7: Lee Priory room reconstruction, V&A
Figure 1.8: Fonthill Abbey, exterior

Figure 1.9: Fonthill Abbey, interior
Figure 1.10: Downton Castle, Herefordshire

Figure 1.11: Chiswick House, London
Figure 1.12: Kedleston Hall, Derbyshire, facade

Figure 1.13: Kedleston Hall, Derbyshire, rear
Figure 1.14: Luscombe Castle, Devon

Figure 1.15: Laurent Quetton de St George House, Toronto
Figure 1.16: The Grange, Toronto

Figure 1.17: Longner Hall, Shropshire
Figure 1.18: Knepp Castle, Sussex

Figure 1.19: Holland House, Toronto
Figure 1.20: Holland House, Toronto street facade

Figure 1.21: Campbell House, Toronto
Figure 1.22: Holland House, Toronto, chimneys

Figure 1.23: Leeds Castle, Kent
Figure 1.24: East Cowes Castle, Isle of Wight

Figure 1.25: Holland House, London
Figure 1.26: Laurent Quetton de St George house, Toronto

Figure 1.27: Unlabeled design, Howard
Figure 1.28: Ridout Cottage 1, Howard

Figure 1.29: Ridout Cottage 2, Howard
Figure 1.30: Port Hope, Howard

Figure 1.31: House for Charles Small, Howard
Figure 1.32: Berkeley House, Toronto, John Ross Robertson

Figure 1.33: Berkeley House, Toronto, photograph
Figure 1.34: Berkeley House, Toronto, painting

Figure 1.35: Unlabeled design, Howard
Figure 1.36: Unlabeled design, Howard

Figure 1.37: Unlabeled design, Howard
Figure 1.38: Sunnyside, Howard

Figure 1.39: Gate lodge, Howard
Figure 1.40: Sketches, Howard

Figure 1.41: Loudon, Design III
53. Expression. The tiles and the cornice of the chimney stack, give the elevation of this Design, fig. 25, something of an Italian air; and therefore, in addition to the expression of purpose, this cottage may be said to have something of the expression of architectural style. The beauty of such a dwelling would be greatly heightened by the addition of a terrace parapet, and by ornamental chimney tops, fig. 26; and quite a different character...
Figure 1.44: Loudon, Design XII

Figure 1.45: Loudon, Design XIV
Figure 1.46: Howard, butterfly plan

Figure 1.47: Loudon, butterfly plan
Figure 1.48: Colborne Lodge, Toronto

Figure 1.49: Papworth, Plate IV
Figure 1.50: Loudon, Design LVI

Figure 1.51: Castlefield, Toronto
Figure 1.52: Leeds Castle, Kent

Figure 1.53: William Ford drawing
Figure 1.54: Undated courthouse, Howard

Figure 1.55: Castlefield, Toronto