A Late Thaw
A short dramatic film
Story

A Late Thaw is a 15-minute dramatic film that explores memory, loss, and love.

Thesis Statement: Experience has led me to believe that the human being is an organism with an intelligent energy that strives for homeostasis and evolution simultaneously. This energy expresses itself through various physical and emotional symptoms, as well as behavioural patterns. Its goal, to heal the organism. Situations in our lives are often triggers for, or mirrors of, that process.

Genres: Psychological Drama with elements of Magical Realism

Synopsis:

When Tara’s boyfriend presents her with the perfect house, memories of Glenn, a lover who died years ago, seep into her waking life. It becomes clear that Tara must confront her feelings about Glenn, or risk losing Stephane.
Director’s Vision
Motifs: Death, the **body**, and snow
Approach to Storytelling

- Tone: Suspenseful, Otherworldly

- Pace: Deliberate, thoughtful

- Camera Moves: Tracking (in), Handheld, Steady Cam, “Presence”

- Editing: Classic cutting to long cuts, except when punctuating effects or Climax

- Palette: Cool: Whites, Blues, Greens, Highlights of Red and Yellow

- Visual Effects: Visual and Special Effects

- Music: Suspenseful a little like Sixth Sense but less horror
Effects: Eternal Sunshine of the Spotless mind
Memoirs of a Geisha
Palette, **Tone**, Motifs
Snow and frost on people
Snow in house, frost on windows, footprints
Locations as *Psychological* Spaces
Location One: Manoir McDougall
Entrance and area where Tara lies down
Living area, greenhouse, embossed wall
Areas she explores: Living area with Bay window

Or is this the patio door? Don’t remember
Main Staircase

Shot from above – in a twirling fashion as she goes upstairs is very effective – dizzying!
Upstairs landing

Cheat left of stairs to find attic door – want the length and attractiveness of this hallway – then cut to real attic stairs. This will be the door and DOORKNOB.
Attic Stairs, view up and down, landing for forest of ropes, and hallway towards the attic room.

Will also cheat this area... at top of stairs will be forest of climbing ropes but then will clear and will walk down the hallway and use a door at the end to be the Attic room where Glenn is found.
Attic Room where Tara finds Glenn
I added a blue (4700k) tint to these shots – Want to have cool blue tones for Manor House and climbing gym in contrast to the warmth outside and in Tara’s ~ maybe neutral for Stephane’s loft.
Can shoot from above in this section. Really great angles from above and below
Tara’s condo

Can shoot her going in the closet – from inside closet!
Bedroom to be put in dining room where there is also a fireplace. May add shots of her alone in the kitchen and in the bathroom.
Climbing Gear
More **Climbing** gear and Outfit
Tara
Stephane

Lucas Chartier-Dessert
Carol-Ann
Glenn

Ivan Peric
First Choice - Gail