'TAIN'T NO SIN
( TO DANCE AROUND IN YOUR BONES )

Words By
EDGAR LESLIE
Music By
WALTER DONALDSON
TRY THESE OVER ON YOUR PIANO
Words by JIMMY STEIGER
Nothing Else Matters But Love Music by LUCKY WILBER

CHORUS
Why do "ya" need the moon-light, Any old light will do,
Why do "ya" need a sofa, Any old chair will do,
Nothing else matters but love! Nothing else matters but love!

THROUGH!
(How Can You Say We're Through?) Music by JIMMIE MONACO
Lyric by JOE MCCARTHY

CHORUS
You mean we're through? How can you say we're through?

The way I've cared for you, You've been the only one sweet-heart!
'TAIN'T NO SIN
(To Dance Around in Your Bones)

Words by
EDGAR LESLIE

Tune-a-Uke
G C E A

Music by
WALTER DONALDSON

Moderato

Dancing may do this and that, And
help you take off lots of fat But I'm no friend of dancing when it's hot!

So if you are a dancing fool, Who loves to dance but

*(Open strings)*

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Lawrence Wright Music Co., Denmark St. and Charing Cross Road London, W.C. 2
J. Albert & Son 137 King St. Sydney, Australia.
Francis, Day & Hunter, 37 Leipsigerstr. Berlin, Germany.
can't keep cool Bear in mind the idea that I've got.

Chorus

When it gets too hot for comfort, And you can't get ice cream cones,
When you're calling up your sweetie, In those Hot House Telephones,

{Taint no sin, to take off your skin, And dance around in your bones. When the lazy syncopa-
Taint no sin, to take off your skin, And dance around in your bones. When you're on a crowded

pation, Of the music softly moans, Taint no sin, to take off your skin, And
dance floor, Near those Red Hot saxophones, Taint no sin to take off your skin, And
dance a-round in your bones. The Pol-ar Bears are n't green up in Green-land,

They've got the right i-
dead. They think it's great to re-frig-er-ate while we all cre-mate down dressed.

Wear silk-en clothes with-out any hose and no-bod-y knows the
dead.

Just be like those Bam-boob Ba-bies, In the South Sea trop-i-c zones,

If a gal wears X-ray dress-es, And shows ev'-ry-thing she owns,

Tain't no sin, to take off your skin, And dance a-round in your bones!

Tain't no sin, to take off your skin, And dance a-round in your bones!
SUCCESSFUL SHOW SONGS
From
POPULAR PICTURE PRODUCTIONS
From PARAMOUNT'S SPECTACULAR MUSICAL PRODUCTION
GLORIFYING THE AMERICAN GIRL

THERE MUST BE SOMEBODY WAITING FOR ME
(IN LOVELAND)

REFRAIN
By WALTER DONALDSON

There must be some-body waiting for me,
Some-body waiting for me in love-land.
There must be a blue bird com-ing my

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From the WILLIAM FOX MOVIE TONE PRODUCTION
HOT FOR PARIS

SWEET NOTHINGS OF LOVE

CHORUS
Words by EDGAR LESLIE
Music by WALTER DONALDSON

Look at me in-tern-ly and then whis-per gent-ly,
Sweet noth - ings of love.
Take me out good-tim-ing and just keep on rhyme-ing,

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DUKE OF KA-KI-AK!

CHORUS
Words by EDGAR LESLIE
Music by WALTER DONALDSON

I'm not from Not-tin-gam, I've not been there,
I'm not from Buck-ing-ham, or Lees-ter Square.
Oh! list-en

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