

Deep in the Arms of Love

Ruby Cassey



Words & Music by
**LOU DAVIS &
ROY INGRAHAM**

GEORGE & ARTHUR
PIANTADOSI, INC.
MODERN MUSIC MAKERS
Strand Theatre Bldg., Cor. Broadway and 47th St.
NEW YORK CITY

Frederick Manning

Deep In The Arms Of Love

Tune Ukulele
 A D F# B
 Put Capo on 1st Fret

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Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a series of chords and single notes, including a triplet of eighth notes. The left hand starts with a bass clef and plays a steady accompaniment of quarter notes.

This section continues the piano accompaniment. It features a triplet of eighth notes in the right hand and a melodic line in the left hand. A section of the music is marked with a repeat sign and the instruction "Till ready" above it, with a piano (*p*) dynamic marking below.

Voice

I just live in vi - sions of the past, ————— My heart is
 Where there's joy, you'll al - ways find some pain, ————— Where is the

The voice part is written on a single staff with a treble clef. Above the staff are three chord diagrams. The piano accompaniment continues below, with a piano (*p*) dynamic marking.

Uke Arr. by Joseph M. Weiss

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THE
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 Pla
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bro - ken. — Like - ly as not, you soon for - got,
rain - bow? — Where is the fun, where is the sun?

I just knew our ro - mance could - n't last, — Tears are my
Will we ev - er be sweet - hearts a - gain? — When will the

to - ken. — I need you, I'm so blue.
pain go? — I need you, I'm so blue.

Chorus

I al - ways will dream of my thrill

Deep In The Arms Of Love, (that night I met you.)

This system contains the first four measures of the piece. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are "Deep In The Arms Of Love, (that night I met you.)". The piano accompaniment features a steady bass line in the left hand and chords in the right hand. There are four guitar chord diagrams above the vocal line. A triplet of eighth notes is marked in the vocal line at the end of the system.

Each night at ten, I live a - gain

This system contains the next four measures. The lyrics are "Each night at ten, I live a - gain". The piano accompaniment continues with similar harmonic support. There are four guitar chord diagrams above the vocal line. A triplet of eighth notes is marked in the vocal line at the end of the system.

Deep In The Arms Of Love.

This system contains the next four measures. The lyrics are "Deep In The Arms Of Love.". The piano accompaniment features a more active right hand with some triplets. There are four guitar chord diagrams above the vocal line. A triplet of eighth notes is marked in the vocal line at the end of the system.

How I pray for things that nev - er could be,

This system contains the final four measures of the page. The lyrics are "How I pray for things that nev - er could be,". The piano accompaniment includes a dynamic marking of *p* (piano) in the first measure. There are four guitar chord diagrams above the vocal line. A triplet of eighth notes is marked in the vocal line at the end of the system.

Wish - ing you were here just moth - er - ing

me, (Sweet - heart,) Must I re - pent,

each mo - ment spent Deep In The Arms Of

1. Love. 2. Love.

Deep In The Arms Of Love - 4

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In The Hush Of The Night

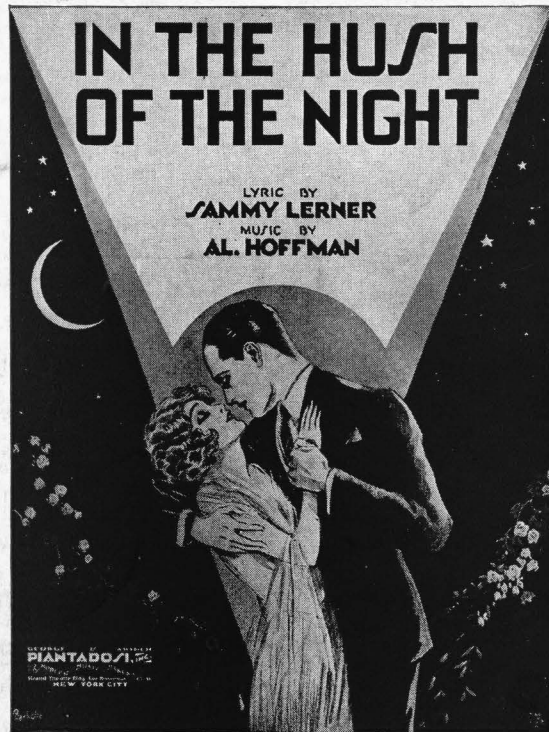
Lyrics by
SAMMY LERNER

Music by
AL. HOFFMAN

CHORUS

We wan-dered a-long — croon-ing a song — far from the throng — In The
Hush Of The Night — While the twink-ling lit-tle
stars play-poke-a-boo — Whis-p'ring they knew — our ren-dez-vous — In The

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Bashful Baby

LYRICS by
CLIFF FRIEND
MUSIC by
ABNER SILVER

With Ukulele
Accompaniment

Bashful Baby

Male Quartet or
Trio Unaccompanied or
Ukulele Accompaniment

Ukulele
A D F B

Lyrics by
CLIFF FRIEND
Music by
ABNER SILVER

Chorus

You're such a Bash-ful ba-by, You're cute as you can be
Bash-ful ba-by, You're just the type for me, I'm in love with
you — Say you love me too — You're full

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