

Teddy N. Nickerson, Jr.

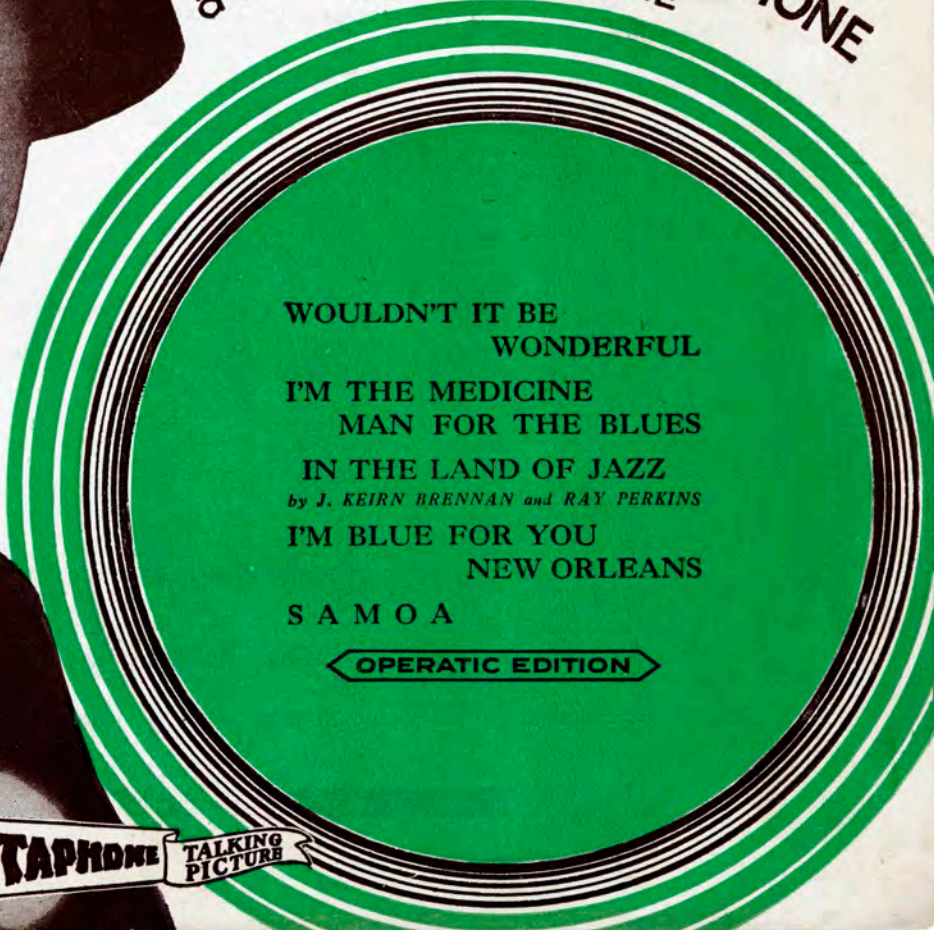
I'M THE MEDICINE MAN FOR THE BLUES



Is Everybody Happy



TED LEWIS
The High-hatted King of Jazz
with Alice Day
a **WARNER BROS. VITAPHONE**
SINGING PICTURE



WOULDN'T IT BE
WONDERFUL
I'M THE MEDICINE
MAN FOR THE BLUES
IN THE LAND OF JAZZ
by J. KEIRN BRENNAN and RAY PERKINS
I'M BLUE FOR YOU
NEW ORLEANS
S A M O A

OPERATIC EDITION

Lyrics by
GRANT CLARKE
Music by
HARRY AKST
M. WITMARK & SONS
NEW YORK
Printed in U.S.A.

A **WARNER BROS.** **VITAPHONE** TALKING PICTURE

FOUR POPULAR NOVELTIES

Pretty Little You

Words by
BEN RYAN

Music by
VIOLINSKY

REFRAIN

Ev-ry lit-tle star that shines a-bove, knows the rea-son,
 dear, why I'm in love, Pret-ty lit-tle
 you, you know that I love you.

p-f

Maybe-Who Knows?

By JOHNNY TUCKER
JOE SCHUSTER
and RUTH ETTING

REFRAIN

May-be {she's} lone-some, May-be {she's} glad,
 {he's} {he's}
 Feel-ing un-hap-py {She} may-be sad,
 {He}
 May-be, who knows?

p-f

You Made Me Love You Why Did You?

CARMEN LOMBARDO
and MICKEY KIPPEL

REFRAIN

Why did you make me love you, Why did you?—
 You kept me think-ing of you, Why did you?—
 If you had said I had no right to you, —

p-f

Where The Butterflies Kiss The Buttercups Good-Night

Words by
HARRY PEASE and
CHARLES O'FLYNN

Music by
ED. G. NELSON

REFRAIN

"We'll go down the lane, to the end of the lane, Take a
 cou-ple of steps to the right, Where the but-ter-flies kiss the
 but-ter-cups, good - night, —

p-f

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I'm The Medicine Man For The Blues

Lyric by
GRANT CLARKE

from "Is Everybody Happy?"

Ukulele in D
Tune Uke thus G C E A when used with Piano

Music by
HARRY AKST

Slow blues tempo

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked "Slow blues tempo". The music begins with a piano introduction. The second system includes a section marked "Vamp" with a *sfz* dynamic marking and a *p* dynamic marking. The vamp section features a triplet of eighth notes in the bass line.

The second system contains the vocal melody and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. Chord diagrams are provided above the vocal line: DM, Dm6, A7, DM, C7, F, and A7. The lyrics are: "I've heard a-bout a lot of peo-ple / It's my de-sire just to un-rav-el / Suffrin' from the wea-ry blues, / Ev'-ry-bod-y's cares and woe,"

The third system contains the vocal melody and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. Chord diagrams are provided above the vocal line: DM, G9, AM, F7, AM, Dm6, E7, and AM. The lyrics are: "And so I went a-mong the peo-ple / And so most an-y place I trav-el, / To see if I could change their veivs; / Why hap-pi-ness is bound to flow;"

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DM Dm6 A7 DM C7 F7

And then I told them all to - geth - er,
When I meet some - one who's complain - ing,

"This is what I've come to preach,
I keep hand - ing out this cheer -

Db7 F D7 G7 C7 F

Sad - ness is a curse, There is noth - ing worse," Here's the way I made my speech:
"Laugh at all your cares, Make them my af - fairs, That's the rea - son why I'm here:"

REFRAIN

Db7 F7 Eb7 D7

"Don't you know who I am, With this horn in my hand, I'm the med - i - cine man for the blues.

G7 F

I'll make each trou - ble and care Seem like a bub - ble of air, With my

Db7 F7 Eb7 D7

old Clar - i - net, What re - sults I can get, There's been no troubles yet - I can't lose.

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OCTAVO MUSIC
NOVELTIES OF ALL KINDS
TWO THREE AND FOUR PART SONGS
ARRANGED FOR MALE, FEMALE AND MIXED VOICES



OVER 2000 NUMBERS LISTED - SENT FREE ON REQUEST

G7 C7 F Bb AM C7
 Just trust the med-i-cine man_ for the blues, When you're down-
 heart - ed, I bring a smile, When life makes you sick_ My
 mu - sic_ can make life seem worth while; I don't bring an - y pills For your
 fey-er and chills, But with mus-i-cal thrills I a - muse, I'm called the
 med-i-cine man for the blues. Don't you blues.

Bb F#m F C7 Bb D7 G7
 C7 F7 Gb7
 F7 Bb G7 C7 Gm7 Gb

ff sfz

THIS
 SONG
 YOUR
 KING
 CHINE
 AND
 AYER
 PIANO

M. W. & Sons 17454-3

IF YOU ARE INTERESTED IN
ENTERTAINMENTS
 PLAYS OPERETTAS
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SINGING
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THEME SONGS

LET ME HAVE MY DREAMS

by GRANT CLARK and HARRY AKST
from ON WITH THE SHOW—sung by BETTY COMPSON and SALLY O'NEILL



Please don't take a-way my dreams, Through-out all this time— I have dreamt you're

THE END OF THE LONESOME TRAIL

by HERMAN RUBY and RAY PERKINS
from THE GREAT DIVIDE—starring DOROTHY MACKAIL



No more am I gloom-y You brought the sun to me, The day that

SOMEONE

from THE GIRL FROM WOOLWORTHS—starring ALICE WHITE
by AL. BRYAN and GEO. W. MEYER



Some-one— knows when I'm lone-ly, Some-one— thinks of me on-ly

FOUR BIG SONG HITS FROM THE GOLD DIGGERS OF BROADWAY

PAINTING THE CLOUDS WITH SUNSHINE



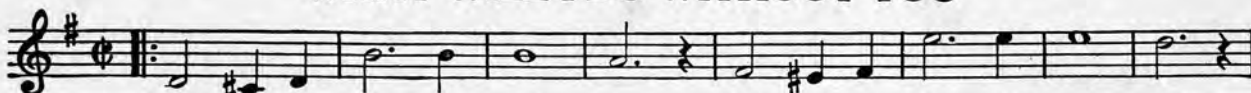
When I pre-tend I'm gay— I nev-er feel that way,— I'm on ly paint-ing the

TIP TOE THROUGH THE TULIPS WITH ME



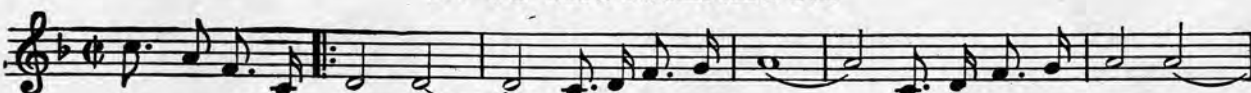
Tip-toe -to the win-dow, by the win-dow, That is where I'll be, Come tip-toe thru the

WHAT WILL I DO WITHOUT YOU



What will I do with-out you? I'll be so blue with-out you,

IN A KITCHENETTE



Wan-na girl who looks good— In a kit-chen-ette,— Wan-na girl who cooks good,

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