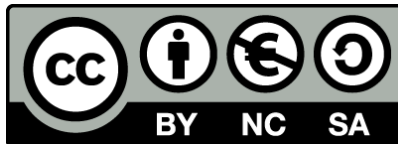


What's the OCUL Digital Curation Community?

Go here! <https://spotdocs.scholarsportal.info/display/ODCC/>



Wait... What's OCUL?



What are we?

Terms of Reference

The OCUL Digital Curation Community will bring together OCUL members who have roles in supporting preservation and access to digitized and born digital materials. The scope of this conversation is envisioned as encompassing the full digital curation lifecycle: including digital object creation/digitization, preservation, and the facilitation of access.

The impetus for the OCUL Digital Curation Community comes from the OCUL Digital Curation Summit at York University in May, 2013. There was a clear desire among summit participants for opportunities to share knowledge, experience, work being done at our institutions, and occasions for collaboration. As such, this will be the initial focus of the community. It is also anticipated that the community will serve as a sounding board for issues around digital curation, and provide advice for curation focused activities within OCUL.

As digital curation activities are core to the OCUL mission, this is envisioned as an ongoing community.

Membership

Membership to the OCUL Digital Curation Community is open to all OCUL member institutions. Community membership is at the discretion of each institution and may include more than one person from an institution.

For more information or to become involved contact **Community Moderator**: Nick Ruest, Digital Assets Librarian, York University (ruestn AT yorqu.ca).

Note: Any documents that are posted in a members-only area of the OCUL website or SPOT-Docs wiki *shouldn't* be re-posted in in this wiki space.

What do we do?

Activity Plan

- Work with OCUL membership on opportunities for training in digital curation and preservation. These could be programs led by people in OCUL libraries or by other experts on a particular topic. Areas such as digital forensics and data curation, for example, are taking on importance in digital preservation work; few OCUL institutions have expertise in this area, and arranging training for a single institution may be cost prohibitive.
 - Work with OCUL membership on opportunities for shared infrastructure (e.g. platforms and tools such as Islandora, Hydra, Archivematica or methods for cross-institution discovery of digital content). Where support for shared infrastructure is identified, serve as point of contact with OCUL Standing Committees around proposal/implementation details.)
 - Work with OCUL membership on consortially negotiated support for digitization of complex formats (e.g., audiovisual recordings, and maps). These formats generally require specialized equipment not found in OCUL institutions. Where support for shared infrastructure is identified, serve as a point of contact with OCUL Standing Committees.
 - Hold a reoccurring event focused on digitization and digital curation to provide an opportunity to share knowledge and experience, and to network with colleagues across institutions. This could be a broad, summit-type event, and/or a day focused on a specific topic.
-

Expertise sharing



OCUL Digital Curation Community / OCUL Digital Curation Community Home

Expertise

Edit Watch Share Tools ▾

Added by Jeremy Heil, last edited by Nick Ruest on Mar 12, 2015 (view change)

This section lists the hardware, software tools, metadata formats, and content types that institutions are using.

Experts list

Add your name and what you've worked with (to the point of feeling comfortable to share your experiences with others!). We love experts.

Name	Institution	Experience In...
@Jeremy Heil	Queen's University	Archivematica, AtoM, Omeka, Digitization Planning
Jenny Jing	Queen's University	eXist, Data Curation and metedata/schema creation
Kelli Babcock	University of Toronto	digitization work flow for archives; metadata schemas, xsl; currently working with AtoM/Islandora/Omeka
@Nick Ruest	York University	Islandora, Preservation Policy, OAIS, Web Archiving, Descriptive, technical, and provenance metadata schemas

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6 Child Pages

Magical Ghost

More expertise!

Added by Nick Ruest, last edited by Nick Ruest on Mar 11, 2015 (view change)

Institution	Contact	Platforms	Tools/Utilities	Metadata	Willing to Share Expertise?
York University	Nick Ruest, Andrea Kosavic, Anna St. Onge	DSpace, Fedora Commons, Islandora, Omeka	Heritrix, FITS, warc-tools, Open Refine, BagIt	DC, MODS, PREMIS, EAD, RAD	TOTALLY
Queen's University	Jeremy Heil, Alex Fletcher	Archives: Archivematica, AtoM, Omeka Library: DSpace	Bagit	EAD, EAC, RAD, DC, PREMIS	Yes (we'll do our best!)
McMaster University	Gabriela Mircea	Islandora, DSpace	FITS, Bagit	DC, MODS, PREMIS	Sure.
Laurentian	@Dan Scott	DSpace, Internet Archive		DC. In the glorious future, schema.org	Absolutely
Ryerson	MJ Suhonos	Islandora		DC, MODS	Of course.
University of Toronto	@Kelli Babcock	Fedora Commons, Islandora, Omeka, AtoM, DSpace (ITS beginning to look at Avalon for our media server, too)		DC, MODS, Darwin Core in Islandora; ISADG and EAD in AtoM	Yep



Digital Curation Bibliography

Added by Anika Ervin-Ward, last edited by Jenny Jing on Sep 19, 2014 (view change)

Bibliography

Zotero group

Library of Congress Tools Showcase

BitCurator

http://wiki.bitcurator.net/index.php?title=ScreenCast_Tutorials

Archivematica

Archivematica 1.0 Screencast



archivematica



because 76% of time travellers agree that the future sucked

Artefactual YouTube Channel

zotero

Upgrade Storage

Home > Groups > OCUL Digital Curation Community > Library



Library

Trash

Tags

Academic lib... CAPS digital cura... digital fore... digital pres...

digital stew... fedora commo... file identif... fits identifiers

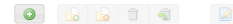
institutiona... metadata usa... microservice... organization...

Quality assu... repositories scholarspher... solid-state ...

survey analy... surveys

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	Title	Creator	Date Modified
<input type="checkbox"/>	What repositories do: The OAIS model	Ockerbloom	12/12/2013 7:42 AM
<input type="checkbox"/>	Reliably Erasing Data From Flash-Based Solid State Drives	Wei et al.	12/12/2013 7:42 AM
<input type="checkbox"/>	New Roles for New Times: Digital Curation for Preservation	Walters and Skinner	12/12/2013 7:42 AM
<input type="checkbox"/>	Institutional Identifiers in Repositories: A Survey Report	Giario	12/12/2013 7:42 AM
<input type="checkbox"/>	Digital Archiving and Preservation: Technologies and Process...	Jantz and Giario	12/12/2013 7:42 AM
<input type="checkbox"/>	Curation Micro-Services: A Pipeline Metaphor for Repositorie...	Abrams et al.	12/12/2013 7:42 AM
<input type="checkbox"/>	Trustworthy Repositories Audit & Certification Checklist: Cr...	OCLC and CRL	12/12/2013 7:42 AM
<input type="checkbox"/>	Responding to the Call to Curate: Digital Curation in Practi...	Hswe et al.	12/12/2013 7:42 AM
<input type="checkbox"/>	Preservation Is Not a Place	Abrams et al.	12/12/2013 7:42 AM
<input type="checkbox"/>	OCUL Digital Preservation		12/12/2013 7:42 AM
<input type="checkbox"/>	Building a Community of Curatorial Practice at Penn State: A...	Hswe et al.	12/12/2013 7:42 AM
<input type="checkbox"/>	To fits or not to fits		12/12/2013 7:42 AM
<input type="checkbox"/>	Modelling Organizational Preservation Goals to Guide Digital...	Dappert and Farquhar	12/12/2013 7:42 AM
<input type="checkbox"/>	Jaz drives, spiral notebooks, and SCSI: how we lose scienti...	Timmer	12/12/2013 7:42 AM
<input type="checkbox"/>	Innkeeper at the Roach Motel	Salo	12/12/2013 7:42 AM
<input type="checkbox"/>	Guide to Social Science Data Preparation and Archiving		12/12/2013 7:42 AM
<input type="checkbox"/>	Galaxy Zoo's blue mystery (part I)	Raloff	12/12/2013 7:42 AM
<input type="checkbox"/>	Cyberinfrastructure, Data, and Libraries, Part 1	Gold	12/12/2013 7:42 AM
<input type="checkbox"/>	Agenda for Developing E-Science in Research Libraries Final ...	Lougee et al.	12/12/2013 7:42 AM

Digitization equipment

OCUL Digital Curation Community / OCUL Digital Curation Community Home / Expertise







Who's Got What Gear?

Added by Nick Ruest, last edited by Victoria Sigurdson on Oct 03, 2014 (view change)

Institution	Contact	Equipment	Willing to Share Experience?	Willing to Share Expertise?	Willing to Share Equipment?	Willing to collaborate on format-based grants?
York University	@Anna St. Onge, @Nick Ruest	Scanners - Epson 10000XL (x4), BetterLight overhead scanner for maps/posters Digitization suite for video - SAMMASolo Video- VHS, 1" Video Tape (BVH 2000), U-Matic Audio - reel-to-reel: TASCAM-32, TEAC X300R, Philips N4504, Sony TC-630, Fostex A-series, Audio- tape cassette: Nakamichi 681ZX	Yes	I'm not sure if we have any yet	Willing to host visitors - in-kind exchanges	YES!

Media Commons / UofT						
Queen's University	@Jeremy Heil	Scanners – Epson Perfection V750 Pro, Epson Perfection 4870 Photo, Fujitsu fi-4750C, Canon EOS 60D DSLR and camera stand Microfilm – ScanPro 2000 scanners (x2) Video – VHS (x2), Beta (x2), U-Matic (x2), ½" Tape (Sony AV-3600), Video 8 (Sony EV-S350) Audio – Reel-to-reel: ReVox R77, ReVox A77	Yes	Yes		

2. Comparison of Scanner types in general

						
Scanner type	Flatbed	Overhead	Drum	Slide/Film	Microfilm	Digital Camera
Unique feature		OCR (Optical Character Recognition)				
Sensor Technology*	CCD/CIS	CCD	PMT	CCD	CCD	CCD/CMOS
Media Types**	R, T	R	R, T	T	T	R, T
Tonal Range***	B/W, G, C	B/W, G	G, C	G, C	B/W, G, C	G, C
Typical Size	11x17		12x17	35mm, 4x5	35mm. Some handle 16mm & 105mm, fiche	None
Limitations (inches)	8.5x14 w/ADH**** 8.5x11 low-end	24x18				
Resolution Range (dpi)	300-1200	300-600	1200-8000	1000-5000	5000-8500	Pixel array: 1600x1200—12000x10000
Price Range (US\$)	50-50,000+	35,000-100,000+	10,000-100,000+	500-30,000	40,000-250,000	200-40,000
Typical Use	single leaf, bound volumes (overhead type)	oversize	pre-press	orig. slides, intermediates	film, fiche, aperture cards	bound volumes, 3-D, fragile, oversize

Digitizing what?

Laurentian University

- Student newspapers (<https://archive.org/details/laurentianuniversitylambda> and <https://archive.org/details/laurentianuniversitylorignaldechainereaction>)

McMaster University

Books - out of copyright donated books

Maps - Canadian Fire Insurance Plans

'Miss Lou' fonds

OCAD University

Historical Exhibition Photography

Otto Ege Manuscript Portfolio (Western Europe: 12th-16th Century)

Sharp Pavilion Documentation from the Archives

Queen's University

Dr. H.C. Burleigh fonds

George Whalley fonds

Kingston Picture Collection

18th Century British Political Pamphlet Collection

Canadian Historical Pamphlet Collection

York University


Toronto Telegram (20thC negatives suffering from vinegar syndrome and ad-hoc patron requests)


John Arpin Sheet Music Collection (part of Sheetmusic Consortium)

Michael Posluns fonds (interviews with First Nations political figures, including George Manuel)

Mariposa Folk Foundation (live recordings of festival from 1/4" reels)

Policy! Policy! Policy!

 OCUL Digital Curation Community / OCUL Digital Curation Community Home / Expertise
Policies, procedures, and best practices documents

 Added by Anika Ervin-Ward, last edited by Tom Smyth on Dec 02, 2014 (view change) show comment

Documentation

- Definition of SIP
 - [Scholars Portal](#)
 - [York University](#)
- Definition of AIP
 - [Scholars Portal](#)
 - [York University](#)
- Definition of DIP
 - [Scholars Portal](#)
 - [York University](#)
- Preservation Strategic Plan
 - [Scholars Portal](#)
 - [York University](#)
- Designated Community
 - [Scholars Portal](#)
 - [York University](#)
- Preservation Implementation Plan
 - [Scholars Portal](#)
 - [York University](#)
- Environmental Monitoring of Preservation Formats
 - [Scholars Portal](#)
 - [York University](#)
- Relevant Legislation
 - [Scholars Portal](#)
- Provider Agreement or License
 - [Scholars Portal](#)
- Disaster Recovery Plan
 - [Scholars Portal](#)
- Critical Processes and OAIS Mandatory Responsibilities

Policy

- Rights Policy
 - [Scholars Portal](#)
 - [York University](#)
- Fixity Procedures
 - [Scholars Portal](#)
 - [York University](#)
- Collection Policy
 - [Scholars Portal](#)
- Critical Processes and OAIS Mandatory Responsibilities
 - [Scholars Portal](#)
 - [York University](#)
- Metadata Specifications
 - [Scholars Portal](#)
 - [York University](#)
- Registry of file formats
 - [Scholars Portal](#)
 - [York University](#)
 - [Library and Archives Canada \(French text\)](#)
- Succession Plan
 - [Scholars Portal](#)
- URI & File Naming Plan
 - [Scholars Portal](#)
- URI Policy
 - [York University](#)
- Review Cycle for Documentation Policy
 - [Scholars Portal](#)
 - [York University](#)
- Access Policy
 - [Scholars Portal](#)
- Backup Plan
 - [Scholars Portal](#)
 - [York University](#)
- Quality Control Specifications
 - [Scholars Portal](#)

Preservation Action Plans

- [Journals \(Scholars Portal\)](#)
- [Audio \(York University\)](#)
- [Image \(York University\)](#)
- [Video \(York University\)](#)
- [Theses \(York University\)](#)
- [Web Archives \(York University\)](#)
- [Geospatial Vector Data – \(York University\) *DRAFT*](#)

Meetings!

Agenda

- Introductions
- Call frequency moving forward
- 2014 Digital Curation Summit: Debrief (@Kelli Babcock, @Nick Ruest, @Jenny Jing, @Sara Allain)
- Regional Digitization Centres proposal: updates (@Jenny Jing, Access2014-PLN (slides), Access-UBC)
- OLRC updates (@Nick Ruest, @Stephen Marks)
- Platform updates
 - Archivematica (@Jeremy Heil)
 - Fedora (@Nick Ruest)
 - Islandora (@Nick Ruest)
 - Omeka (@Kelli Babcock)
 - AtoM (@Kelli Babcock)
- DMPTool/DMPOnline
- Round table

Discussion Items

Time	Item	Who	Notes
5 min	Call frequency moving forward	@Nick Ruest	<ul style="list-style-type: none"> • Last year we met quarterly. It will be more funding for a summit. How often should we meet? • Most agreed that quarterly was sufficient
10 min	Digital Curation Summit Debrief	@Kelli Babcock	<ul style="list-style-type: none"> • @Nick Ruest thanked Kelli for presenting the 2014 Digital Curation Summit • The community acknowledged the excellent work of @Jenny Jing, @Sara Allain, @Stephen Marks • The group was interested in hosting a 2015 summit. It is difficult to come by. Travel is the only significant cost borne by participants. Community webinars? • @Kelli reported that they received a lot of feedback from the UofT community.

10 mins	OLRC updates	@Stephen Marks, @Nick Ruest	<ul style="list-style-type: none"> • Used to be ODLRC, now Ontario Large Research Cloud (OLRC) • Testing took place over the summer between GTA universities (TRY universities) • Working through technical details, mostly where the five nodes will be located (UofT, York, three other institutions) • Should be going into production once all the nodes are set up • Currently gathering documentation from each institution regarding data centres, costs, minimum requirements, etc. • Ideally, will launch in November <ul style="list-style-type: none"> • Work plan is still in effect (i.e. Archivematica as a storage option) • Check the OLRC Spotdocs for more updates
5 mins	Format Policy Registry group	@Nick Ruest, @Stephen Marks	<ul style="list-style-type: none"> • From Open Repositories, how can we work together across repository systems? • Looking at how various platforms (Islandora, Hydra, Fedora, etc) can integrate with Archivematica's Format Policy Registration system
15 mins	Updates from LAC	Tom Smyth	<ul style="list-style-type: none"> • Manager of the Digital Capacity shop at LAC - branch lead for management of documentary heritage in digital form • Business leadership, development of LAC's TDR - looking forward to collaborating with the group to draw on experiences with TDR and digital preservation initiatives • Communications channel from the group to LAC regarding the TDR • Just finished the technical phase with auditor • Formal policy group will be forming shortly to develop an institutional digital strategy for the TDR • Will share documents for feedback: <ul style="list-style-type: none"> • LAC Local Digital Format Registry 2.0 • Transfer Guidelines for digital documentary heritage • Treasury Board of Canada Secretariat Standard for Digitization in Canada (will be available in January) <ul style="list-style-type: none"> • Critical feedback most welcome • Currently working on a business strategy for the ingest of archival material • Question about scope of TDR - will likely be looking at specific program streams within LAC for inclusion in the TDR (theses, archival material) <ul style="list-style-type: none"> • Born-digital materials likely to be front-runners for inclusion • Hoping to have TDR node up and running by 2017 - aligns with overall government policy of digital-by-default (already a reality in some areas)

We're not exclusive!

...but we do have an
OCUL/Ontario/Canadian bias.

Questions?

ruestn@yorku.ca