

**BILL**

1445

KERN and HAMMERSTEIN'S  
*New Stage Production of*

# SHOW BOAT

Music by **JEROME KERN**

Book and Lyrics by **OSCAR HAMMERSTEIN 2nd**

Based on the novel by **EDNA FERBER**

Staged by **HASSARD SHORT**

Dances by **HELEN TAMIRIS**

Settings by **HOWARD BAY**

Costumes by **LUCINDA BALLARD**



Make Believe  
Can't Help Lovin' Dat Man  
O' Man River  
Why Do I Love You?  
Bill  
You Are Love  
Nobody Else But Me  
SELECTION

**T. B. HARMS**  
COMPANY  
NEW YORK



EXCERPTS FROM JEROME KERN'S  
**ROBERTA**

When Your Heart's On Fire

Words by **OTTO HARBACH** **Smoke Gets In Your Eyes** Music by **JEROME KERN**

*p a tempo*

They asked me how I knew My true love was true.

**Something Had To Happen**

*mp-f*

Some-thing's got-ta hap-pen, So let us— take a sen-si-ble point— of view.

**Let's Begin**

*p-mf a tempo*

Now that you've got me go - in' what-cha gon - na do? Is it up to me?

**The Touch Of Your Hand**

*Allegretto con anima*

When you shall see flow - ers that lie on the

**Yesterday**

*pp tenderly*

Yes ter - day, Yes ter - day,

**You're Devastating**

*p-mf*

tat - ing and so far a - bove me, To think of

**I'll Be Hard To Handle**

Words by **BERNARD DOUGALL** Music by **JEROME KERN**

*p-mf*

I'll be hard to han-dle \_\_\_\_\_ I prom-ise you that \_\_\_\_\_  
 I'll be hard to han-dle \_\_\_\_\_ My bridg-es are burned \_\_\_\_\_

Copyright MCMXXXIII by Jerome Kern  
 Published by T.B. Harms Co., Sole Selling Agent, New York

RECORDS AND PIANO ROLLS CAN ALSO BE PROCURED FOR THE ABOVE SONGS

**T · B · H A R M S · C O .**

N E W Y O R K N Y

# BILL

Words by  
P.G.WODEHOUSE and  
OSCAR HAMMERSTEIN 2nd

Music by  
JEROME KERN

B $\flat$

Andante moderato

*p* *sostenuto*

VOICE

Piano

*mf* *p*

*Ced.*

F7 B $\flat$  Cmi7 F7

dream that I would dis - cov - er — The per - fect lov - er some  
golf, or ten - nis, or po - lo, — Or sing a so - lo, or

B $\flat$  F7 B $\flat$

day. I knew I'd re - cog - nize him If ev - er he  
row. He is - n't half as hand - some As doz - ens of



Cmi7 F7 Bb Gmi6 Dmi Bb Dmi Gmi6

came 'round my way. I al-ways used to fan-cy then He'd be  
men that I know. He is - n't tall and straight and slim, And he

A7 Dmi A7 Dmi F Gmi C7

one of the God-like kind of men With a gi-ant brain and a  
dres-ses far worse than Ted or Jim; And I can't ex-plain why he

F Gm C7 F C7

no-ble head Like the he-roes bold in the books I read;  
should be just The — one, one man in the world for me;

Burthen F7 Bb Cmi7 F9 F+ Bb Bbdim

But a - long came Bill, Who's not the type at all, You'd meet him on the street and nev-er  
He's just my Bill, An or-di-nar-y boy, He has-n't got a thing that I can

*p-mf*



Cmi7 F7 G Cmi F7 F+ Bb Gmi C7

not-ice him; His form and face, His man-ly grace Are not the kind that you Would  
brag a-bout And yet to be Up - on his knee So com-fy and room-y Feels

F7 Cmi F7 Bb Cmi F9 F+

find in a sta-tue And I can't ex-plain, It's sure-ly not his brain That  
nat-ur-al to me And I can't ex-plain It's sure-ly not his brain That

Bb7 Ebmaj7 Eb6 C7

makes me thrill. — I love him — Be - cause he's  
makes me thrill. — I love him — Be - cause he's

*colla voce*

*2nd time*

Bb Cmi7 F7 1 Bb 2 Bb

won-der-ful, — Be - cause he's just old Bill. — He's Bill. —  
I dont know, — Be - cause he's just my

# LITTLE BITS OF MELODY

FROM

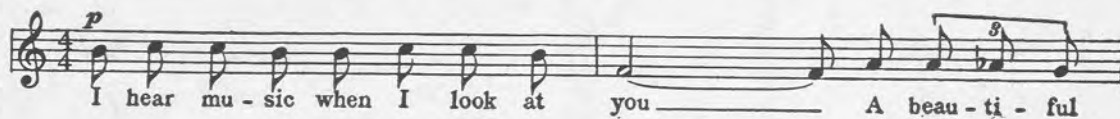
# music in the air

LYRICS BY OSCAR HAMMERSTEIN 2<sup>ND</sup> MUSIC BY JEROME KERN

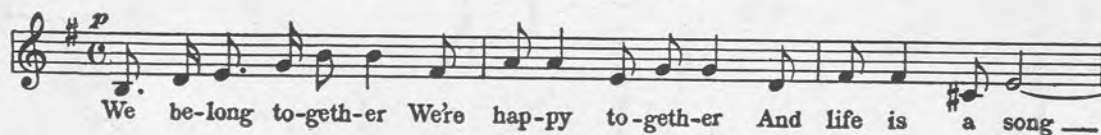
## I've Told Ev'ry Little Star



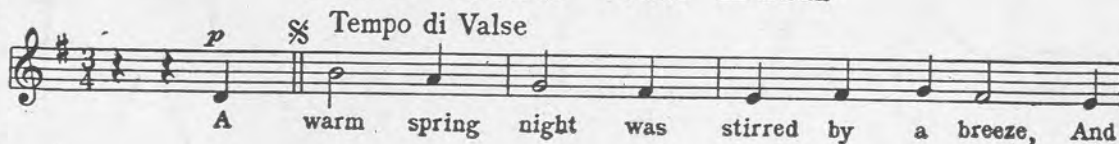
## The Song Is You



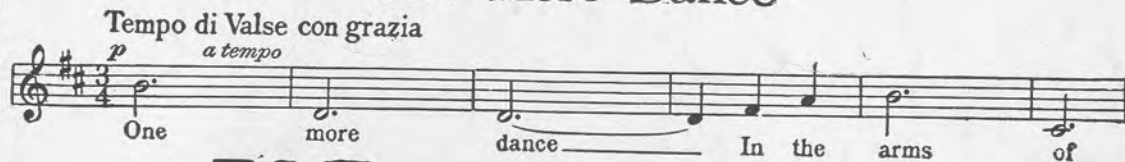
## We Belong Together



## And Love Was Born



## One More Dance



Copyright MCMXXXII by Jerome Kern  
Published by T.B. Harms Co., New York

RECORDS AND PIANO ROLLS CAN ALSO  
BE PROCURED FOR THE ABOVE SONGS

T · B · H A R M S C O .

N E W Y O R K N Y

