

THAT'S MY MAMMY

FOX TROT SONG
With Uke and Banjo Uke



Featured by
AL. PLUNKETT

Words by
HARRY PEASE
Music by **ABEL BAER**
and **ED. G. NELSON**

CANADIAN EDITION
LEO FEIST LIMITED TORONTO
UNITED STATES, LONDON AND NEW YORK
FRANCIS DAY AND HUNTER - LONDON, ENGLAND

*A Sure-fire Harmony Ballad
That The 'Gang' Will Enjoy Singing!*

I TORE UP YOUR PICTURE WHEN YOU SAID GOOD-BYE

(BUT I'VE PUT IT TOGETHER AGAIN)

Words & Music by **DOLLY MORSE & ANDREW DONNELLY**

CHORUS

♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

I tore up your pic - ture when you said good - bye, But I've

p-f

♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

put it to - geth - er a - gain; As I tore it a -

♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

- part it was tear - ing my heart, On - ly you, dear, can mend it a -

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*Tune Ukulele or
Banjulele Banjo
A D F# B
Put Capoon 3rd fret

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

That's My Mammy!

Fox-Trot Song

Words by
HARRY PEASE

(Ukulele arr. See note below *)

Music by
ABEL BAER
& ED. G. NELSON

Moderato

First system of piano introduction, featuring treble and bass staves with chords and melodic lines. Dynamics include *f* and *p*.

Second system of piano introduction, continuing the musical theme with treble and bass staves. Dynamics include *p*.

First system of the vocal melody and piano accompaniment. The vocal line includes lyrics: "Say old pal, by the way, old pal, I hear you're go - ing South, Try and Wish I could, If I could I would, Go right down there with you, For I". The piano accompaniment is shown in treble and bass staves with dynamics *p*.

Second system of the vocal melody and piano accompaniment. The vocal line includes lyrics: "see my mam-my for, me, She lives way down in Ten-nes - see. know how tick-led she'd be If she could get a look at me." The piano accompaniment continues in treble and bass staves.

6045 - 3

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516F

* Ukulele arr. by
MAY SINGHI BREEN
Tune Ukulele
or Banjulele Banjo
A D F# B
Put capo on 1st fret

You may meet walk - ing down the street, - Like strang - ers oft - en do, - - - If
I left home, been a roll - in' stone, - I've ram - bled ev - 'ry where, - - - But

you'll al - low, I'll try some - how, To de - scribe my mam - my to you. - - -
sim - ply say that I'm O - kay, If you ev - er find her down there. - - -

CHORUS

If you should see a soul that's happy Stroll - in' with a grey hair'd pap - py, That's

my mam - my! - - - If you see that she's wear - in' glass - es,

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Smil-in' at each one that pass-es, That's my mam-my!

— If you should see a sil-ver haired old la - dy, Sit-tin' with her

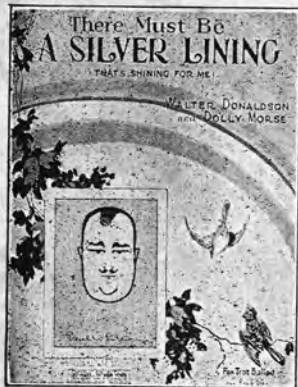
knit-tin' where it's shad - y, Just men-tion me, watch her ex-pression, Then if she should

say: "God bless him" Give her all my love 'cause that's my mam - my! If my!

6045-3

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Another Big Hit by Walter Donaldson, Writer of "My Blue Heaven." Lyric by Dolly Morse.

"There Must be a Silver Lining"

CHORUS

There must be a sil - ver lin - ing That's shin - ing for me

There must be a way of find - ing A mes - sage of sym - pa - thy

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A Characteristic Novelty by Walter Donaldson

"Changes"

CHORUS

Beau - ti - ful chang es in dif - ferent keys Beau - ti - ful chang - es and har - mon - ies

He starts in "C" Then chang - es to "D" He's fool - ing a - round 'Most an - y old Key,

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Another Kahn and Donaldson Hit

"My Ohio Home"



CHORUS

I want to wake up in the morn - ing, And hear the bird ies say "Good Morn - ing The way they always say "Good

Morn - ing" In My O - hi - o Home. I want to ram - ble mid the ro - ses, I know just where to find the

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| "MY BLUE HEAVEN" | "THAT MELODY OF LOVE" |
| "HEAD OVER HEELS IN LOVE" | "KISS AND MAKE UP" |
| "WHERE IS MY MEYER?" (from Chauve Souris) (40c) | "BABY YOUR MOTHER" |
| "WHEN YOU'RE WITH SOMEBODY ELSE" | "JUST ONCE AGAIN" |

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