WHERE WERE YOU—WHERE WAS I?
(Exactly Where We Are)

George M. Cohan's Comedians
with Polly Walker
IN THE NEW MUSICAL COMEDY

Billie

Book, Lyrics & Music by
GEORGE M. COHAN

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SWEETHEART . . . . . 50
GO HOME EV'RY ONCE IN A
WHILE . . . . . . . . . 50
HAPPY . . . . . . . . . 50
I'M A ONE GIRL MAN . . 50
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WHERE WERE YOU—WHERE
WAS I? . . . . . . . . . 50
(Exactly Where We Are)
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Entire Musical Production
staged by
EDWARD E. ROYCE
Book staged by
SAM FORREST

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Where Were You – Where Was I
(Exactly Where We Are)

Lyric and Music by
GEORGE M. COHAN

Andante con moto (Gently)

(Bop) Listen to me, listen to me
Girl: Wouldn’t it be, awful if we
(Bop) Answer me too, answer me true
Never had met, never had set

Where’ve you been these years? I
Eyes upon each other? Think of that, how queer

(Girl) Listen to me, listen to me
(Bop) We would have gone, forward and on
Hon’rest and true, true as the blue
Living to die, wondering why

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I was goin' to ask that question too of you.
Life was such a bother
Think of that my dear.

(Boy) Isn't it funny, isn't it funny
How you came to my door.

(Girl) Isn't it funny, isn't it funny
How we waited so long.

(Girl) Certainly funny, awfully funny.
We never met before.

(Boy) Certainly funny, awfully funny.
Time always rights a wrong.

REFRAIN With expression (not fast)
Where were you, where was I?
Where ever we were, where were we
All these
years and years That we've been going without knowing

Where we were or why we were Without a guiding star?

Where were you, where was I? Wherever we were, where were we When we

could have been And should have been exactly where we are.
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