YOU GAVE ME YOUR HEART
(SO I GIVE YOU MINE)

LYRIC BY
Francis Wheeler & Harry B. Smith
Writers of "THE SHEIK"

MUSIC BY
Ted Snyder

Suggested by
BLOOD AND SAND
a Paramount Picture
Starring
RODOLPH VALENTINO
With Lila Lee and Nita Naldi

Waterston, Berlin & Snyder Co.
STRAVY THEATER BUILDING
NEW YORK
Try this over on your Piano
I Gave You Up Just Before You Threw Me Down

By BERT KALMAR
HARRY RUBY and
FRED E. AHLERT

Chorus

But I gave you up—just be-fore—you threw me down;

You'll see a smile—where you thought—you'd see a frown. Don't

try to de-ny—that you fooled—me from the start;

You broke each vow. And I know now—You meant to break my heart.

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You Gave Me Your Heart

Words by
HARRY B. SMITH
and FRANCIS WHEELER

Music by
TED SNYDER

Moderato

VOICE

Night, the moon is beaming bright,
Dawn, and all the stars are gone,
Still ever dreaming

light, comes a tor-e-a-dor, to his sweet sen-or it a.
on of her tor-e-a-dor, is the fair sen-or it a.

Sings a Span-ish ser-e-nade,
Love will be a her-o’s prize,
And soon the dark eyed
With hap-py smil-ing

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maid of his love, answers him from her window above.
eyes, for the night she will long, and remember his song.

CHORUS

Love, I'm waiting here in the moonlight

Love, you're ever near in the moonlight You

are like a star that shines above me, Smile
_and say that you will al-way_s love me.

I

give you a message to tell you,
That my love will ev-er be thine,
On the day we met you gave me your heart, And

so I give you mine.

mine.
I'LL BE IN MY DIXIE HOME AGAIN

TOMORROW

by Roy Turk & J. Russel Robinson

CHORUS

To-morrow, to-morrow, how happy I will be,
To-morrow, to-morrow, I'll be back on my mam-my's knee,
Loved-y felt what a great delight,
When I get a familiar sight.

Of the fuzzy old cat sneakin' from the stable,
Lickin' up milk on the kitchen table.
I know, to-morrow, a pair of loving

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