WHY SHOULDN'T WE

ARTHUR
HAMMERSTEIN
PRESENTS

ROSE-MARIE

A MUSICAL PLAY

Book and Lyrics by
Otto Harbach &
Oscar Hammerstein II
Music by
Rudolf Friml
and
Herbert Stothart

HARMS
NEW YORK
Why Shouldn't We

(Duet)

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN 2nd

Music by
HERBERT STOTHART

Moderato

Piano

(He) Sweet-heart, Sweet-heart, this is no season
(She) Hoi-man, Hoi-man, I know exactly

(Spoken)

to be sad, what you mean,

Buds of Spring are It's a fact I

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sprouting everything is ringing shouting. In your
realize that when the Spring-time brings the flies, It

ear it brings a spirit gay and glad:
also makes us dizzy in the bean:

Refrain L'istesso tempo

The thing we call romance is in the air,
The thing we call romance is in the air,

No matter where you go— you find a pair
This is the time of year— when every pair
Isn't it time to be heeding the call?
Waxes poetic 'bout crickets and bees;

It seems a crime to be missing it all.
Feeling pathetic 'bout flowers and trees;

It makes me green with envy when I
Out in the meadow green they take their

hear lunch

Some-body call some-body else her
To gaze up on the scenery as they
"dear"  everyone seems to be turning the trick,
munch  watching a daffodil full of caprice,

Even the pollywogs down in the "crick",
Eating a half-o'dill pickle a piece

Birds in the forest and fish in the sea,
Getting as cuckoo as cuckoo can be,

Are having their fun
But having their fun

Why shouldn't we?
Why shouldn't we?

Why shouldn't we?
Why shouldn't we?
MEMORY LANE

Words by
B. G. DE SYLVA

Music by
LARRY SPIER
and CON CONRAD

Refrain

I am with you Wander-ing through Mem-o-ry Lane;

Liv-ing the years, Laugh-ter and tears, over a-gain.

I am dream-ing yet of the night we

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