THE BUM SONG

Words & Music by
HARRY McCCLINTOCK
"MAC"

The famous radio and record artist

POPULAR
Oh! Bury Me Out On The Prairie.
(The Cowboy's Lament.)

Valse Moderato

I've got no use for the women,
My pal was a straight young puncher,
All night long they trailed him,

A true one may never be found,
Hon-est and up-right and square,
Trough Mesquite and chapar-al,

They'll But he
And I

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The Bum Song

Words & Music
HARRY MACINTYRE
"MAC"

Moderato

1. Come all you jolly jokers—And
   listen while I hum—A story I'll relate to you Of the
   rock bound coast of Maine—To Canada and Mexico Then
   waitin' for a train—Awaitin' for a West bound freight, But
   la-lala-lalation—Well that's our rec-com-men-dation, Hur
   O-gie, O-gie, O-gies—A smokin' snipes and sto-gies, Hur

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The great American Bum__ From the East, the West, the North, the South
Like a wanderer back again__ I've met town downs and harness "bulls"
As I think it's all in vain__ Going East they're loaded,

dah, Hur-ree, Hur-um__ For we're three Bums, three jolly old Bums, We

dah, Hur-tee, Hur-um__ For we're three Bums, three jolly old Bums, We

A swarm of bees they come__ We sleep in the dirt and wear a shirt
That is tough as a cop could be__ And I've been in every calaboose
In this Going West sealed tight__ I think we'll have to get aboard
The live like royal Turks__ We have good luck a-bummin' our chuck
And live like royal Turks__ We have good luck a-bummin' our chuck
God

dirty and full of crumbs.  2. Oh it's early in the
Land of Liberty.  4. I've topped the spruce and
fast Express tonight.  6. Oh lady, would you be
never bother to work.  8. I met a man the

bless the man that works.  

Fine mp

The Bum's Song - 3
morn-ing, And the dew is off the ground. The Bum a-ris-es from his nest And
worked the sluice And tak-en a turn at the plow. I've searched for gold in the rain and cold And
kind e-nough To give me some-thing to eat— A piece of bread and but-ter, And a
oth-er day I nev-er had met be - fore. He asked me if I want-ed a job, A-
gaz-es all a-round. From the box-car and the hay-stack. He gaz-es ev'-ry-
worked on a riv-er scow. I've dug the clam and built the dam And packed the e-lu-sive
ten foot slice of meat. A piece of pie and cus-tard. To tic-kle my ap-pe-
shov-lin' i-ron ore. I asked him what the wag-es were And he said "Ten cents a
where. He nev-er turns back up-on his track, Un-til he gets a square.
tite. For real-ly I'm so hun-gry, I don't know where to sleep to-night.
ton". I said "Old fel-ler go chase your-self, I'd rath-er be on the bum?".

The Bum's Song - 3
CHLOE
Song of the Swamp
A "RAY CANFIELD" Symphonic Ukulele Arrangement

"You play the Melody"

Instructions for Playing Symphonic Ukulele or Banjo-Uke Arrangements

Be Sure Your Instrument Is Properly Tuned

To get the best results use a felt pick. The fingers may be used but the quality of tone produced is less beautiful. By the proper use of a felt pick, you will be able to produce an effect very similar to a pipe organ.

Place fingers in accord with diagrammed dots and accompanying numbers.

A number of dots or notes barred together are all to be held down with the one finger, whose number is given in the diagram. The marginal numbers show at a glance which fret is being used.

(X) When a string is marked "X" gauge your stroke to a degree sufficient to avoid striking this string, or muffle it by lightly touching with finger.

(©) The Diamond indicates that this string is open and is to be picked but once.

(©) An unfilled dot indicates that this string is to be held down on the fret it is found and picked but once.

—RAY CANFIELD.