

Bernal Sphere

♩ = 127

Stephen Lucas 2014

Intro

1 2 3 4

Rhodes

Clavinet w/ wah

Synth Pad

MiniMoog

Soprano Saxophone

Synth Bass

Breakbeat Drums

♩ = 127
drum pattern implied by sliced breakbeats



5 6 7 8 w/ bass

Rhodes

Clavinet

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums

rhythmic comping w/ wah wah

8^{vb}

drum pattern -- continue with variations

9 A(sus2) 10 11 A \flat (sus2) 12 G(sus2) w/ bass

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums



13 A(sus2) 14 15 A \flat (sus2) 16 G(sus2) w/ bass

Rhodes

comping with wah-wah

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

breakbeats tacet

Drums

A1

17 18 19 20

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

breakbeats re-enter as at intro

Drums



21 22 23 24

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums

25 26 27 28

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums



A13

29 30 31 32

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums

33 34 35 36

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums



A21

37 38 Cmaj7(#5) 39 F#m11 40 Bbmaj7(#5)

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums

41 42 Cmaj7 43 F#m11 44

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums



Interlude

45 A(sus2) 46 47 Ab(sus2) 48 G(sus2) w/ bass

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums

F#m11 comping

Solo fills w/ delay and reverb FX

8^{vb}

49 A(sus2) 50 51 A^b(sus2) 52 G(sus2) w/ bass

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax. F[#]m¹¹ end solo

Synth Bass

Drums



B1

53 54 55 56

Rhodes

Clav

Synth Pad

MiniMoog With ethereal patch+ delay FX

Sop. Sax.

Synth Bass

Drums

57 58 59 60

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums



C Rhodes Solo

61 F#m11 62 63 64 4 65 F#m11 66 67 68 4

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums

Breakbeat patterns continue with variations

End Rhodes Solo

69 F#m11 70 71 72 4 73 F#m11 74 75 76 4

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums



D1

77 78 79 80

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums

81 82 83 84

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums



D9

85 86 87 88

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums

Musical score for measures 89-92. The score includes staves for Rhodes, Clav, Synth Pad, MiniMoog, Sop. Sax., Synth Bass, and Drums. Measure 89 features a Rhodes part with a complex rhythmic pattern. Measures 90-92 show a continuation of the Rhodes part with some rests. The MiniMoog and Sop. Sax. parts have melodic lines. The Synth Bass part has a simple bass line. The Drums part has a single drum hit in measure 91.



E1

Soprano Sax Solo

Musical score for measures 93-96. The score includes staves for Rhodes, Clav, Synth Pad, MiniMoog, Sop. Sax., Synth Bass, and Drums. Measures 93-94 are marked with 'F#m11 comping' in red. Measures 95-96 are marked with 'Solo F#m11'. The Rhodes and Sop. Sax. parts have rhythmic patterns. The Clav part has a complex rhythmic pattern. The Synth Bass part has a simple bass line. The Drums part has a single drum hit in measure 95 and the instruction 'add congas' in measure 93.

97 98 99 100

Rhodes

Clav

Synth Pad

MiniMoog

Solo F#m11

Sop. Sax.

Synth Bass

Drums

101 102 103 104

Rhodes

Clav

Synth Pad

MiniMoog

Solo F#m11

Sop. Sax.

Synth Bass

Drums

End Soprano Solo

105 106 107 108

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax. F#m11 end solo

Synth Bass

Drums



F1

109 110 111 112

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums

113 114 115 116

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums



F9

117 118 119 120

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums

121 122 123 124

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums



G1 drum solo

125 C#7(#9) 126 Bmaj9(omit3) 127 Am11 128 Ab13(b9)

Rhodes

Clav

rhythmic gate send to sidechain

Synth Pad

gated synth pad -- sidechain rhythm input triggered from rhythmic gate send throughout

MiniMoog

Sop. Sax.

Synth Bass

drum solo w/ sliced breakbeat patterns -----

Drums

129 Em¹¹ 130 C⁹(sus4) 131 Amaj7(#11) 132 Ab¹³(b⁹)

Rhodes

Clav

Rhythmic gate send -- continue

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

drum solo continues with variations

Drums

133 G⁹ C^{#7}(b⁹) 134 Bmaj9(omit3) 135 Am¹¹ 136 Ab¹³(b⁹)

Rhodes

Clav

Rhythmic gate send

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums

137 Em¹¹ 138 C⁹(sus4) 139 Amaj7(#11) 140 Ab¹³(b⁹)

Rhodes

Clav

rhythmic gate send

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums

G17

141 C#7(b9) 142 Bmaj9(omit3) 143 Am¹¹ 144 Ab¹³(b⁹)

Rhodes

Clav

Rhythmic gate send

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums

145 Em¹¹ 146 C⁹(sus4) 147 Amaj7(#11) 148 A^b13(^b9)

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums

G25

149 C[#]7(^b9) 150 Bmaj9(omit3) 151 Am¹¹ 152 A^b13(^b9)

Rhodes

Clav

Rhythmic gate send

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums

End drum solo

153 Em¹¹ 154 C⁹(sus4) 155 Amaj7(#11) 156 Ab¹³(b⁹)

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums

4

Interlude

157 A(sus2) 158 Ab(sus2) 159 G(sus2) 160

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums

rhythmic comping

drums tacet

161 A(sus2) 162 163 A^b(sus2) 164 G(sus2) w/ bass

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

drums re-enter

Drums



H1

165 166 167 168

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums

169 170 171 172

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums



H9

173 174 Cmaj7(#5) 175 F#m11 176 Bbmaj7(#5)

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums

177

178 $F\#m^{11}$

179 $Eb7(\#9)$ $Eb7(\#9)$

180 Fine

Rhodes

Clav

Synth Pad

MiniMoog

Sop. Sax.

Synth Bass

Drums

improvise fill w/ accents