

MANDY MAKE UP YOUR MIND

A.H. Woods

Presents

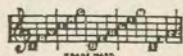
Florence Mills
in

Dixie to Broadway

Words by
GRANT CLARKE
and
ROY TURK
Music by
GEO. W. MEYER
and
ARTHUR JOHNSTON



Mandy Make Up Your
Mind
Dixie Dreams
Jazz Time Came From the
South
I'm a Little Blackbird
Looking For a Bluebird



MADE IN
USA

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Mandy Make Up Your Mind

Lyric by
GRANT CLARKE &
ROY TURK

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Moderato

f

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f'.

VOICE

June time is
There is a

p

The first vocal phrase is set against piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The dynamic is 'p'.

draw - ing near, _____ The time I long to hear, _____ Sweet sounds of
spot I know, _____ Just for a bun - ga - low, _____ So dear - ie,

The second vocal phrase continues the melody. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line.

Wed-ding chimes, Lone-some times dis - ap - pear. Their joy - ful
 don't de - lay, Name the day and we'll go. The thought of

mel - o - dy, Means joy for you and me, So if you'll
 rice and shoes, Make me for - get the blues, Your ans - wer

just a - gree, Hap - py we will be.
 give me, please, Put my heart at ease.

CHORUS

Wed - din' bells are dan - dy, Man - dy make up your mind

— Preach-er man is han - dy Man - dy eas - y to find —

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Preach-er man is han - dy Man - dy eas - y to find". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key and time signature. The piano part includes various chords and melodic lines, with some notes marked with accents.

— March-ing down the isle your style will make 'em all stare, —

The second system continues the melody and accompaniment. The vocal line has the lyrics "March-ing down the isle your style will make 'em all stare,". The piano accompaniment maintains the same musical style, with a mix of chords and moving lines in both hands.

— With a lit - tle Black-eyed Sus - an stuck in your hair, —

The third system features the lyrics "With a lit - tle Black-eyed Sus - an stuck in your hair,". The musical notation continues with the same instrumental and vocal parts, showing a consistent harmonic and melodic structure.

— Gee but you're the can - dy, Man - dy, Won't you de - cide, —

The final system on the page contains the lyrics "Gee but you're the can - dy, Man - dy, Won't you de - cide,". The music concludes with a final chord in the piano part and a sustained note in the vocal line.

— Ev - 'ry - thing is dan - dy, Man - dy, once you're a bride, —

— In a year or two there may be three of a kind —

— List - en to me Man - - dy make up your

mind. — Wed - din' bells are mind. —



THE WALTZ BEAUTIFUL
FROM
IRVING BERLIN'S
THIRD ANNUAL
MUSIC BOX REVUE
THE WALTZ OF LONG AGO

Words and Music
by IRVING BERLIN

CHORUS

I love to dance the dream-y waltz of long a - -

go When grand ma - ma and grand pa - pa were

girl and beau I can see them there

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