

OH PETER (YOU'RE SO NICE)

by Herb Wiedoeft, Gene Rose - and
Jesse Stafford



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Oh Peter

(You're So Nice)

By HERB WIEDOEFT,
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JESSE STAFFORD

Moderato

The piano introduction consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The middle and bottom staves are grand piano notation. The music begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderato'.

The first vocal entry is on a treble clef staff with lyrics: "When I am lone - ly and blue, Sweet Pa - pa, I've thot a - bout." The piano accompaniment is on grand piano staves. The piano part features a 'Vamp' section with a 'mf' dynamic. The vocal line is marked with 'mp'.

The second vocal entry is on a treble clef staff with lyrics: "I'm al - ways dream - ing of you, Some nights that you're step - pin' out, Then I'm miss - in' your I can't just be - lieve". The piano accompaniment continues on grand piano staves, providing harmonic support for the vocal lines.

love and kiss - in' and lots of oth - er things too;—
 you'd cause me_ to grieve, still some - how I'm in doubt_

No - bod - y ev - er can be_ What you have been, dear, to me, —
 Late - ly when you say good bye, I miss that ling - er - ing sigh_

That's the rea - son why, now I sigh_ This one mel - o - dy, —
 If I lose you dear I just fear_ I would sure - ly die_

CHORUS

Oh, Pet - er, you're so nice, — It's Par - a -

mp - f

-dise, When you are by my side, — That's

when I'm sat - is - fied, — Come on and kiss me, do, —

— and hug me, tight There's noth - ing sweet - er
in my new car, In my two seat - er

Pet - er, Pet - er, call a - round to - night. — Oh D.S.
Pet - er, Pet - er, see how good you are. —

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COAXING THE PIANO
YOU TELL 'EM IVORIES
POOR BUTTERMILK
MY PET

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