

# BACK WHERE THE DAFFODILS GROW

by *W.D.*  
**WALTER DONALDSON**



F. T. PEAL  
THE PAPEL SHOR  
ROBERT M. CARP PIANOS  
GOVERNEUR, N. Y.



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Try this over on your Piano

Whistle in Chorus  
as marked

# Nightingale

WALTZ SONG  
(With Whistling Effect)

By JAMES BROCKMAN

CHORUS (With whistling effect)

Sing, night-in-gale, a - gain, I love, I



love to hear your sweet song, Fly o-ver hill and plain,



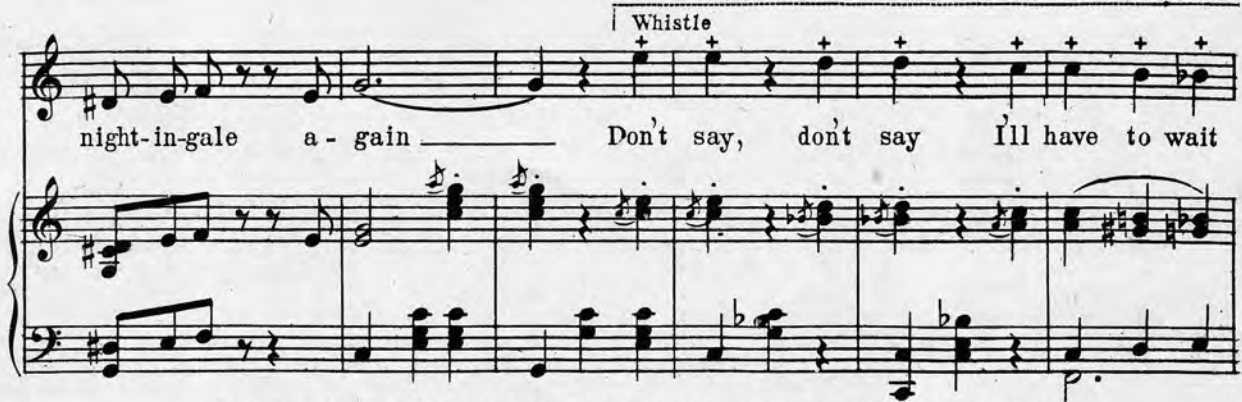
Whistle

And bring, please bring my sweet-heart a - long, Sing,



Whistle

night-in-gale a - gain Don't say, don't say I'll have to wait



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# Back Where The Daffodils Grow

By  
WALTER DONALDSON

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Some - bod - y feels lone - some      Some - bod - y feels sad,      Some - bod - y is  
I'll say that I'm luck - y      I've some place to go,      Some place where I'll

Vocal line with lyrics and piano accompaniment. The piano part continues with chords and a melodic line in the right hand.

mel - an - chol - y      Some - bod - y feels bad,      I'm that lit - tle some - bod - y,  
learn to smile and      be hap - py you know.      Talk of won - der - ful sun - shine,

Vocal line with lyrics and piano accompaniment. The piano part includes a triplet in the right hand and a 'L.H.' marking in the left hand.

I get blu - er each day,      I feel that I'm just no - bod - y      When I feel that way - Say!  
Talk of won - der - ful skies,      Be - lieve me you'll see some sun - shine      When you see my eyes - Why!

Vocal line with lyrics and piano accompaniment. The piano part concludes with a 'ritard.' marking and a final chord.

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## CHORUS

I won't be hap - py till I'm back where the daf - fo - dils grow

— There's a co - zy lit - tle shack o - ver on the hill Back where the daf - fo - dils

grow ————— Let me wake up in the ear - ly morn ——— Let me wan - der thru the

dew - y dawn ——— 'Neath the sun - ny sky where I was born ——— I love it

so \_\_\_\_\_ I can al-ways get a thrill from the whip-poor-will Back where the daf-fo-dils

grow \_\_\_\_\_ You can bet that I'll be hap-py there \_\_\_\_\_ And I'd be daf-fy not to

go \_\_\_\_\_ That lit-tle Blue-bird song \_\_\_\_\_ seems to sing "Come on a-long" \_\_\_\_\_ Let's linger

On the lit-tle hill Back where the daf-fo-dils grow. \_\_\_\_\_

1. \_\_\_\_\_ 2. \_\_\_\_\_

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Why did I kiss that girl WHY oh! WHY oh! WHY Why did I kiss that girl I could

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*The Waltz Hit of the Year (with whistling effect)*



Sing, night-in-gale, a-gain, I love, I love to hear your sweet song,

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*A new Dance Rhythm with a great Lyric*



Need some pet-tin' and I'm not get-tin' the kind of pet-tin' I need, Tell me what are your charms-

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**IF YOU DON'T WANT ME STOP DOGGIN' ME 'ROUND**

*A "Blues" de Luxe*



If you dont want me Stop dog-gin' me 'round If you dont want me Stop hang-in' a - round

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"Where did you get that nose? Tell me, Red Nose Pete Where did

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**ARCHIBALD**

*A Leap Year Idea - 1924 Model*



Oh! Ar-chi-bald I love you so Oh! Ar-chi-bald

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**REMEMBER THE WALTZ**

*One of the most beautiful in Years*



In the days that are to be Will you re-mem-ber waltz-ing, dear, with me, In your mem

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