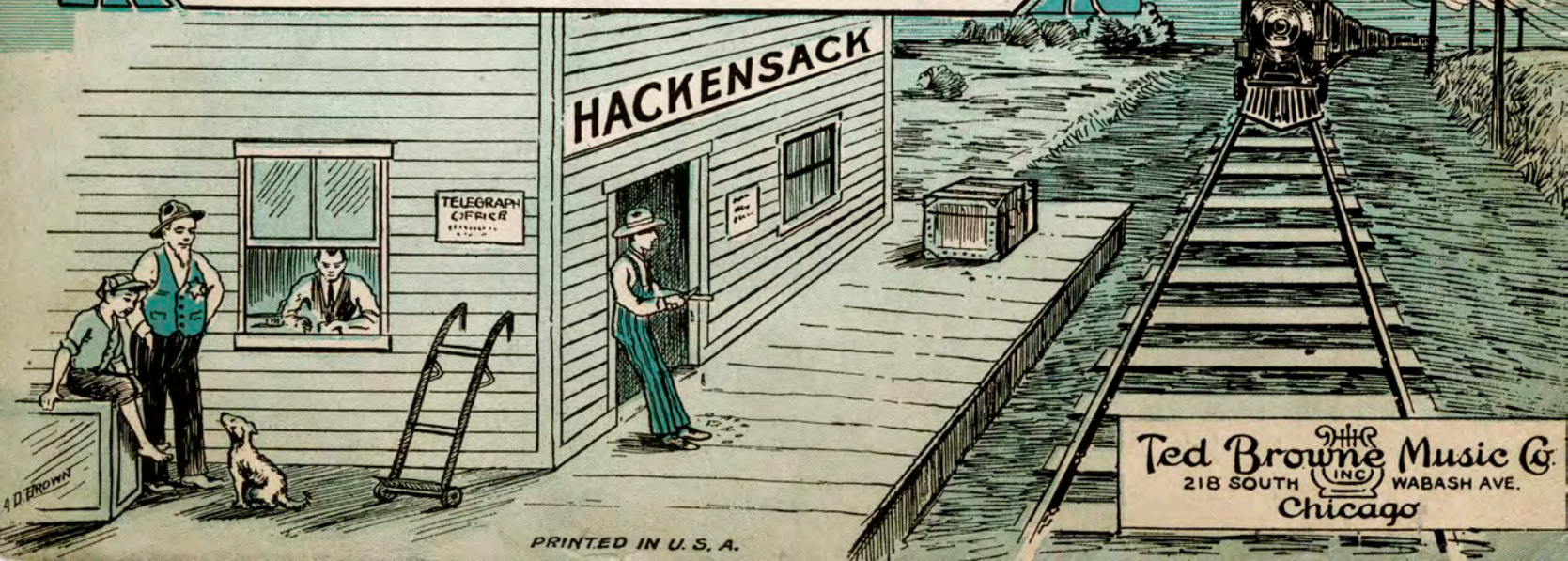
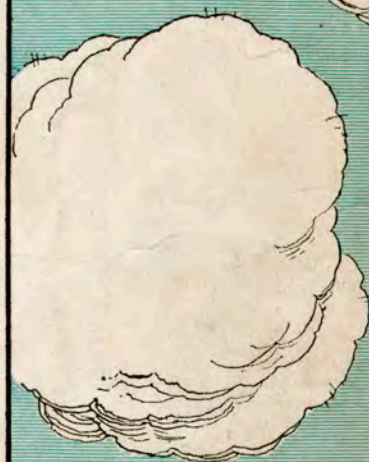


BACK IN HACKENSACK NEW JERSEY



Featured by
LEO. REISMAN
and his Hotel Brunswick Orchestra

by
Art L. Beiner
and
Dan A. Russo



Ted Browne Music Co.
218 SOUTH WABASH AVE.
Chicago

Back in Hackensack New Jersey

By ART. L. BEINER
and DAN. A. RUSSO

Moderato

The first system of the piano introduction features a treble and bass clef. The treble clef has a melody with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. Dynamics include a forte *f* marking.

The second system continues the piano introduction. It includes a section marked *fz* (forzando) and a section marked *p* (piano). A 'VAMP' section is indicated by a bracket over the final measures of this system.

The first system of the vocal line begins with a piano *p* dynamic. The lyrics are: "Mam-my" songs have been the craze, And "Ba-by" songs have had their days, The Now a days the song that pays Is one that has a catch-y phrase, A

The second system of the vocal line continues the lyrics: Sun-ny South and the Gold-en West were nev-er known to miss, But sim-ple tune that the folks can croon one with a jazz-y swing And

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now they write of "Home-sick Blues" of Folks back home who send no news, So I
so to prac-tise what I preach I wrote this song and it's a peach while the

wrote a lit-tle wan-na go home song, and the chor-us goes like this:—
or-chestra is play-ing the chor-us let us all join in and sing—

CHORUS

I wan-na - go Back to a black lit-tle shack back in Hack - en-sack, New

Jer - sey, I wan-na see all the pals and the gals that I used to

know, ————— I'll see my ba-by broth-er play-ing a-round the kitch-en

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'know,' followed by a melodic line for 'I'll see my ba-by broth-er play-ing a-round the kitch-en'. The piano accompaniment consists of chords and moving lines in both hands.

floor, ————— I'll hear my moth-er say-ing Come on there, Kid-die, your

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'floor,' followed by 'I'll hear my moth-er say-ing Come on there, Kid-die, your'. The piano accompaniment continues with harmonic support.

dad-dy's gon-na be here pret-ty soon twill be June and the moon will be shin-ing down on Jer - sey, —————

The third system continues the vocal line and piano accompaniment. The vocal line has a long note on 'dad-dy's gon-na be here pret-ty soon twill be June and the moon will be shin-ing down on Jer - sey, —————'. The piano accompaniment continues with harmonic support.

— Gee! there nev-er was a sweet - er sight to see, ————— Take it from

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long note on '— Gee! there nev-er was a sweet - er sight to see, ————— Take it from'. The piano accompaniment continues with harmonic support.

me, I may be old fashioned and a small town boy, But I know the meaning of the

word called 'Joy,' I'm go-ing back to that black lit-tle shack back in Hack - en-sack, New

Jer - sey, and let the world learn how to smile from

me. I wan-na go me.

Three Big Radio Hits!

"Back In Hackensack, New Jersey"

An Overnight Sensation

CHORUS

I wan-na go Back to a black lit tle shack back in Hack - en-sack, New Jer - sey, I wan-na see all the pals and the

"I'm Drifting Back To Dreamland"

A Dreamy, Impressive Melody That Grips The Heart Strings

CHORUS

I'm drift ing back to dreamland. I'm sure Ill find you there, With a smile for ev - 'ry tear,

"Sunshine Of Mine"

(I Call You Sunshine)

The Big Radio Fox-Trot Hit!

CHORUS

I call you sun shine You came just like sun - shine

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