

ANSWERING

(Your Heart Answering Mine)



Lyric by
HAL COWLES

Polly Willis
Soprano

Music by
E. CLINTON KEITHLEY

McKinley Music Co.
• POPULAR EDITION •
CHICAGO ↔ NEW YORK
Printed in the U.S.A.

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Moderato



mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *Moderato* and the dynamic is *mf*.



You won-der why I've nev-er asked you
True love grows fonder day by day, dear,

rit. *p* *atempo*

Red. *

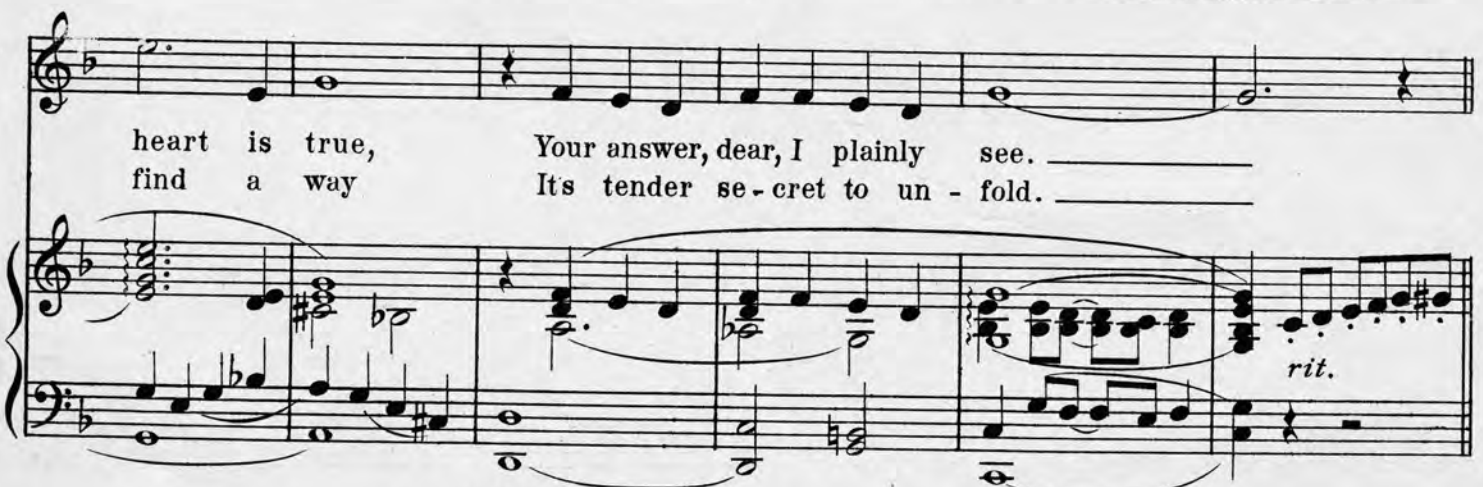
The first line of the song features a vocal melody and piano accompaniment. The piano part includes a *rit.* (ritardando) marking and a *p* (piano) dynamic marking, with the tempo changing to *atempo*. A *Red.* (Reduction) symbol is present below the piano part.



A sin-gle time if you love me, _____
A sto-ry old but oft-times told, _____

It's just be-cause I know your
Each loving heart will al-ways

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a *rit.* marking and a *p* dynamic marking.



heart is true, Your answer, dear, I plainly see. _____
find a way Its tender se-cret to un-fold. _____

rit.

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a *rit.* (ritardando) marking.

CHORUS

An - swer - ing With two eyes that speak,

p-f

An - swer - ing with a blushing cheek; They seem to

tell me all that _____ I want to know, And when I

kiss your lips, dear, _____ They trem-ble so. I know you're

rit.

An - swer - ing, ev - 'ry lit - tle smile Just seems to

speak of love di - vine, And, dear - ie, tho' not a

Teo. *

word, Still I have heard Your heart

an - swer - ing mine. mine.

Teo. *

McKinley Popular Publications

Lyric by
Wm T. WHITE & C.W. ERICKSON

THE TRAIL TO LONG AGO

Music by
KLIICKMANN & KEITHLEY

I long to go back to hap - pi - ness On the trail to long a - go; A - way back there my moth - er's pray'r I
hear so sweet and low. A sweet - heart's smile seems all the while To say, "I love you so;"

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Lyric by
E. CLINTON KEITHLEY

WHEN YOU LONG FOR A PAL WHO WOULD CARE

Music by
JEANNETTE DURYEA

When you've wandered from home and you're all a - lone, And you long for a heart fond and true, When your dreams all have
flown, and you'd give all you own For a pal who'd be - lieve in you, There is one you've for - got - ten, with sil - v'ry hair,

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Lyric by
E. CLINTON KEITHLEY

MY VIRGINIA ROSE

Music by
F. HENRI KLIICKMANN

When the bees are hummin' then I'm comin', my Vir - gin - ia Rose, To that southern par - a - dise 'neath the
old Vir - gin - ia skies; — In my arms I'll hold you and en - fold you to my heart a - gain, — On a night in June, 'neath the moon,

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IM LONESOME FOR YOU, DEAR OLD PAL.

Words and Music by
ETHEL and BILLIE RITCHIE

Just an old fashioned pal, just an old fashioned gal, Just a pal with a heart of pure gold; — Ev - ry night I em -
brace just a bit of old lace, Mem - o - ries of a face that the years can't e - rase. Just a pal who would share ev - ry

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Chicago

McKINLEY MUSIC COMPANY

New York