

SONG (Medium Bb)

AMAPOLA

(PRETTY LITTLE POPPY)

TANGO-FOX TROT SONG

Lyric by

ALBERT GAMSE

SONG (Medium in B_b)50

SONG (Medium high in C) .. .50

SONG (High in D)50

All keys with English, French and Spanish text

VOCAL ORCHESTRATION
in B_b60

PIANO ACCORDION40

ORCHESTRATION
(Tango)60

ORCHESTRATION
Fox-Trot (New)75

BAND75

PIANO ACCORDION
(Treble Clef)40

PIANO ACCORDION
(Bass Clef)40

School Chorus Arrangements

4 Part Male (T.T.B.B.)

3 Part Treble (S.S.A.)

3 Part Mixed (S.A.B.)

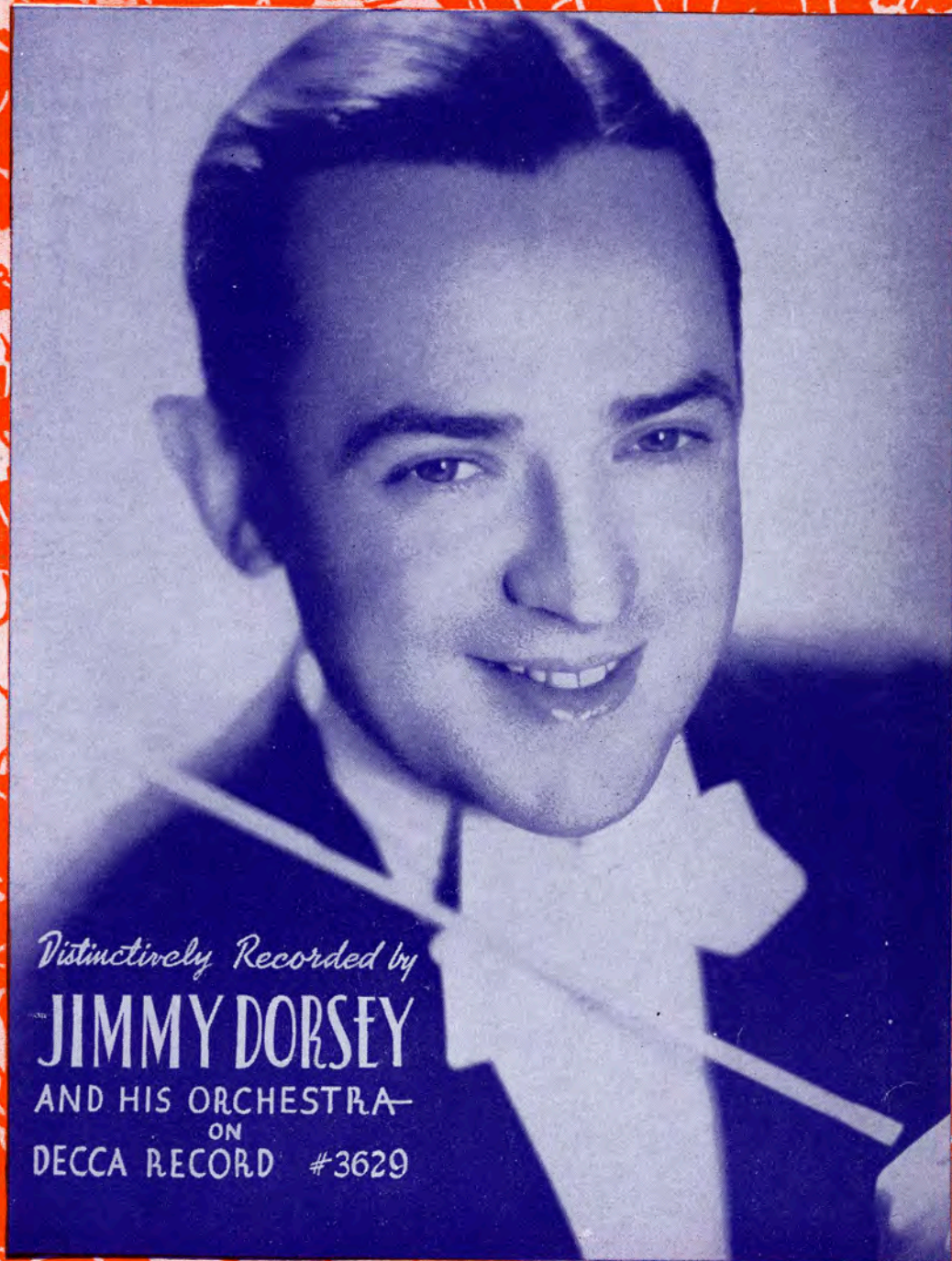
3 Part Male (T.T.B.)

2 Part Treble (S.A.) or (T.B.)

4 Part Mixed (S.A.T.B.)

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JIMMY DORSEY

AND HIS ORCHESTRA

ON

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by **JOSEPH M. LACALLE**

EDWARD B. MARKS MUSIC CORPORATION

*RCA Building • Radio City
NEW YORK*

MADE IN U.S.A.

AMAPOLA

(Pretty Little Poppy)

Medium B \flat

(English, French and Spanish Versions)

New English Lyric by
ALBERT GAMSE

JOSEPH M. LACALLE

Moderato

B \flat

Gm

VOICE

A boy _____
 The boy _____
 (Spanish) Dea - mor _____
 Tal vez _____
 (French) D'ou vient _____
 Le soir _____

D7

— found a dream up - on a dis - tant shore _____ A
 — left his love up - on a dis - tant shore _____ And
 — en los hie - rros de tu re - ja _____ Dea -
 — en los hie - rros de tu re - ja _____ Trai -
 — le pou - voir que tu pos - sè - des _____ Ton
 — lors - que l'ombre é - tend son voi - le, _____ Je

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maid _____ with a - way of whisp'ring "si sen - or."
 sailed _____ from the one his arms were long-ing for.
 mor _____ es - cu - ché la tris - te que - ja _____
 dor _____ el a - mor sin - tió su que - ja _____
 charme _____ im - pè - ri - eux qui m'ob - sè - de _____
 dis _____ mon a - mour à chaque e - toi - le _____

_____ Each night _____ while gui - tars would soft-ly play, _____
 _____ He vowed _____ he'd re - turn one sun-ny day, _____
 _____ Dea - mor _____ que so - nôen mi co - ra - zón _____
 _____ A - mor _____ que en mia - man - te co - ra - zón _____
 _____ D'où vient _____ que je vois tout re - splen - dir _____
 _____ Et quand _____ l'aube an - nonce en - fin le jour _____

poco rit. *poco rall.*

_____ The tune seemed to dance _____ 'round the words that he'd say: _____
 _____ Once more to re - peat _____ what his heart had to say: _____
 _____ Di - cién - do - me a - si _____ con su dul - ce can - ción _____
 _____ Sem - bró por mi mal _____ u - na dul - cei - lu - sión _____
 _____ Et tout re - fleu - rir _____ Au gré de ton sou - rire? _____
 _____ Au ruis - seau qui court _____ Je chan - te le cœur lourd: _____

poco rit. *poco rall.*

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CHORUS

A - MA - PO - LA, — my pret-ty lit-tle pop - py, — You're like that love-ly flow'r so
 A - MA - PO - LA — *lin-di-si-ma* A-MA-PO - LA — *Se-rá siem-pre mi al - ma*
 A - MA - PO - LA — L'oi-seau lé-ger qui pas - se, — La rose et le li-las chan-

sweet and heav-en-ly — Since I found you, — My heart is wrapped a-round you —
tu - ya so - la — *Yo te quie - ro — a - ma - da ni - ña mi - a* —
 tent ta grâ - ce, — A-MA-PO - LA — L'onde où lès cleux se mi - rent —

— And lov-ing you, it seems to beat a rhap-so-dy. — A-MA-PO - LA,
 — *I - gual que a - ma la flor la luz del di - a* — A-MA-PO - LA
 — N'a pas au-tant d'é-clat que ton sou - ri - re. — Le vent mê - me

TWO LATEST RADIO SONG HITS

FOR WANT OF A STAR and IT WAS WONDERFUL THEN

the pret-ty lit-tle pop - py — must cop-y its en - dear - ing charm from
 lin - di - si - ma A - MA - PO - LA — No se - a tan in - gra - ta y á - ma -
 t'ap - por tant le po - è - me — Que je lui ai con - fié, ce soir pour

you. _____ A - MA - PO - LA, _____ A - MA - PO - LA, _____ How I
 me _____ A - MA - PO - LA, _____ A - MA - PO - LA, _____ Co - mo
 toi, _____ A - MA - PO - LA, _____ A - MA - PO - LA, _____ Dans sa

poco rall. long to hear you say "I love you." A - MA - love you." _____ D.S.
 pue - des tu vi - vir tan so - la. A - MA - so - la. _____
 chan - son te di - ra: "Je t'ai - me!" A - MA - t'ai - me!" _____

poco rall. *f* *fz* D.S.

Radio's Latest Song Successes

YOURS (QUIEREME MUCHO)

THE
LOGICAL
SUCCESSOR
to
AMAPOLA

Musical score for 'YOURS' (QUIEREME MUCHO). The score is in 2/4 time and consists of two systems. The first system includes a vocal line with lyrics: 'YOURS till the stars have no glo - ry!' and 'Cuan - do se quie - re de - ve - ras'. The piano accompaniment is marked 'mp-mf molto espressivo con ritmo'. The second system includes a vocal line with lyrics: 'YOURS till the birds fail to sing!' and 'Co - mo te quie - ro ya ti'. The piano accompaniment continues with similar dynamics and rhythm.

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Two Hearts That Pass in the Night

Musical score for 'Two Hearts That Pass in the Night'. The score is in 3/4 time and consists of two systems. The first system includes a vocal line with lyrics: 'TWO HEARTS THAT PASS IN THE NIGHT,'. The piano accompaniment is marked 'mf-f' and features triplets. The second system includes a vocal line with lyrics: 'In the ma - gi - cal light of the moon, Know - ing how soon night is'. The piano accompaniment continues with triplets and similar dynamics.

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