The Bald Soprano:
The Bald Soprano is an absurdist comedic romp, and in this adaptation features a typed set of characters who communicate trivial matters in an effort to isolate themselves from the external carnage havoc, and destruction surrounding their otherwise merry and secure island of an apartment. We are taken in a journey as the Mr & Mrs. Smiths (only two of whom are the true Smiths), interact with their peers, and find one another unable to achieve happiness in contrast to those who more willingly embrace honest uncomfortable communication. This production delightfully explores the prevalent modern trend among us of using non-sensical issues to distract ourselves from the harsh reality of the world. And absurdly enough, this production ventures to find a semblance of hope.

This absurdist production of the collective adaptation of Ionesco's The Bald Soprano, The Lesson and Antonin Artaud's Jet of Blood and directed by Alexander Lukač represents the culmination of the efforts of the Drama Studies 2617- Performing Texts class

Guillaume Bernardi  Coordinator of Drama Studies
Duncan Appleton  Technical Coordinator
Mathew Kensett  Assistant Technical Coordinator
Where will you be, when you think you are? Yes.
The Bald Soprano

Directed by Aleksandar Lukač

CAST

Mr Smith I          Haman Man
Mr Smith II         Colin Power
Mrs Smith I         Dalia Vainer
Mrs Smith II        Michelle Kogan
Mr Martin           Christopher Parnell
Mrs Martin          Lana Velicovic
Mary the Maid       Stephanie Hamann
The Fire Chief      Brandon Goncalves
Professor           Victoria Guarnaccio
Pupil               Anna Ishihara
Young Boy           Ashton Smith
Clock & Young Girl  Teesha Burnett

Director’s Note:

The Bald Soprano you will be watching tonight is an adaptation/compilation of two Eugene Ionesco texts (Bald Soprano and The Lesson) and Antonin Artaud’s Jet of Blood. These are the classic examples of the Theatre of the Absurd and Theatre of Cruelty respectively. Our exploration, other then the shameless celebration in wonderful nonsense, focused on potential deeper implications of the Absurdist aesthetics on our times. We are happy to report that we have found none whatsoever.
Director ................................................ Aleksandar Lukač
Technical Director ............................... Mathew Kensett
Production Manager .........................Duncan Appleton
Stage Manager .................................. Sarah McDonald
Assistant Stage Manager ..................... Alexsandra Stefan
Set Design ........................................... Duncan Appleton
Lighting Design .................................. Mathew Kensett
Lighting Operation ................................ Sarah McDonald
Sound Design ..................................... Aleksandar Lukac & Naomi Allen
Sound Operation ................................. Naomi Allen
Video Design ...................................... Haman Man & Naomi Allen & Victoria Van Der Meulen
Video Operation ................................. Naomi Allen
Props Design ....................................... Teesha Burnett
Costume Design ................................. Anna Ishihara, Brandon Goncalves, & Victoria Guarnaccio & Alexandra Stefan
Poster Design .................................... Dominic Di Iorio
Scenic Artist ...................................... Christopher Parnell
Running Crew ................................. Someone should catch them
Crew ............................................... Students of DRST 2200
Front of House Manager ............... Rachel Marika Kunnas
Lobby Display .................................. Lana Velicovic
Public Relations ................................. Haman Man
Program Design ................................. Haman Man