Theatre Glendon proudly invites you to the a collective adaptation of Ionesco's *The Bald Soprano, The Lesson* and Antonin Artaud's *Jet of Blood* directed by Aleksandar Lukač. This production represents the culmination of the efforts of the Drama Studies 2617- Performing Texts class, and will run for 4 nights from December 4 – 7 at Theatre Glendon (YH 188) at 7pm.

*The Bald Soprano* is an absurdist comedy, and, in this adaptation, features a middle class family who communicate trivial matters in an effort to isolate themselves from the external carnage, havoc, and destruction surrounding their otherwise merry and secure island of an apartment. This production explores the prevalent modern trend of using nonsensical issues to distract ourselves from the harsh reality of the world. *The Bald Soprano* ventures to find a semblance of hope in our chaotic lives.

Le Théâtre vous invite fièrement à une adaptation de *La Cantatrice chauve, La Leçon* d’Ionesco et *Jet of Blood* par Antonin Artaud réalisé par Aleksandar Lukač. Cette production représente l’aboutissement des efforts du cours « Performing Texts » et elle jouera pour 4 soirs de le 4 au 7 décembre au Théâtre Glendon (YH 188) à 19h00.

Ce spectacle sera en anglais.

For more information, visit [https://www.facebook.com/events/470671626384630/](https://www.facebook.com/events/470671626384630/). Tickets are $10 for general admittance and $5 for students; please arrive at least 15 minutes before the show. Tickets are available by visiting or calling the box office at (416) 487-6822 or emailing theatre@glendon.yorku.ca. Please note that we only accept cash at the box office.