

# DON'T MIND THE RAIN

A DANCING SONG



Words and Music by  
**NED MILLER and  
CHESTER COHN**  
Writers of "Why Should I Cry  
Over You", "Crying For You"

"You can't go wrong  
with any FEIST song"

CANADIAN EDITION  
**LEO FEIST LIMITED TORONTO CAN.**  
UNITED STATES, LEO FEIST, INC., 251-255 WEST 40<sup>TH</sup> ST., NEW YORK,  
FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

Paul Whiteman's New Fox-trot Hit

# "WORRIED"

("I'M WORRIED OVER YOU")

by GUS KAHN  
Author of "No No Nora"  
"Swingin' Down The Lane"

and

VINCENT ROSE  
Composer of "Love Tales"  
"Linger Awhile", etc.



CHORUS

wor - ried, wor - ried, o -  
- ver you. When so man - y  
love you, How can I be cer - tain of you?

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## OTHER "FEIST" SONGS YOU WILL ENJOY

"I LOVE YOU" (from "Little Jessie James")

"ARCADY (Al Jolson's big hit)

"LINGER AWHILE"

"NO, NO, NORA"

"MAMMA LOVES PAPA"

"SOMEWHERE IN THE WORLD" (Introduced by John McCormack)

"WHEN LIGHTS ARE LOW"

"WONDERFUL ONE"

"EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU"

"EASY MELODY"

"JOURNEY'S END" (from "Up She Goes")

"TAKE THOSE LIPS AWAY" (from "Ziegfeld's Follies")

"SWINGIN' DOWN THE LANE"

"SONG OF LOVE" (from "Blossom Time")

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A Dancing Song

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NED MILLER and  
CHESTER COHN

Moderato

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp (F#) and a common time signature. The second system has a grand staff (treble and bass clefs) with the same key signature and time signature. The music is marked 'Moderato' and includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte).

Sor-rows were nev - er meant to be, \_\_\_\_\_ And still they  
For ev - 'ry - one there's joy and bliss, \_\_\_\_\_ But then you

The vocal line is in the treble clef with a key signature of one sharp. The piano accompaniment is in the grand staff. The music is marked 'mf' (mezzo-forte).

come to you and me, \_\_\_\_\_ But like the skies of grey. \_\_\_\_\_  
must re - mem - ber this, \_\_\_\_\_ We get an e - qual share. \_\_\_\_\_

The vocal line is in the treble clef with a key signature of one sharp. The piano accompaniment is in the grand staff.

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They come and go a - way. So: —  
Of sad - ness and of care. So: —

CHORUS

Don't mind the rain, ——— It's bound to clear

up a - gain, ——— For when the clouds go roll - ing

by, ——— A rain - bow lights the sky, And all at one time

there is sun - shine, So don't com - plain, But al - ways

smile when it's rain - - ing, For life to

have hap - py hours, Needs show - ers just like the flow - ers, Don't

mind the rain. rain.

5344 - 3

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orchestra, etc.

# "You Can't Go Wrong With These 'Feist' Songs"

**Mr. Radio Man**  
(Tell My Mammy To Come Back Home)

Words by  
IRA SCHUSTER  
JOHNNY WHITE  
Music by  
CLIFF FRIEND

Scatterly  
Song by  
MARCIA  
FREER

LEO FEIST, NEW YORK

## THE BALLAD BEAUTIFUL

### Mr. Radio Man

Words by (Tell My Mammy To Come Back Home)  
IRA SCHUSTER and  
JOHNNY WHITE

Music by  
CLIFF FRIEND

CHORUS *With expression*

*mf* Mis-ter Ra-di-o man tell my Mam-my to come back home, Won't you do what you  
can 'Cause I'm so lone-ly. I've been list-ning in ev-ry day,  
Since she went a-way, But no word from Hea-ven's been heard, Can't the an-gels hear me pray?

*rit.*

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## THE SUNSHINE SONG Don't Mind The Rain A Dancing Song

By the Writers of  
"Why Should I Cry Over You"

Words and Music by  
NED MILLER and  
CHESTER COHN

CHORUS  
*mf* Don't mind the rain, It's bound to clear up a-  
gain, For when the clouds go roll-ing by,  
A rain-bow lights the sky, And all at one time there is sun-shine,

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**DON'T MIND THE RAIN**  
A DANCING SONG

Words and Music by  
NED MILLER and  
CHESTER COHN  
"Why Should I Cry Over You"  
"Don't Mind The Rain"

LEO FEIST, NEW YORK

### OTHER "FEIST" SONGS YOU WILL ENJOY

- |  |   |
|--|---|
| "ARCADY"   | "MAMMA LOVES PAPA"                                |
| "SOMEWHERE IN THE WORLD" (John McCormack's beautiful ballad) | "WONDERFUL ONE"                                   |
| "I'M ALL BROKEN UP OVER YOU"                                 | "EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU"      |
| "LINGER AWHILE"  | "EASY MELODY"                                     |
| "WHEN LIGHTS ARE LOW"  | "JOURNEY'S END" (from "Up She Goes")              |
| "WORRIED (I'M WORRIED OVER YOU)"                             | "TAKE THOSE LIPS AWAY" (from Ziegfeld's "Tollie") |
| "I LOVE YOU" (from "Little Jessie James")                    | "SONG OF LOVE" (from "Blossom Time")              |
| "SOME ONE LOVES YOU AFTER ALL" ("Kid Boots")                 |   |

Get them for your Piano, Talking Machine and Player Piano

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**LEO FEIST, Inc.**

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**NEW YORK**

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