I'VE GOT THE YES! WE HAVE NO
BANANA BLUES

WORDS BY
LEW BROWN
MUSIC BY
JAMES F. HANLEY
AND ROBERT KING

BY ARRANGEMENT WITH
FRANK SILVER
AND IRVING COHN
WRITERS OF
"YES! WE HAVE NO BANANAS"

AMERICANS FOR A LONG
OF "W"

HUGHT 'BANANAS'
NATIONAL ANTHEM

Y'S, WE HAVE NO BANANAS-
STARTS AROW

Popular Song Causes Grocer
To Go to Court to Pay
for His Wallops

YES, 8 HAVE NO BANANAS
But They Parked Carts in
Forbidden Places

Made in U.S.A.
I'VE GOT THE YES! WE HAVE NO BANANA BLUES

Words by LEW BROWN
(Tempo di Banana)
Music by JAMES F. HANLEY and ROBERT KING

Late-ly I've been off my nut
I keep hear-ing noth-ing but "YES!"
We'd give up most an-y-thing
Just to go where they don't sing "YES!"

have no ba-na-nas"
And I'd like to find the guy
I have tra-veld here and there
But I still hear

lul-la-by
"YES! We have no ba-na-nas"
ev-ry-where
"YES! We have no ba-na-nas"

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wish that I could go
par-ro-t was a bird
To a ca-ba-ret or show
Who could nev-er learn a word
Where
But

some-one would-n't come a-long
And sing that dog-gone song:
now he sings the whole day long
Ba-na-nas' is the song:

Chorus
I've got the 'YES!'
We have no ba-na-na blues
I've got the blues

And when I hear it
Oh! how I fear it
It's just like hear-ing bad
news. It hasn't got a bit of sense. And I go wild when they commence

"Bananas Bananas" I wish I could break up a

million pianos Day by day and week by week It's "YES! We have no ba-

"Bananas" Every time that Greek meets Greek It's "YES! We have no ba-

Yes! We Have No Bananas Blues-1
na-nas


Take 'em a-way, I've got the 'YES'! We have no ba-na-na blues to-day.

Patter

Hap-ri-cots and hap-ples are good to eat To-MAH-tos and po-TAH-tos can't be beat
Yes-ter-day some bo-dy kept ask-ing me 'SAy, what's a ve-ge-TAY-ble starts with "P"?'

Hon-ions, cab-BAH-ges and peaches and plums I can stand for an-y kind of fruit that comes
I gave it up and I asked him to tell When he said 'Pa-na-nas' I just

Yes! We Have No Banana-Blues 4
TRY THESE OVER
YOUR MUSIC DEALER CARRIES THESE SONG HITS
for YOUR PIANO, PHONOGRAPH
or YOUR PLAYER PIANO

WAY DOWN YONDER IN NEW ORLEANS
The Greatest Rag Song Since 'GINNY-SHORE
Way down yon-der in New Or-leans In the land of dream-y scenes There's a gar-den of Eden
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LOST (A Wonderful Girl)
Novelty Ballad by the Writers of "MARGIE" and "ROSE OF WASHINGTON SQUARE"
Lost a won-der-ful girl A won-der-ful pearl Please help me find her
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LITTLE ROVER) DON'T FORGET TO COME BACK HOME
By GUS KAHN and WALTER DONALDSON The Sweetest and Simplest Ballad in Years
Lit-tle Ro-ver, think it o-ver Don't forget to come back home, Fly a-way, you're long-ing
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STARLIGHT BAY
An Oriental Sentimental Fox Trot Sensation by WALTER DONALDSON
On Star-light Bay Out where the moon-beams play Drift-ing till break of day Un-der the Milk-y
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HOW YA GONNA KEEP YOUR MIND ON DANCING
(WHEN YOU'RE DANCING WITH SOMEONE YOU LOVE) by Brown and Hately
How ya gona keep your mind on dan When you're dancing how-dance you love When she looks in ur eyes
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AWAY DOWN EAST IN MAINE
The New Rhythm Rag Ballad That You Hear Everywhere
Can't you pie-ter me back in a lit-tle while shack A-way down East in Main Where is lit-tle while
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KISS ME
Introduced by BROOKE JOHNS, Society's Favorite Entertainer, at The Tent, New York
Kiss me, Kiss me, Take me in your arms and kiss me
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HONEYMOON CHIMES
The Wonder Waltz by MARY EARL, Lyr. by LEW BROWN
Hon-ey-moon Chimes Sweetly they ring Sum-mer or Fall, Win-ter or Spring
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RED MOON WALTZ
A Favorite Wherever and Whenever Played
Just an-o ther waltz be-neath the red moon Just an-o ther kiss 'fore we part
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