SOFT
T
HALF PAST TEN
CHINESE WALTZ

BY
NEIL MORET
COMPOSER OF
"HIAWATHA", "POPPIES"
"PEGGY", "MICKEY" ETC.

LEO. FEIST, LIMITED
TORONTO, CAN.
Foreword

"Wu Tsing," the daughter of a prominent mandarin, would wait until her strict old parents were asleep—then steal out to the Lotus Glen to meet her lover at "Half Past Ten"—(the witching hour in China).

From this bit of old world romance came the inspiration for this charming little song.

The Publisher.
HALF PAST TEN
(Sop-Tim-Bom)

Quasi largamente

Tempo di Valse lento

Ev'ry time the clock strikes half past ten, All my thoughts go rushing back again To an oriental

garden where the Yang-tse wends its way. I can see a pretty China maid,

not too bold and just a bit afraid. As she nestled to my heart so light and gay.

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"If you like me, I like you, why not you never come to me before?" Sweet were the words she'd say.

"If you go away, I go too, maybe you never come to me no more!" Rings in my heart all day.

What a fool I was to leave her there, when I saw her vision everywhere.

Little did I know the bitter pain the fleeting years would bring; And I'd give the world if
I could be once more on the old Yang-tse— 'Just to be near you, Wu Tsing!'

Wu Tsing, come to my heart, Just as you used to do,

Tho' fate tore us apart, I'm always dreaming about you— Wu

Tsing, I love you now, Just as I loved you then, Sad heart,

Glad-den somehow At half past ten.
"RIVER SHANNON MOON"

IRELAND'S clouds are slowly drifting by and once more the mellow moon will glisten upon the silvery waters of the River Shannon in peace and contentment.

This little song "River Shannon Moon" has much of the charm and romance of Tom Moore's immortal poetry and should be in every song lover's collection.

Words & Music by WALTER WALLACE SMITH

CHORUS (with expression)

River Shannon Moon I can see thro' my tears, Shining as the long weary

hours turn to years, Since I strayed far from the old Erin Isle, In my

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